

# Konzert für Klavier und Orchester Nr. 2

B-dur



Fagott II

Ludwig van Beethoven op. 19

Allegro con brio

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *ff*. Performance markings include **Tutti**, **Solo**, and **Tutti** sections. Measure numbers are indicated at the beginning of each staff: 1, 8, 25, 40, 58, 73, 89, 131, 167, 198, 213, 248, and 258. The score features several first endings (marked '1') and includes dynamic hairpins. The key signature is B major (one sharp).

Fagott II

284 **Tutti**  
*pp cresc. ff* *p ff* *p*

293 **Solo** 18 **Tutti**  
*fp sf fp*

319 **Solo** 31  
*p ff ff*

366 **H** 15 **Tutti**  
*ff sf sf sf sf sf sf sf*

392 **Tutti** 1  
*sf sf f Cadenza f p cresc. p ff*

**Adagio**  
**Tutti**  
*p ff fp*

9 **Solo** 3 **Tutti**  
*p f ff f pp f*

18 **K** **Solo** 4 **Tutti** **Solo** **Tutti** **Solo** 4 **Tutti**  
*p sf p sf cresc. sf*

33 **L** **Solo** 6  
*sf sf ff f p*

46 2 **Tutti** **M** **Solo** **Tutti** **Solo** 16 **Tutti** **N**  
*p sf p sf f*

70 **Solo** 12 **Tutti**  
*sf sf sf sf sf ff p pp*

**RONDO**

**Allegro molto**

**Solo Tutti**

8 **f**

15 *p*

22 *Solo* 1 *Tutti* *Solo* 23

57 *O Tutti* *Solo Tutti* *Solo Tutti* *Solo Tutti* *Solo*

*p cresc.* *sf* 2 *p cresc.* *sf* 2 *f* 2 *f* 7 *p*

79 14 8 *Tutti*

107

114 2

124 *Q Solo* 6 *Tutti Solo* *Tutti Solo* 8 *R*

*ff* *p* 4 7 4 25 *f*

183

190 *Solo* 1

201 *Tutti* *Solo* 23 *Tutti* *Solo* *Tutti*

*sf* *sf* *sf* *p cresc.* *sf* 2 *p cresc.*

234 *Solo Tutti* *Solo Tutti* *Solo*

*sf* 2 *f* 2 *f* 7 *p*

253 12 2 *Tutti*

273 *Solo* 23

302 *U* 1 1 10

*pp* *pp*

321 *Tutti*

*pp* *ff* *ff*