



Franz Schubert, Grossé Fantasie
op. 15.

Tromba 1 in C.

Allegro con fuoco ma non troppo.

Franz Liszt.

A handwritten musical score for orchestra, page 1. The score consists of eight staves of music. The first two staves begin with a dynamic of *ff*. The third staff starts with *ff*, followed by measures 10 through 14 labeled **A 4**. The fourth staff begins with *f*, followed by measures 15 through 19 labeled **B 5**. The fifth staff starts with *ff*, followed by measures 20 through 24 labeled **C 26**, **D 20**, and **E**. The sixth staff begins with *f marcato.*, followed by measures 25 through 29 labeled **Solo.**. The seventh staff begins with *ff*, followed by measures 30 through 34 labeled **F**. The eighth staff begins with *ff*, followed by measures 35 through 39 labeled **G 8**, **H 8**, **I Solo.**, and **J**. The ninth staff begins with *poco rit.*, followed by measures 40 through 44 labeled **Tromba in E.**, **K Presto.**, and **L**.

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Tromba 1 in C.

28 **L** 6 Tromba in Es.
tromba

13

M 20 **ff** 1 1 1

8 N 26 f 1 16 *rele* f

35 O 63 P *ff staccato.* 3

14 f 12 Q 22 *ff* 1 2 3 4 1 2 Allegro. R *P sub*

ff 1 in C. 33 f *marcato.*

14 S *p cres. ff*

T₁ f 1 f ff

14 1 1 1

f 14 1 1 1 **V** 5 *cres. ff*

1 1 1