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LUDWIG van

BEETHOVEN

FIDELIO

An Opera in Two Acts

Op. 72

CELLO-BASS

EDWIN F. KALMUS & CO., INC.

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Fidelio. (Leonore.)

Ouverture.

Violoncello e Basso.

L. van Beethoven, Op. 72.

Allegro. Adagio. Allegro.

Adagio.

(A) 6 6 6 6 cresc.

Bassi.

(B) 1 pizz. 1

Allegro. arco

(C) 2 pizz. 5 p cresc.

Bassi.

(D) 1 2 3 4 5 6 7 8

(E) 1 pizz. p

arco

(F) p cresc.

f ff

(G) f f

f f 7

Violoncello e Basso.

This musical score is for Cello and Bass, featuring various performance techniques and dynamic markings. The notation includes bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into several systems of staves, each containing a Cello line and a Bass line. Key performance elements include:

- Articulation:** Frequent use of accents (circled 'v' marks) and slurs.
- Handings:** Circled letters (H, I, L, M, N, P, Q, R) marking specific measures or phrases.
- Tempo Changes:** Markings for 'Adagio.' and 'Presto.' are present.
- Dynamic Range:** A wide range of dynamics from piano (*p*) to fortissimo (*ff*), with 'sempre più, *f*' indicating a continuous increase in volume.
- Performance Techniques:** 'pizz.' (pizzicato) and 'arco' (arco) markings are used to specify playing style.
- Structural Markings:** Numbers 1 through 12 are placed below the staves, likely indicating first endings or specific measures.

Nº 1. Duett.

Allegro. Bassi.

ERSTER AKT.

The musical score is written for Violoncello and Bass. It consists of two parts, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Part 1 (top):** Starts with a triplet of eighth notes. Dynamics include *cresc.*, *sf*, *pp*, *sf*, and *sf*. There are also markings for *f* and *p* later in the section.
- Part 2 (middle):** Features a *cresc.* marking and a circled letter 'A' above the staff. Dynamics include *sf*, *f*, and *p*.
- Part 3 (lower middle):** Includes a circled letter 'B' above the staff. Dynamics include *cresc.*, *p*, and *sf*.
- Part 4 (bottom middle):** Includes a circled letter 'C' below the staff. Dynamics include *sf* and *p*.
- Part 5 (bottom):** Labeled "Bassi." with a circled letter 'D' below the staff. Dynamics include *sf*, *ff*, *p*, and *sf*.
- Part 6 (bottom right):** Dynamics include *sf*, *f*, and *f*. Ends with a circled letter 'E' and a triplet of eighth notes.

Violoncello e Basso.

Vel. *pp* Bassi. *cresc.*
 C.B. *mf p sp*
f p sp
f sp
sp p
sp p
sp p
sp
sp
sp
cresc. ff

Un poco più Allegro

p sp p
sp
cresc. f
 Presto.
cresc. ff

Nº 2. Arie.

Audante con moto.

p f p
 Vel. Bassi. *cresc. p*
 C.B. I *cresc.*

Violoncello e Basso.

(A)

Vel. *p* Bassi. *pp*

C.B. 1 *p* *f* *p* *pp*

Poco più Allegro.

arco *cresc.* *sp* *pizz.*

arco *cresc.* *sp* *cresc.* *f.* *f.* *p*

cresc. *sp* *cresc.* *f.* *f.* *p*

Bassi. Tempo I. *f* *p* *cresc.*

f *p* *cresc.*

(B)

Vel. Bassi. *pp*

C.B. 1 *f* *p* *pp*

Poco più Allegro.

cresc. *sp* *Più moto.*

cresc. *sp* *sp* *sp*

cresc. poco a poco *f* *f* *pp* *3* *3*

sp *cresc.*

p *cresc. f* *sf* *p*

time

Violoncello e Basso.

N° 3. Quartett.

Andante sostenuto.

Violoncello I.

