



Franz Schubert, Grosse Fantasie

op. 15.

Clarinetto 1 in C.

Allegro con fuoco *ma non troppo.*

Franz Liszt.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked *sempre ff*. The third staff includes a measure with a fermata and the number '10', followed by a section marked *ff* and *sp*. The fourth staff features a section marked *f* and *p*, with a *dimin.* marking and a *rallent.* section. The fifth staff has a section marked *p* and *cres.* leading to *ff*. The sixth staff is marked *f*. The seventh staff includes a section marked *f* and *ff*, with a *Solo.* marking. The eighth staff has a section marked *ff* and *all.*, with a *Cadenza.* marking and a *p* dynamic. The ninth staff is marked *f*. The tenth staff is marked *ff*. Handwritten annotations include 'Vta Pto' written across the bottom of the eighth and ninth staves.

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Clarinetto I in C.

12

Clarinetto I in C.

Q
f

f

f

R
Allegro.
33 **R**₁₀ *marcato.*
Clarinet C. *p*

f

S
cres.
p *f*

T
f *p* *f* *p* *f*

U
f *p* *f* *f* *cres.* *f*

V
f *f* *f* *f* *p* *cres.* *cres.* *ff*