

Breitkopf & Härtels Orchesterbibliothek.

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No. 9

Beethoven

Symphonie No. 4

Op. 60



Violine II

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# Orchester-Bibliothek

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Nummer und Orchesterstimme je 30 Pf.

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## Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

# Vierte Symphonie.

Violino II.

L. van Beethoven, Op. 60.

Adagio.  $\text{♩} = 66.$

pp pizz. arco

1 pizz. arco

f pp

A

f p

arco

pp

dimin.

cresc.

ff

5

Allegro vivace.  $\text{♩} = 80.$

ff sempre

ff

ff sempre

3

2

ff

pp

4

2

cresc.

ff

sf

sf

sf

B

2

Violino II.

*sf* *sf* *sf dimin.* *p*

*sempre p*

*pp* *cre* *scen* *do* *f*

*tr* *tr* *C* *p*

*f*

*pp* *ff*

*pp* *ff* *pp cresc.* *f* *f* *f* *f* *ff*

*D* *sempre f*

1. *ff* *ff*

*sp* 2.

*sempre f* 2. 1.

1. 1. 10 *p dimin.*

Violino II.

*cresc.* *sp* *pizz.*  
*arco* *pizz.*  
*arco* *cre - - - scen -* *ff* *p*  
*ff* *p* *ff*  
*sempre f* *dimin.* *p* *pp*  
*sempre pp* *ppp*  
*sempre pp*  
*pp* *sempre pp*  
*7* *3* *3* *3* *3* *3*  
*cre - - - scen -* *ff*  
*do* *ff*  
*fp*  
*dolce* *cresc.* *ff*  
*f* *f*

E  
 poco cres — *f*  
 F

The musical score for Violino II on page 5 contains the following elements:

- Staff 1:** Melodic line starting with *sf* dynamics.
- Staff 2:** Melodic line starting with *ff* dynamics, ending with a *sf* dynamic.
- Staff 3:** Melodic line with dynamics *sf*, *fp*, and *sempre p*. Includes fingerings 1-6 and a *H P* marking.
- Staff 4:** Melodic line with dynamics *pp cresc.* and *cre - - - scen - - -*.
- Staff 5:** Melodic line with dynamics *f* and *do*.
- Staff 6:** Melodic line with dynamics *f* and a circled *p*.
- Staff 7:** Melodic line with dynamics *pp*, *ff*, *pp*, and *ff*.
- Staff 8:** Melodic line with dynamics *pp cresc.*, *f*, *f*, *f*, *ff*, and *f*. Includes a red bracket and a circled *p*.
- Staff 9:** Melodic line with *ff* dynamics.
- Staff 10:** Melodic line with *ff* dynamics and a circled *p*.
- Staff 11:** Melodic line with dynamics *f*, *f*, and *cre - - - scen - - -*. Includes a circled *p*.
- Staff 12:** Melodic line with *ff* dynamics and triplets.
- Staff 13:** Melodic line with dynamics *do* and *ff*.

Violino II.

Adagio.  $\text{♩} = 84.$

*p* *simile*

*cresc.* *sf* *sempre staccato*

*cresc.* *f* *p*

*cresc.* *f* *sf*

*cresc.* *f* *sf* *sf* *sf* *sf*

*fp* *f* *sf* *sf* *sf* *sf*

*fp* *f* *sf* *sf* *sf* *sf*

*p* *cresc.* *pp* *legato* *pizz.*

*f* *dimin.* *pp* *arco* *3* *3* *3* *6* *1*

*cresc.* *p* *cresc.* *f* *p*

*cresc.* *sempre cresc.* *ff*

*ff* *C* *p*

*simile* *cresc.* *sf*

Musical score for Violino II, page 7. The score consists of 13 staves of music in a minor key. It features various dynamic markings such as *sf*, *ff*, *pp*, *p*, *f*, and *cresc.* (crescendo). Performance instructions include *espressivo*, *dimin.* (diminuendo), *arco*, *pizz.* (pizzicato), *legato*, and *sempre perdendo*. There are also numerical markings like 1, 2, 3, 4, 6, 8, and 8 8. A red 'F' is written in the left margin next to the 10th staff. A red arrow points to a *dimin.* marking on the 3rd staff. A red line underlines the 6th and 7th staves. A red line underlines the 10th staff. A red line underlines the 11th staff. A red line underlines the 12th staff. A red line underlines the 13th staff.



Violino II.

Allegro vivace.  $\text{♩} = 100.$

*ff* *p* *cresc.* *sf* *f* *ff* *p* *sempre p*

*cresc.* *f* *ff* *p* *sf* *p* *sf* *f*

TRIO.  
Un poco meno Allegro.  $\text{♩} = 88.$

13 *p* 17 *pizz.* 3 *arco* *pp* *sul G*

*cresc. poco a poco* *sempre più cresc.* *B* *ff* *sf* *sf* *sf* *dimin.*

Tempo I<sup>o</sup>  $\text{♩} = 100$

*pp* *cresc.* *f* *ff* *p* *cresc.*

Violino II.