Violoncello I. *pizz.*

Violoncello II. *sempre p* *cresc.* *mf* *p* *pizz.*

Basso. *sempre p* *pizz.* *cresc.* *mf* *p*

Vcl. Iu. II.

Vcl. Iu. II. *cresc.* *mf* *p*

Vcl. Iu. II. *cresc.* *mf* *p* *arco* *pizz.*

Vcl. Iu. II. *sfp* *cresc.* *mf* *p* *pizz.*

sempre pizz.

Bassi.

Bassi. *cresc.* *mf* *p* *cresc.*

Bassi. *p* *cresc.* *sfp* *arco* *decresc.* *sempre più piano* *pp* *ff* *ff* *sempre piano*

N° 4. Arie.

Allegro moderato.

pizz.

Bassi. *p*

Bassi. *p* *sfp* *Allegro. 1* *p* *arco* *cresc.*

Violoncello e Basso.

colla parte. Tempo 1.

6

mf *pp* *mfp* *pp*

cresc. *f* *p* *cresc.* *f* *p* *pizz.*

arco *cresc.* *f* *p* *sf* *p* *sf*

Allegro. 1 2 3 4 5 6

Tempo 1. *f*

pp *mfp* *colla parte.* *pp* *cresc.*

cresc. *f* *p* *cresc.* *f* *p*

Nº5. Terzett.

Allegro, ma non troppo.

1

f *sf* *sf* *sf*

sf *cresc.* *f* *sf* *f*

f *cresc.* *f* *p* *sf* *sf* *sf* *sf* *sf*

mf *p* *sf* *sf* *sf* *sf* *sf* *sf*

sf

ff *ff* *ff* *ff*

3

Violoncello e Basso.

Bassi.

ff p cresc. f sf sf E sf sf

3 Vel. 3 sf sp decresc.

CB. 1 2 3 4 Bassi.

F

Bassi.

G

sp sp sf decresc. pp

1 2 3 4 5 6 1 Allegro molto.

pp 4 p

1 H v mf

1 1 p mp

1 J

p sp sp sp cresc. sf K

1 sp sp sp cresc. f

p 1 pp

1
cresc. ff p cresc.

1 2 3 4 5 6

sfz sfz

7 8 9 10 11 12

sfz p cresc. sfz

7 8 9 10 11 12

sfz p cresc. sfz

Nº 6. Marsch.

Vivace.
Bassi. pizz.

p

f ff

pizz. arco

p cresc.

f pizz. 1 arco

f sfz

p cresc. f f

A

←
(VSS-)

Nº7. Arie mit Chor.

Allegro agitato.

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system is labeled "Bassi. I" and includes dynamic markings such as *pp*, *cresc.*, *sf*, *f*, and *ff*. The score is heavily annotated with handwritten notes, including circled letters (A, B, C, D, E, F, G), arrows, and other markings. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom section of the score features piano accompaniment with chords and rhythmic patterns.

Bassi.

ff *p* *f*
f *sf* *sf* *sf* *sf* *cresc.*
ff *ff*

Nº 8. Duett.

Allegro con brio.

Bassi.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
cresc. *sf* *sf* *f* *p* *sf* *sf* *p*
cresc. *sf* *sf* *f* *p* *sf* *sf* *p*

Bassi.

pp *f* *p* *f*
f *p* *cresc.* *f*

Violoncello e Basso.

decresc. p

decresc. p

Bassi.

cresc. f p

(E)

pp

pp

Pizarro. Recit. colla voce.

sp

(F)

Rocco. Pizarro.

Bassi. a tempo.

sp pp

Vel. C.B. pizz. arco

pp cresc. f arco

Bassi.

Pizarro. Pizarro.

p f f sf pp

cresc. arco

cresc. f p cresc. p

Handwritten musical score for Violoncello and Bass. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of sixteenth-note patterns. Dynamics include *cresc.*, *f*, *ff*, and *sf*. A handwritten *ataca* is written at the end of the system.

Nº 9. Recitativ und Arie.

Allegro agitato.

Bassi.

