

2^d CONCERTO.

I.

Tromba I in D.

P. TSCHAIKOWSKY Op. 44.



Allegro brillante e molto vivace.

Musical notation for the first section of the Tromba I part, starting with a forte (*f*) dynamic. The music is in 2/4 time and consists of several lines of notes with various articulations and dynamics.

L'istesso tempo. Tempo giusto

Musical notation for the second section, marked with dynamics *al* and *a4*. It includes measure numbers 2, 8, 3, 4, 10, 18, 5, 16, 6, 26, 7, 12, 8, 15, 9, 3, 4, 5, 6, 7, 8, 9. The section is labeled "Corni" at the bottom.

10 Più mosso.

Musical notation for the third section, marked *ff* and *ff*, indicating a change in tempo and dynamics.

11 Tempo I.

Musical notation for the fourth section, marked *ff* and *f*, returning to the original tempo.

EDWIN F. KALMUS & CO., INC.
Music Publishers

Tromba I in D.

Tempo giusto.

12 24 13 44

Corni *ff*

15 10 Viol. I. 11

ff

7 17 10

ff Cadenza

(Piano Solo)

Tempo I.

ff

18

ff

Tromba I in D.

L'istesso tempo.

19 10 8 20 20 21 27 22 4 *al* *al* Corni 5 6 7

8 9 23 Più mosso. 11 *ff*

24 Tempo giusto. *al ff*

1 18 25 1 2 3 Più mosso. *ff* Corni

ff

II.

Andante non troppo.

44 26 26 34 2 27 1 2 *p* *p* *p* Viol. I.

pp cre - - - - - scen - - - - - do *mf* meno *f* di - - - - -

- mi - - - - - nu - - - - - en - - - - - do *pp* *pp* *pp*

pp *pp* *pp* 6 *attacca*

III.

Tromba I in D.

Allegro con fuoco

19 28 25 26 27 28 29 3 15

ff Clar. I. ff ff

30 36 31 28 32 15 33 19 ob. 20 21 22 23 24 25

34 3 3 3 2 35

ff ff ff ff ff

7

36 31 Fl. 32 37 15 38 16 39 13 Clar. I. 40 3

ff ff ff

21 41 14 Corni 15 16 42 34 43 28 44 23

ff ff

45 12 Corni 46 1 1 7 47 28

f ff

Poco più mosso.

48 *L'istesso tempo.* 8 16 49 23 24 4

ff fff *6/7 timp.* ff

50 1 1

ff ff *sempre ff*