

# TRIANGULO

Orquesta Sinfónica de Madrid

Núm. --78

LETTIENNE MARCEL (SUITE DE

BAILE )

SAINT-SAËNS



# ÉTIENNE MARCEL

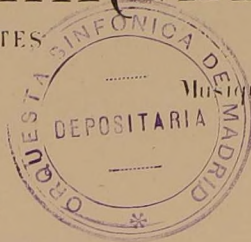
OPÉRA EN 4 ACTES

Poème de LOUIS GALLET

BALLET

TRIANGLE

Musique de C. SAINT-SAËNS



--78

**A** All<sup>o</sup> non troppo

ENTRÉE DES ÉCOLIERS

The score consists of ten staves of music for the Triangle. It begins with a treble clef and a 9/4 time signature. The tempo is marked "All<sup>o</sup> non troppo". The first staff contains measures 1 through 8, with measure numbers 1, 2, 5, 4, 5, 6, 7, and 8 written above. The second staff contains measures 9 through 16, with measure numbers 9, 10, 11, 12, 15, 14, 15, and 16 written above. The third staff contains measures 1 through 15, with measure numbers 1, 2, 5, 4, and 15 written above. The fourth staff contains measures 1 through 15, with measure numbers 1, 2, 5, 4, and 15 written above. The fifth staff is marked "B" and "Triangle" and contains measures 1 through 10, with measure numbers 2, 10, 1, 2, and 5 written above. The sixth staff contains measures 1 through 10, with measure numbers 4, 9, and 2 written above. The seventh staff contains measures 1 through 10, with measure numbers 2, 3, 4, 1, 2, and 5 written above. The eighth staff contains measures 1 through 10, with measure numbers 4, 1, and 2 written above. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings (p, cresc., f, ff). A section marked "A" appears in the fourth staff, and a section marked "C" appears in the sixth staff.

**B** MUSETTE GUERRIERE **C** PAVANE TACET

ÉTIENNE MARCEL

D. VALSE

C. SAINT-SAENS.

TRIANGLE.

All<sup>o</sup> molto. M<sup>l</sup> de Valse.

3 5 64 Vons A Triangle. 5

4 4 5 4

9 p 1 1 19 Vons

B Triangle. 1 2 3 4 5 6 7 8 9 10 11 12

50 Vons Fl. C Vons Triangle. 1

1 1 1 1 1 1

15 Vons Triangle. 3 8 D 8 4

Fl. Triangle. tr

p cresc: f

tr 5 tr 4 1 2 3 4 5 6

ff

E 12 1 2 3 4 5 6 7

5  
TRIANGLE

E. ENTREE DES BOHEMIENS ET BOHEMIENNES TACET

**F** FINAL *All?* 5 21 **A** 15 Tamb. de basque 2 3 4 5

6 7 8 Cymb. 9 10 11 12 **B** Triangle

*Più all?*  
*ff*

1 2 3 4 5 6 **C** *Molto all?* 3 1

1 2 3 4 5 6 7 8

*p*

**D** 1 2 3 4 5

*ff*

6 7 8 1 2 3 4 5 6

7 1 2 3 4 5 6 7

8 1 2 3 4

The musical score is written for a Triangle and includes parts for Tambour de basque, Cymbale, and Triangle. It features several sections labeled A, B, and C, with dynamic markings such as *ff* and *p*, and tempo changes like *All?*, *Più all?*, and *Molto all?*. The score is in common time and includes various rhythmic patterns and rests.