Leonore.

Handwritten musical score for Basses. The top staff is a vocal line for Leonore, and the bottom staff is for Basses. Dynamics include *f* and *sf*. There are handwritten markings above the notes.

Handwritten musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f*, *sf*, *CB.*, *f*, *p*, and $\frac{1}{2}$. The tempo marking *Poco Adagio.* is present.

Handwritten musical score for Basses. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f*. The tempo marking *Più moto.* is present. A circled letter 'A' is written above the staff.

Handwritten musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *cresc.*, *f*, and *sf*. The tempo marking *in tempo.* is present. A circled letter 'B' is written above the staff.

Handwritten musical score for Flute I. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *sf*, *p*, and *pp*. The tempo marking *a tempo.* is present. The text *p sempre più p* and *pp* are written below the staff.

Handwritten musical score for Basses. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *pp*, *cresc.*, *p*, *sf*, and *mf*. The tempo marking *Adagio.* is present. A circled letter 'C' and the number '1' are written above the staff.

p cresc. *cresc.* *p* *colla parte.*

Allegro con brio.

f *p* *cresc.* *ff* *p* *ff*

f *p* *p* *f*

Piu lento. *colla parte.* **Tempo I.**

p dim. *pp*

ff *cresc.* *f* *p* *cresc.*

ff *p* *ff* *p* *sp* *sp* *sp*

cresc. *sp* *sp* *sp* *cresc.*

f

N. 4. Finale.

Allegro, ma non troppo.

Bassi. *pp* 2 3 4 5

pp *cresc.*

Vel. p **Bassi.** *ff* *tr m* **C.B.** *p* *cresc.* *f* *p* *sf* *p*

First system of music. Bass clef. Dynamics: *cresc.*, *f*, *cresc.*, *f*.

Second system of music. Bass clef. Dynamics: *decresc.*, *p*, *cresc.*, *ff*, *p*, *decresc.*, *p*, *cresc.*, *ff*, *p*.

Third system of music. Bass clef. Dynamics: *f*, *f*, *cresc.*, *cresc.*, *f*, *p*.

Fourth system of music. Bass clef. Dynamics: *f*, *f*, *p*, *cresc.*, *cresc.*, *f*, *p*. Includes handwritten circled 'C' and '11'.

Fifth system of music. Bass clef. Dynamics: *cresc.*, *f*, *ff*, *ff*, *f*, *f*.

Sixth system of music. Bass clef. Dynamics: *pp*, *sf*, *decresc.*, *pp*. Includes handwritten circled 'E'.

Seventh system of music. Bass clef. Dynamics: *sf*, *sf*, *stacc.*. Includes handwritten circled 'F' and '3'.

Eighth system of music. Bass clef. Dynamics: *pp*, *sempre pianissimo*. Includes handwritten circled 'F' and '3'.

Ninth system of music. Bass clef. Dynamics: *Vel. p*, *Bassi.*, *CB.*, *p*, *< f*, *f*.

Tenth system of music. Bass clef. Dynamics: *pizz.*, *p*, *cresc.*, *p*. Includes handwritten circled 'G'.

Eleventh system of music. Bass clef. Dynamics: *arco*, *sf*, *sf*, *decresc.*, *pp*, *pizz.*. Includes handwritten circled 'G'.

Violoncello e Basso.

Recit.

Allegro vivace.

Leonore.

Rocco.

Vcl. arco

Bassi.

C.B. *f*

Violoncello and Bass staves with vocal lines for Leonore and Rocco. The Cello part begins with a forte (*f*) dynamic and an *arco* instruction.

Continuation of the Cello and Bass parts. Includes dynamic markings *sp* and *f*.

Continuation of the Cello and Bass parts. Includes tempo markings *a tempo.* and *Allegro molto.* with dynamic markings *f* and *ff*.

Continuation of the Cello and Bass parts. Includes dynamic markings *ff* and *p*.

Continuation of the Cello and Bass parts. Includes a circled 'H' marking.

