

1
1^{ro}
VIOLIN

Orquesta Sinfónica de Madrid

Núm 253

LE CARNAVAL DES ANIMAUX

SAINT - SAENS

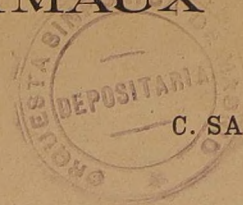


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LE CARNAVAL DES ANIMAUX

I

1^{er} VIOLON



C. SAINT-SAËNS

Introduction

N^o 1

et Marche Royale du Lion

253

Andante maestoso

1^{er} Piano 8^{va} 2^d Piano von

p *cresc.*

1

Piano

2

Allegro non troppo

3 Piano

3

Più allegro

von

ff

4

5 pizz. 2 1^{er} Piano von arco 3 pizz. 6 3

arco 3 7 2

8

1

ff

2 arco

ff

N^o 2

Poules et Coqs

Allegro

2^d Piano

von

1^{er} Piano

1 von

2^d Piano

f

Alto

2^d von

2 von entraînant

p

Clar.

Animato von seul

3

ff

N^o 3

Hémiones

(Animaux véloces)

Presto furioso

24

N^o 4

Tortues

Andante maestoso

1^{er} Piano

von

pp

Musical score for the first three staves. The first staff contains a melodic line with a circled '1' and a checkmark above it. The second staff continues the melody with a circled '2' and handwritten markings 'mp' and 'PP'. The third staff features a slower section marked 'Rit.' with a series of notes connected by a slur.

N^o 5

L'Éléphant

Allegretto pomposo

52

Musical staff for 'L'Éléphant' showing a treble clef, a key signature of two flats, and a 3/8 time signature.

N^o 6

Kangourous

Moderato

Musical staff for 'Kangourous' with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and circled numbers 1, 2, and 3.

N^o 7

Aquarium

Andantino

Musical staff for 'Aquarium' with a 4/4 time signature, a key signature of two flats, and the instruction 'Sourdine'.

Second staff of 'Aquarium' with circled numbers 1 and 3.

Third staff of 'Aquarium' with circled number 2.

Fourth staff of 'Aquarium' with circled number 3.

Fifth staff of 'Aquarium' with circled number 4 and an '8' marking.

Sixth staff of 'Aquarium' with circled number 2 and the instruction 'ôtez la Sourdine'.

1^{er} VIOLON

4
N^o 8

Personnages à longues oreilles

Tempo ad lib. 8^{va}

1^{er} violon

2^d violon

1

2

dimin.

N^o 9

Le Coucou au fond des bois

Andante

42

N^o 10

Volière

Moderato grazioso

1 2 3 4 5 6

p

1 2 3 4

sul ponticello

pp

Detailed description: This is the musical score for the first violin part of 'Volière', Op. 10, No. 10. It is in 3/4 time and marked 'Moderato grazioso'. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* and contains six measures, with the first measure numbered '1' and the last measure numbered '6'. The second staff continues the melody with measures numbered '1' and '2'. The third staff has measures numbered '3' and '4'. The fourth staff includes the instruction 'sul ponticello' and measures numbered '4'. The fifth staff features a dynamic marking of *pp* and concludes with a fermata. The sixth staff is a continuation of the previous staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

N^o 11

Pianistes

Allegro moderato

Piano

Von

1 3

Piano

Von

2 3

Piano

Von

3 4

Piano

Von

Detailed description: This is the musical score for the first violin part of 'Pianistes', Op. 10, No. 11. It is in 4/4 time and marked 'Allegro moderato'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic marking of *Piano* and contains measures numbered '3' and '1'. The second staff continues the melody with measures numbered '2' and '3'. The third staff has measures numbered '3' and '4'. The fourth staff includes the instruction 'von' and measures numbered '3' and '4'. The fifth staff features a dynamic marking of *f* and concludes with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

N° 12

Fossiles

Allegro ridicolo

pizz.

The musical score for the first violin part of 'Fossiles' is written in 2/2 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro ridicolo'. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *pizz.*
- Staff 2: *arco*, **1** *pizz.*
- Staff 3: *arco*
- Staff 4: *p*, **2**
- Staff 5: **1**, *pp*, **2**, *p*
- Staff 6: **3** *pizz.*, *ff*
- Staff 7: *arco*
- Staff 8: *pizz.*, **4** *arco*
- Staff 9: **4** Clar.
- Staff 10: **5** *von pizz.*, *p*, **2** *arco*

rall -

1 6

ff

poco rit.

N^o 13

Le Cygne

Andantino grazioso

28

N^o 14

Final

Molto allegro

Piano

von

ei 2

2 4 pte Fl.

3 von

f

4

V.S.

1^{er} VIOLON

Handwritten annotations: *2* (above measure 5), *tr* (trills), *2 notes* (above measure 10), *mi* (above measure 10), *1* (above measure 11), *+* (above measure 11), *1* (below measure 11), *8* (below measure 11), *8* (below measure 12), *8* (below measure 12), *8* (below measure 12), *8* (below measure 13), *8* (below measure 13).

5 *p*

6 *f*

7

8 *Piano*

9 *p cresc.* *f*

10 *mi*

11 *1* *+* *1* *8*

12 *8* *8* *8*

13 *8* *8* *8* *ff*