



Christus am Oelberge.

OBOE II.

No 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium. *Grave.* *Adagio.* *Recit.*

10A 16B 22

Allegro. *Allegro.* *Ob.* *Maestoso.*

Recit. 3

Viol. I. *sf* *cresc.* *f* *ff* *sf* *sf* *sf*

Allegro. *Maestoso.*

2 *ff*

jetzt stellen will. *sf* *sf* *sf*

Allegro. *Adagio a tempo.* *Adagio agitato.*

3 4 *cresc.* 1 5

mich deinen Sohn zu Boden drückt.

Ten.

greiff! Ich lei-de sehr, mein Va-ter! o sieh! ich lei-de sehr; er-barm' dich mein!

Adagio molto a tempo.

sf *sf* *sf* *sf* *ff*

ARIA.

Allegro.

1 *p* 2 *f* *ff* *p* 8 *f*

E 16 *F* 13 *Un poco più lento.* 3 *Tempo I.* 14

dim. p *f* *p* 2 *f*

G 14 14 *H* 2

f *dim. p* *f* *p* *f* *ff*

18 *colla voce.*

cresc. *f* 2 *p* *decresc.* *pp*

OBOE II.

Allegro. **poco Adagio.** **Allegro.**
 N° 2. *p* *cresc. f* *più moto. Viol. I.*

Ob. **ARIA.** **Larghetto.**

1 *3* *4* *2* *4* *5*

1) conto!

2 *5* *1*

Allegro. *8* *sp* *p* *sf* *sf* *cresc.* *f* *sf*

A *5* *7* *sp* *cresc.* *ff* *p* *cresc.*

B *f* *sf* *p* *sf* *p* *ff*

C *7* *3* *p* *cresc. f* *cresc. f*

D *3* *8* *ff* *p* *sf* *sf* *sf*

E *5* *12* *p sub.* *cresc.* *f* *sf* *sp* *cresc. ff* *p*

F *10* **G** *6* *sf* *p* *ff* *sf* *p*

H *5* **K** *7* *f* *p*

All^o molto. *5* *1* *8*

a 2 *mf* *mf*

No 3.

DUETTO.

No 4.

OBOE II.

-4-

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: p.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: cresc., f, p, cresc., f, p.

Musical staff 3: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: pp, cresc., p, f.

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, p, cresc., sf, p, cresc., sf, p, pp.

Recit.
 Lo stesso tempo della Marcia. Adagio. Allegro. Ten. A Ob.
 N° 5.
 Dynamics: p, 3, 4, an⁵ dei ten, Him⁵ melu, ff.

attaca

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf decresc., p, 3, 5.

Allegro molto.
 Dynamics: p cresc., f, ff, sf, sf, sf, sf.

Musical staff 8: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf, sf, sf, sf, sf, sf, sf.

B
 Dynamics: sf, sf, sf, sf, f, f, 3.

C
 Dynamics: f, p, p cresc., ff, ff, sf, sf.

Musical staff 11: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf, sf, sf, sf, sf, sf, sf.

OBOE II.

-13-

1 K 2 1

ff *decresc. p* *decresc.*

2

p *f* *p* *f* *p* *f* *sf* *sf*

L 3 2

p *f* *f* *sf* *sf* *p* *f*

Adagio. 2

p *ff* *p* *f* *ff* *collà voce*

Maestoso.

ff (FA)

f *mf*

cresc.

Allegro.

f *f* *f*

3

sf *sf* *sf*

M

sf *sf* *sf* *sf*

sf