Continuation of the Cello and Bass parts. Includes dynamic markings *f* and *pp*.

Continuation of the Cello and Bass parts. Includes dynamic markings *cresc.*, *sp*, *p*, and *pp*.

Violoncello e Basso.

Bassi.

Handwritten notes 'v v v v' above the staff. Musical notation with dynamics *mf* and *p*.

Handwritten circled 'J' above the staff. Musical notation with dynamics *cresc.*, *f*, and *sf*.

Bassi.

Handwritten notes 'pizz.' and 'arco' above the staff. Musical notation with dynamics *f* and *ff*.

Handwritten notes 'cresc.' and 'p' above the staff. Musical notation with dynamics *cresc.* and *p*.

Andante con moto. (Non strascicante.)

Handwritten notes 'pizz.' and 'arco' above the staff. Musical notation with dynamics *f* and *p*.

Nicht schleppend.)

Handwritten notes 'arco' and 'cresc.' above the staff. Musical notation with dynamics *f* and *cresc.*

Handwritten notes 'pizz.' and 'arco' above the staff. Musical notation with dynamics *cresc.* and *mf*.

Handwritten notes 'cresc. p', 'cresc.', 'dim.', and 'p' above the staff. Musical notation with dynamics *cresc. p*, *cresc.*, *dim.*, and *p*.

Handwritten notes 'arco', 'cresc. p', and 'pizz.' above the staff. Musical notation with dynamics *arco*, *cresc. p*, and *pizz.*

Handwritten notes 'arco', 'f', 'sf', 'cresc.', and 'sf' above the staff. Musical notation with dynamics *arco*, *f*, *sf*, *cresc.*, and *sf*.

Bassi.

Handwritten circled 'L' above the staff. Musical notation with dynamics *f*, *p*, *cresc.*, and *ff*.

Violoncello e Basso.

sf *p*
sf *p*
cresc. poco a poco **Allegro molto.**
sf *cresc.* *f* *dim.* *pp*
f *dim.* *pp*
f *p*
f *p* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf*
sf *cresc.* *ff*
ff

Bassi.
sf *f* *f* *f*
marcato *sf* *cresc.* *f*

MENO

Violoncello e Basso.

pizz. *p* arco *p* *sf*

ff *f* *sf* *pp* *sf* *pp*

f *p* *sf* *sf* *p*

Allegretto vivace.

f *p* *f* *p* *cresc.* *f*

sf *sf* *sf* *sf* *sf* *cresc.*

sf *pizz.* *arco* *f*

sf *sf* *sf* *sf* *sf*

sf *cresc.* *sf* *arco* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *p* *dim.* *pp*

arco

pp

ppp

ppp

Fin Erste Part

ZWEITER AKT.

Nº 11. Introduction und Arie.

a. los 6

Grave.
Bassi. 1

1

p *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p*

cresc. f *p* *cresc. f* *p* *cresc. f* *p* *cresc. sp* *f*

p *p* *cresc. sp* *f*

f *p* *f* *p* *f* *dim.* *p* *cresc. sp* *p* *cresc. pizz.*

f *p* *f* *p* *f* *dim.* *p* *cresc. sp*

p *cresc.* *p* *cresc.* *f* *arco* *f*

Recit.

Bassi. *f* *p* *f* *p* *p* *cresc.* *f* *dim.* *p*

Florestan. *cresc.* *f* *p* *cresc.* *f* *p*

Vel. *f* *p* *f* *p*

C.B. *p* *cresc.* *f*

Più moto.

Bassi. *pp* *cresc.* *f*

Poco Andante.

Poco Allegro.

Vlc. *p* *cresc.* *p dolce* *cresc.*

C.B. *cresc.*

Bassi.

Adagio.

Adagio cantabile.

f *f* *p* *cresc.* *f* *p* *cresc.*

Violoncello e Basso.

1

cresc. *f* *p* *cresc.* *dim.* *dim.*

Poco Allegro.

