

OBOE 1<sup>ro</sup>

4

Orquesta Sinfónica de Madrid.

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Número 17

QUINTA SINFONIA

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BEETHOVEN

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# Fünfte Symphonie.

Oboe I.

Allegro con brio.  $\text{♩} = 108$ .

L. van Beethoven, Op. 67.

Viol. II. 11

Viol. I. 6

*p* *cresc.* *f* *ff*

*p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* **A**

*p* *cre-* *scen-* *do-* *ff*

*ff*

*p* **B** *cresc.* *f* *ff* *più f*

*ff*

*sempre più p* *pp* **C** *ff* *pp*

*ff* *Solo* *p*

*Solo* *Adagio.* *a tempo.* *cresc.* *p* *cresc.*

*f* *f* *sf* *f* *f* *f* *f* *f*

**D** *ff* *p* *p* *ff* **23**

Viol. I.

23

Oboe I.

ff

f

ff

ff

ff

ff

pp

pp ff

Andante con moto. ♩ = 92.

p f p

pp ff

sempre ff

f f ff sf p

p cresc. f p

pp ff

sf sf f dimin. p

f p

pp

f

8 dolce

cresc. D ff

8 dimin. p p

E cantabile 7 sf

~~D J~~ solo

Piu moto.  $\text{♩} = 116.$

5 5 p f f ff

Tempo I.

1 13 3 p dolce f sf ff sf p f ff

Allegro.  $\text{♩} = 96.$  a tempo. a tempo.

6 1 8 1 8 f

poco ritard. poco ritard.

3 Viol. I. a tempo. 7

f sf sf sf dimin. pp pp poco ritard.

1 2 3 4 5 6 7 pp cresc. f

ff sf sf sf sf dimin. pp A 3

p p pp sempre p

4 5 6 7 8 9 cre - - - - - scu - - - - - do f

15 1. 2. 18 f

18

Oboe I.

Handwritten musical score for Oboe I, measures 1-20. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *f*, *pp*, and *sempre pp*. There are markings for *a tempo.* and *poco ritard.* with fingerings 8, 7, 1, 8, 1, 8. Measure numbers 16, 20, 31, and 42 are indicated. A *Fag.* (Fagotto) entry is marked at measure 43 with *pp cresc.*

Allegro.  $\text{♩} = 84.$

Handwritten musical score for Oboe I, measures 21-43. The tempo is marked *Allegro.* with a metronome marking of 84. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *ff*, *f*, *pp cresc.*, and *dolce*. There are markings for *pp cresc.* and *ff*. Measure numbers 1, 2, 3, 4, 5, and 4 are indicated. There are also markings for *piu f* and *dolce*. The score includes first and second endings.

Oboe I.

The musical score for Oboe I on page 5 contains ten staves. The first staff begins with a triplet and a key signature change to B-flat major. The second staff is marked with a common time signature 'C'. The third staff includes the dynamic marking 'piu f'. The fourth staff features a key signature change to D major and the dynamic 'fff'. The fifth staff has a key signature change to E major and the dynamic 'sf sf sempre ff'. The sixth staff is marked 'Tempo I.  $\text{♩} = 96$ ' and includes the dynamic 'p'. The seventh staff is marked 'Allegro.  $\text{♩} = 84$ ' and includes 'cresc.' and 'ff'. The eighth, ninth, and tenth staves continue the piece with various rhythmic patterns and dynamics, including a final 'f' and a red '3' at the end.

Oboe I.

*p dolce* *cresc.* *ff*

*fp dolce* *fp* *fp* *f* *sf*

*sf* *più f* *ff* *f* *f*

*più f* *ff*

*H* *6* *cresc.* *f*

*p* *p dolce* *cresc. poco a poco*

*f* *p* *cresc. poco a*

**sempre più Allegro.**

*poco*

**Presto. o = 112.**

*f* *7* *fp* *fp* *fp* *fp* *fp* *cre - -*

*scen - - do - - f*

*ff*

*sempre ff*

*mf*