

Cors 1-2

TROMPA 1^{ra}

Orquesta Sinfónica de Madrid

Núm. -156

↔ CATALONIA ↔

ALBENIZ



-156

Erromya 1^a

Catalonia



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CATALONIA

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N° 1

I. ALBENIZ

En FA **Allegretto** **1^{er} et 2^e CORS**

SOLI

ff *sf* *mf* 5 *mf*

I^o SOLO

pp *pp* 2 **4** bouché

p 2 *pp* 2 *p* **5** **6**

pp *cresc.* *cresc.* *cresc.* *ff* *ff* 1 *mf* **7** **8**

1 *sf* *ff* *ff* *ff* **9**

1^{er} et 2^e CORS

5

vous

24

2^e COR

p

SOLO

p

25

26

mf

2

p

1

27

Fl

CORS

3

4

mf

sf

28

29

f

ff

ff

30

31

ff

ff

sf

1

p sf

32

33

ff

ff

ff

ff

34

35

ff

ff

1^{er} et 2^e CORNS

36

ff

Musical notation for measures 36 and 37. Measure 36 starts with a forte (ff) dynamic. The notation consists of two staves with eighth and sixteenth notes.

37

38

Basses

1^{er} COR SOLO

ff

7

p

Musical notation for measures 37 and 38. Measure 37 has a forte (ff) dynamic. Measure 38 is marked 'Basses' and '1^{er} COR SOLO' with a piano (p) dynamic. A fermata is present over measure 38.

39

2 1^o

p

1

bouché

Musical notation for measure 39. It features a piano (p) dynamic and a 'bouché' marking. The notation includes a fermata and a note with a '+' sign.

40

41

f

Musical notation for measures 40 and 41. Measure 40 has a forte (f) dynamic. Measure 41 continues the melodic line.

42

Bois

8

Musical notation for measure 42. It is marked 'Bois' and has a forte (ff) dynamic. A fermata is present over measure 42.

43

CORS

1 2 3 4

f

44

ff

Musical notation for measures 43 and 44. Measure 43 is marked 'CORS' and has a forte (f) dynamic. Measure 44 has a fortissimo (ff) dynamic. Slashes indicate rests for some parts.

45

46

ff

Musical notation for measures 45 and 46. Both measures are marked fortissimo (ff). Measure 46 includes slashes indicating rests.

47

6

48

9

49

4

Fl.

Cl.

50

1^{er} COR

mf

Meno mosso

1 1 8

Musical notation for measures 47 through 50. Measure 47 has a '6' above it. Measure 48 has a '9' above it. Measure 49 has a '4' above it. Measure 50 is marked '1^{er} COR' and 'mf'. Handwritten notes 'Meno mosso' and '1 1 8' are present at the bottom.

1^{er} et 2^e CORNS

49

60

mf

bouché

51

bouché

p

ouvert

f *f*

52 **53** **54**

ff 2 *f* 2 *ff* 2 1 *ff* 2

55 **56**

ff *sf* *ff* *sf* *ff* *ff*

57

ff *ff* *ff*

58 Presto

ff *ff* *ff* *ff*

59

sf *sf* *sf* *sf* *ff* *ff*

60

ff

1^{er} et 2^e CORS

61 62

ff *ff* *ff*

63 64

ff 5 *ff* *f*

Fl. CORS

65 66

ff *ff* *f* *ff* *ff*

67 68

ff *ff* *ff*

1 à 2

69

sf molto *sf* *ff* *sf* *ff* *sf* *sf*

70

sf *sf* *ff* *ff* *ff*

1 2 3 4 sec

ff *ff* *ff* *ff* *ff* *ff* *sec*

sec