2

p *cresc.* *dim.*

dim. *p dolce* *cresc.*

p *cresc.*

cresc. poco a poco *f* *p*

cresc. *p*

E Bassi.

p *cresc.* *f* *fp* *cresc.* *dim.*

F

p *f* *ff* *p* *tutti Vel.* *ppp*

Vel. I. Vel. II. Vel. III.

4 5 6

ATAACA LO →

Nº12. Melodram und Duett.

Poco sostenuto.

Bassi.
pp

Rocco.

Das ist natürlich,
 es ist ja tief.
pp
 Poco Adagio.
 ob.1.

Leonore.

wir würden den
 Eingang gar
 nicht finden.
pp
 sempre *pp*
 Allegro.

Allegro.

Leonore.
 Erscheint ganz
 ohne Bewegung.
p
 Vel.

Rocco.
 Vielleicht
 ist er todt.
pp
Leonore.
 Ihr meint es?
 1
 2
 Andante con moto.
 sempre *pp*
 C.B.

Rocco.
 wir haben
 keine Zeit
 zu verlieren.
 C.B.

Leonore.
 Es ist unmög-
 lich seine Züge
 zu unterscheiden.
Rocco.
 Gott steh mir bei,
 wenn er es
 ist!
Rocco. von der
 ich dir gesagt
 habe.
pizz.

pizz.
 und du stelle
 dich hierher.
 du zitterst —
 fürchtest
 du dich?

Allegro.

Rocco.
 wird dir schon
 warm werden
 C.B.

Andantino.

1 2 3 4

Andante con moto.

arco
pp
sp *sp*
sp *sp*

decresc. *pp*
 decresc. *pp*

A
 decresc. *pizz.*
 arco
pizz. arco
 cresc. *cresc.*

pizz. arco

sf *p*

pizz. arco

fp *cresc.* *fpp*

fp *cresc.* *fpp*

Bassi.

pp *cresc.* *pp*

pp *cresc.* *p*

f *f*

f

Bassi.

(D) arco

Vel. Bassi.

C.B. *pp cresc.*

sf *sf* *sf*

Violoncello e Basso.

Musical score for Violoncello and Bass. Includes dynamics such as *f*, *pizz.*, *arco*, *sf*, *cresc.*, *pp*, *dim.*, and *ppp*. Features triplet markings and a circled **E**.

Nº13. Terzett.

Moderato.

Musical score for Trio. Includes dynamics such as *f*, *p*, *mf*, and *cresc.*. Features circled **A** and handwritten annotations like "1", "2", and "nv".

Vel.

Bassi.

Musical score for Basses. Includes dynamics such as *sf* and *pp*. Features a circled **A** and the marking "C.B. 1".

Violoncello e Basso.

(B)

1

mf p mf p

cresc. f p cresc.

p cresc. p cresc.

mf p sfz sfz

Bassi.

cresc. - sf p cresc. - mf

p cresc. p p cresc.

p p p

(F)

cresc. mf 1 cresc. mf

Bassi.

p

Violoncello e Basso.

Un poco più Allegro.

p **2** *cresc.* *sf* *p*

cresc. *sf* *p* *sf* *sf* *sf* *sf*

Bassi. *sf* *sf* *cresc.* *p* *arco* *sempre p* *decresc.*

pizz. *p* *colla parte.*

pizz. *pp*

Nº 14. Quartett.

Allegro.

Bassi. *f*

p *pp* *cresc. poco a poco*

più cresc. *sf* *cresc.*

sf *cresc.* **A** *sempre più cresc.* *f* *sempre più f.*

f *ff*

ff

3 *sf* *sf*

B *sf* *cresc.* *f* *f* *sf* *sf*

The musical score is arranged in systems of two staves each (Cello on top, Bass on bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *sp*, *sf*, *ff*, *f*, *p*, and *piu moto.*. There are also performance instructions like "Un poco sostenuto." and "Rocco, und den Herrn Gouverneur hinauf begleiten." The score contains several first and fourth endings, indicated by "1" and "4" in boxes. A circled "C" is present in the middle section. The piece concludes with a *p* dynamic marking and a *cresc.* instruction.