Musical score for Violino II, page 9. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (sf, f, ff, p, sempre p, cresc., f ff, p, sf, p, sf, ff, p, p, cresc. poco a poco, sempre piu cresc., sf, sf, sf, sf, pp, cresc., f ff, p, sf, p, sf, ff, ff), articulation (accents, slurs), and performance instructions (Un poco meno Allegro, o. = 88., 17 pizz., 3 sul G arco pp, cresc. poco a poco, sempre piu cresc., Tempo I°, 13, 5, 3, 2).

Violino II.

Allegro ma non troppo.  $\text{♩} = 80$ .

The musical score for Violino II on page 10 is written in 3/4 time with a tempo of quarter note = 80. The key signature consists of two flats. The score begins with a dynamic of *p* and includes various dynamic markings such as *f*, *pp*, *cresc.*, and *ff*. There are several performance markings, including accents, slurs, and trills. Handwritten red annotations include a large 'P' and arrows pointing to specific notes. Section markers 'A' and 'B' are present. The piece concludes with a first and second ending, both marked with a dynamic of *p*.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a *ppf* dynamic, followed by *più f*, *ff*, and a *p* dynamic with a *V* marking. The third staff contains a *C* marking and dynamics of *cresc.*, *f*, *sf*, *p*, *f*, and *sfp*. The fourth staff starts with *p* and includes *f* and *sf > p* dynamics. The fifth staff is marked *pp*. The sixth staff begins with *cresc.* and *ff*, with a *D* marking above it. The seventh staff has *sf sf sf sf* dynamics. The eighth staff includes a *3 pizz.* marking, *p* dynamics, and an *arco f* marking. The ninth staff has a *f* dynamic and a *E* marking. The tenth staff features *ff*, *p*, and *f* dynamics, with a *V* marking and a *4* marking at the end. Various other markings such as *2*, *1*, *4*, and *1* are present throughout the score.

Violino II.

V  
*mf*  
 1 2 3 4 5 **F**  
*ff sf sf sf p*  
*ff sf sf sf p*  
*cresc.*  
*tr*  
*tr* **G**  
*pp*  
*cre - - - - - scen - - - - - do*  
*sf sf sf*  
*dimin.*  
*ff*  
*ff sf p pp*  
*pp sempre*  
*cresc.*  
**H**  
*pp ff*



# Breitkopf & Härtels Orchesterbibliothek.

## II. Ouvertüren.

| Nr.     | St. | H. |
|---------|-----|----|
| 242     | 21  | 21 |
| 227     | 21  | 23 |
| 219     | 12  | 12 |
| 226     | 21  | 21 |
| 241     | 23  | 23 |
| 220     | 21  | 21 |
| 221     | 14  | 14 |
| 222     | 16  | 16 |
| 223     | 18  | 18 |
| 224     | 18  | 18 |
| 225     | 23  | 23 |
| 1076    | 18  | 18 |
| 1077    | 21  | 21 |
| 1367/68 | 28  | 28 |
| 228     | 23  | 23 |
| 229     | 22  | 22 |
| 230     | 23  | 23 |
| 231     | 23  | 23 |
| 232     | 24  | 24 |
| 233     | 19  | 19 |
| 234     | 23  | 23 |
| 235     | 23  | 23 |
| 236     | 23  | 23 |
| 1054    | 24  | 24 |
| 237     | 25  | 25 |
| 592     | 25  | 25 |
| 1055    | 23  | 23 |
| 1060    | 18  | 18 |
| 238     | 26  | 26 |
| 239     | 30  | 29 |
| 1545    | 16  | 15 |
| 240     | 29  | 29 |
| 247     | 23  | 22 |
| 1051    | 23  | 23 |
| 243     | 23  | 23 |
| 244     | 23  | 23 |
| 1059    | 20  | 20 |
| 1458    | 22  | 22 |

