

Trompete II

The page contains several horizontal musical staves. Each staff has a treble clef and a key signature of one sharp (F#). The notation is very faint and mostly illegible, appearing as light grey lines and shapes against the cream-colored background. The staves are arranged in a vertical column across the page.

Konzert für Klarinette und Orchester Nr. 2

Es-dur

Carl Maria von Weber op. 74
nach dem Autograph herausgegeben von Günter Haußwald

Trompete II in Es

Allegro

ff

1

8 (A)

17 5 (B) 1 10

39 (C) 1 1

47 (D) 3 13 (E)^{H.I} ff f

69 pp

75 (F) 16 (G) 10 (H) 15 (I) 12 (K) 6 ^{H.I} f

137 1 1

145 (L) 2 8 (M) 8 (N) 12 (O) 6

185 Clar. 7 7 7 7 (P) 1 ff

193 (Q)

Trompete II in Es

200 *rit.* *a tempo* 8 (R) 5 Ob. *pp* 6 (S) 6

233 Viol. (T) *pp* *ff* 1(U) 2

247 *pp < ff*

Romanze tacet

Alla Polacca

15 (A) 7 Clar. *ff* 1

29 2 8

45 (B) 11 (C) 14 (D) 8 4

85 Bass *ppz.* 12 (E) 15

119 (F) 24 (G) 13 (H) 21 (I) 8 (K) 7 Clar. *ff*

196 6 (L) 10

218 Clar. *pp* 1

224 (M) 1 3 *ff*

233 1 2 *ff*