Rocco,
und den
Herrn
Gouverneur
hinauf be-
gleiten.

a tempo.

cresc. poco a poco

cresc. poco a poco

Bassi.

Bassi.

Presto.

Nº 15. Duett.

Allegro vivace.

Handwritten numbers: 1 2 3 4 5 6

fp *cresc.* *p* *cresc.*

fp *p* *p*

B

Bassi.

cresc. *ff*

p *ff* *p*

C

f *ff* *p* *dim.* *pp* *sempre pianissimo*

1 2 3 4 5

pp *sempre pianissimo*

Bassi. 3

ff *p* *ff* *cresc.*

ff *ff* *f* *piu f*

E

f *p* *p*

v.s. atacaduo

Nº 16. Finale.

Allegro vivace.

24

f *pp*
f *pp*
cresc. poco a poco
cresc. poco a poco
f *più f*
f *più f*
f *ff*
p *cresc. poco a poco*
p *cresc. poco a poco*

First system of musical notation. It consists of two staves. The upper staff is in piano clef and the lower in bass clef. Dynamic markings include *sf*, *f*, and *p*. A circled letter 'B' is written above the right end of the upper staff.

Bassi.

Bass line for the first system, in bass clef, showing a melodic line with dynamic markings *f* and *p*.

Second system of musical notation. It consists of two staves. The upper staff is in piano clef and the lower in bass clef. Dynamic markings include *f* and *p*.

Bassi.

Bass line for the second system, in bass clef, showing a melodic line with dynamic markings *f* and *p*.

Third system of musical notation. It consists of two staves. The upper staff is in piano clef and the lower in bass clef. Dynamic markings include *f* and *p*. The word *cresc.* is written above the right end of the upper staff.

cresc.

Fourth system of musical notation. It consists of two staves. The upper staff is in piano clef and the lower in bass clef. Dynamic markings include *f* and *p*. A circled 'C' is written above the right end of the upper staff.

f

Fifth system of musical notation. It consists of two staves. The upper staff is in piano clef and the lower in bass clef. Dynamic markings include *p*.

Un poco maestoso.

Sixth system of musical notation. It consists of two staves. The upper staff is in piano clef and the lower in bass clef. Dynamic markings include *cresc.*, *ff*, and *sf*. The number '12' is written in a box at the end of the system.

cresc.

ff

ff

ff

12

Violoncello e Basso.

Bassi.

Tempo I.

Poco maestoso.

Poco vivace agitato.

fp

cresc.

p

f

ff

cresc.

p

cresc.

p

cresc.

f

p

cresc.

Meno Allegro.

f

p

cresc.

pizz.

Più Allegro.

f

p

pizz.

f

pizz.

p

f

p

Bassi, arco

sp

sp

sp

sp

f

f

f

f

f

ff

sp

cresc.

cresc.

Violoncello e Basso.

Molto vivace.

First system of music for Violoncello and Bass. It consists of two staves. The upper staff is for the Violoncello and the lower for the Bass. The music is marked *f* and *ff*. A circled letter 'G' is written above the second measure of the upper staff. The lower staff has markings *sf*, *pizz.*, and *p*.

Bassi. arco

Sostenuto assai. pizz.

Second system of music. The upper staff is marked *p*, *cresc.*, and *f*. The lower staff has a circled letter 'H' above the second measure. The system continues with several staves of music, including a circled letter 'J' above the second measure of the fifth staff.

Allegro, ma non troppo.

Third system of music. The upper staff is marked *ff* and has a circled letter 'K' above the second measure. The lower staff has markings *sf*, *sf*, and *pizz.*. A circled letter 'L' is written above the second measure of the bottom staff. The page number '19' is written at the end of the system.

Violoncello e Basso.

pizz.

cresc. poco a poco

Presto molto.

f

arco

(N)

f

f

f

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