

Ouverture zu Oper
Der Barbier von Sevilla*)



Gioachino Rossini

Oboe II

Andante maestoso

Musical notation for measures 1-4. Includes dynamic markings *f* and *p*.

Musical notation for measures 5-8. Includes measure numbers 4 and 5, and dynamic markings *f*. Handwritten annotation "tr." above measure 6.

Musical notation for measures 19-24. Includes measure number 19, dynamic markings *dolce* and *ff*, and a first ending bracket labeled "1".

Musical notation for measures 25-36. Includes measure number 25, tempo marking *Allegro vivace*, and dynamic marking *p*.

Musical notation for measures 37-50. Includes measure number 37, dynamic marking *ff*, and a first ending bracket labeled "9".

Musical notation for measures 51-55. Includes measure number 51, dynamic marking *ff*, and handwritten annotation "Sol LA" above measure 54.

Musical notation for measures 56-61. Includes measure number 56.

Musical notation for measures 62-66. Includes measure number 62.

Musical notation for measures 67-71. Includes measure number 67.

Musical notation for measures 72-84. Includes measure number 72, dynamic marking *ff*, and first ending brackets labeled "1", "D", "1", "12", "E", and "22".

*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d’Inghelterra“ und von dort von Rossini übernommen worden.

113 Viol. *S^{ra}* *F*
pp dolce

119 *cresc.*

124 *1*
cresc.

129 *f e sempre cresc.*

133

136

139 *G*
ff

145

150 *H* 12
p

166 9 *I* 22 *Viol.*
pp dolce

201 *K*
pp dolce

207 *cresc.*

211 *cresc.*

216 *f e sempre cresc.*

220

223 *ff* **Più mosso**

227 *ff*

236 **L**

240 *ff*

249 *p sub.* *cresc.*

253

257