

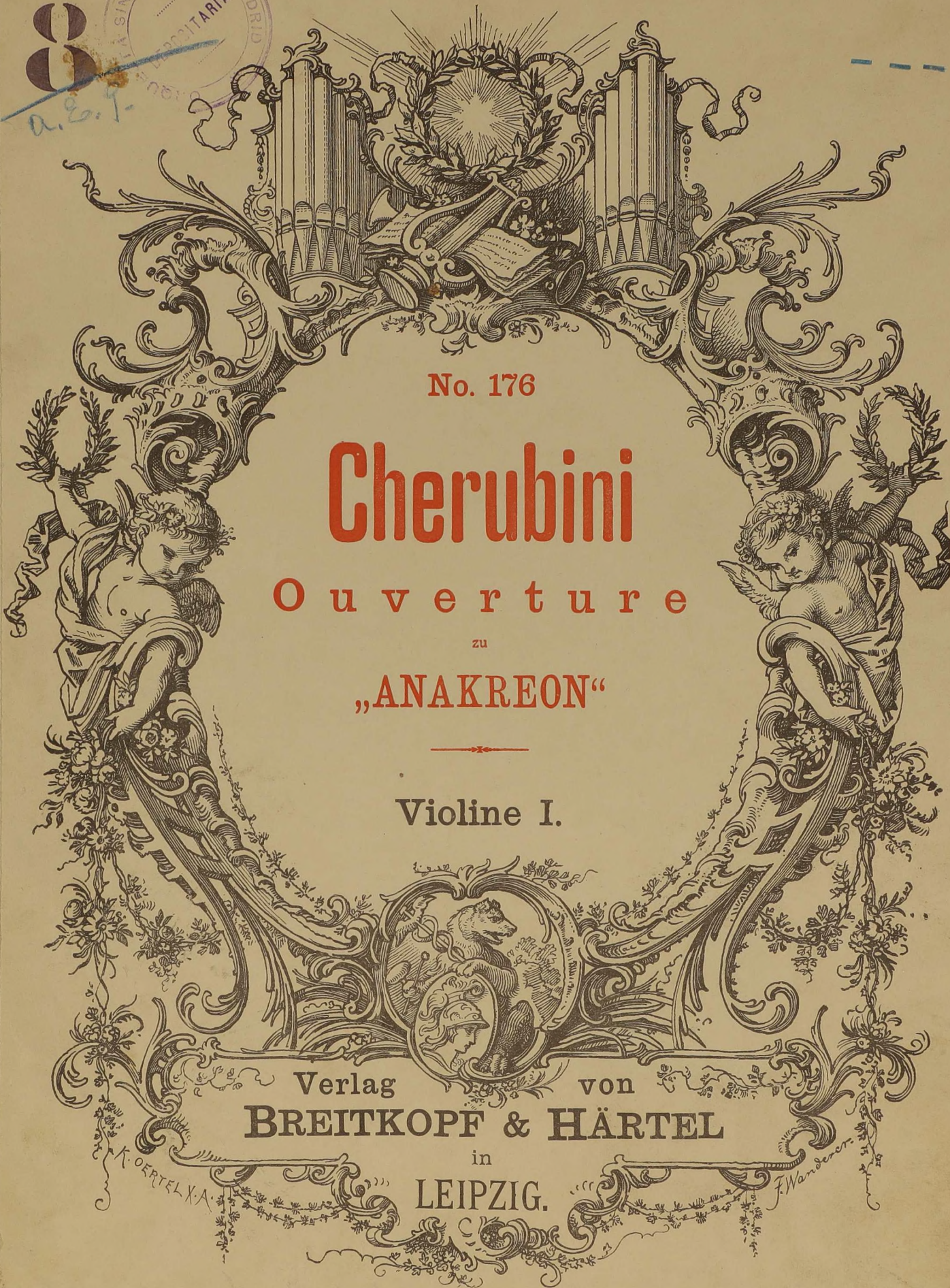
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No. 176

Cherubini

O u v e r t u r e

zu

„ANAKREON“

Violine I.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. HÄRTEL XA

F. WANDERER

Ouverture zu „Anacreon“.



Violino I.

L. Cherubini.

a⁴
Largo assai.

ff

dol.

Ob. 3 4 5 6 7 8 9 10 11

Fl. 8 9

Clar. 11

Corni

Vel. 15

Fag. 13

12 14

ff

Timp. *mp*

Vel.

Allegro.

1 2 3 4

pp

pp

ppp

A

pp

2

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr.*) and a vibrato (*v.*) marking. The second staff features a *cresc. poco a poco* instruction. The third staff starts with *rinf.* and ends with *ff*, marked with a section letter **B**. The fourth staff begins with *ff* and includes a vibrato (*v.*) marking. The fifth staff has a *dim. poco a poco* instruction. The sixth staff starts with *p* and includes a *pp* marking. The seventh staff begins with a vibrato (*v.*) marking. The eighth staff includes a section letter **C** and a *pp* marking. The ninth staff starts with a *ppp* marking. The score is written in treble clef with a key signature of one sharp (F#).



Violino I.

cresc. poco a poco *rinf.*

D

ff

pp *cresc. poco a*

E₅ *poco* *rinf.* **F** *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *dim.*

p *pp*

pp *1* *3*

Violino I.

The musical score for Violino I consists of 13 staves. The first staff begins with a dynamic marking of *p* and features a series of sixteenth-note runs with accents and slurs. The second staff continues this texture. The third staff includes a *cresc.* marking. The fourth staff is marked *ff* and contains a section labeled 'G' with a *p* dynamic. The fifth staff has a *p* dynamic and includes a fermata. The sixth staff is marked *pp*. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff continues the *f* dynamic. The ninth staff is marked *ff* and contains a section labeled 'H' with three measures of chords numbered 1, 2, and 3. The tenth staff continues the *ff* dynamic with chords numbered 4 through 7. The eleventh staff is marked *p*. The twelfth and thirteenth staves continue the *p* dynamic with sixteenth-note patterns.

Violino I.

cresc. *ff* *p* *cresc.* *f* *rinf.* *ff* *tr* *tr* *K*

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