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

| Nr.     | St. | H. |
|---------|-----|----|
| 662     | 18  | 18 |
| 381     | 30  | 36 |
| 694     | 30  | 30 |
| 1595    | 23  | 23 |
| 251     | 18  | 18 |
| 350     | 19  | 18 |
| 252     | 20  | 20 |
| 257     | 16  | 15 |
| 253     | 14  | 13 |
| 254     | 22  | 21 |
| 1349    | 9   | 9  |
| 255     | 13  | 12 |
| 258     | 13  | 12 |
| 1338    | 16  | 15 |
| 256     | 18  | 17 |
| 1344    | 27  | 26 |
| 1350    | 36  | 34 |
| 1351    | 20  | 18 |
| 1556    | 30  | 30 |
| 1609    | 32  | 32 |
| 1328    | 32  | 32 |
| 1327    | 13  | 13 |
| 1328    | 30  | 30 |
| 1587    | 29  | 29 |
| 1605    | 29  | 29 |
| 652     | 25  | 25 |
| 693     | 26  | 26 |
| 687     | 26  | 26 |
| 698     | 27  | 27 |
| 699     | 28  | 28 |
| 250     | 21  | 21 |
| 253     | 24  | 23 |
| 263     | 21  | 21 |
| 1523    | 18  | 18 |
| 261     | 23  | 23 |
| 262     | 21  | 21 |
| 374     | 10  | 10 |
| 686     | 27  | 27 |
| 795     | 6   | 6  |
| 796     | 15  | 15 |
| 1341    | 17  | 17 |
| 663     | 8   | 8  |
| 664     | 26  | 26 |
| 264     | 19  | 18 |
| 685/9   | 14  | 13 |
| 695     | 32  | 32 |
| 349     | 8   | 8  |
| 690     | 25  | 17 |
| 691     | 24  | 16 |
| 682     | 24  | 21 |
| 266     | 20  | 16 |
| 267     | 24  | 18 |
| 268     | 26  | 26 |
| 269     | 25  | 25 |
| 270     | 10  | 9  |
| 271     | 23  | 23 |
| 272     | 24  | 24 |
| 699/700 | 27  | 27 |
| 273     | 23  | 23 |
| 394     | 26  | 26 |

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

| Nr.   | St. | H.  |
|---|-----|-----|
| 379/80  | 21  | 21  |
| 1619  | 16  | 16  |
| 1415  | 25  | 25  |
| 533   | 31  | 31  |
| 274   | 31  | 31  |
| 600   | 27  | 27  |
| 685   | 28  | 28  |
| 278   | 19  | 17  |
| 279   | 19  | 17  |
| 276   | 19  | 17  |
| 270   | 19  | 19  |
| 275   | 22  | 22  |
| 605   | 19  | 19  |
| 666   | 20  | 20  |
| 667   | 26  | 26  |
| 280   | 22  | 22  |
| 284   | 24  | 24  |
| 282   | 15  | 14  |
| 823   | 15  | 14  |
| 281   | 18  | 17  |
| 285   | 22  | 22  |
| 286   | 18  | 18  |
| 1586  | 31  | 31  |
| 1570  | 31  | 31  |
| 287   | 31  | 30  |
| 1579  | 25  | 25  |
| 1577  | 18  | 17  |
| 696/97  | 6   | 6   |
| 793   | 10  | 10  |
| 794   | 12  | 12  |
| 288   | 13  | 13  |
| 289   | 6   | 6   |
| 1681  | 18  | 18  |
| 1666  | 12  | 12  |
| 692   | 8   | 8   |
| Naumann, Op. 16. Pastorale  | 18  | 18  |
| Nicodé, Tarantelle aus Op. 13 Nr. 1   | 25  | 25  |
| Kanonette aus Op. 13 Nr. 2  | 16  | 16  |
| Jubiläumsmarsch, Op. 20   | 31  | 31  |
| Bilder aus dem Süden, 6 Charakterstücke, Op. 29. (M. Pohle)   | 27  | 27  |
| Nr. 1. Bolero   | 27  | 27  |
| Nr. 2. Mauresche Tanzlied   | 25  | 25  |
| Nr. 3. Serenade   | 25  | 25  |
| Nr. 4. Andalusienne   | 27  | 27  |
| Nr. 5. Provenzalische Märchen   | 28  | 28  |
| Nr. 6. In der Taberna   | 35  | 35  |
| Das Meer, Op. 31 Nr. 1  | 36  | 36  |
| Meeresleuchten, Op. 31 Nr. 4.   | 11  | 11  |
| Nicollal, Ballettmusik aus »Die lustigen Weiber von Windsor«, Dirigiert u.  | 26  | 26  |
| Reinecke, Ballettmusik aus »König Manfred«, Op. 93  | 30  | 30  |
| Einleitung zum 5. Akte aus »König Manfred«, Op. 93  | 11  | 11  |
| Deutscher Triumphmarsch, Op. 110  | 25  | 24  |
| Fünf Tonbilder  | 20  | 20  |
| Tanz unter der Dorfllinde   | 12  | 12  |
| Riccius, 6 Zwischenakte für Konzert und Theater   | 13  | 12  |
| Neue Folge  | 10  | 10  |
| Römbert, Kinder-Symphonie Pfst. M 1.  | 15  | 15  |
| Röntgen, Ein Liechden von der See, Altniederl. Volkslied, Op. 41  | 22  | 22  |
| Rossini, Ballettmusik a. »Wilhelm Tell«   | 21  | 21  |
| Scharwenka, Ph., Intermezzo, Wald- und Berggeister, Op. 37  | 23  | 23  |
| Scharwenka, X., Poln. Nationalanz., Op. 3 Nr. 1   | 31  | 31  |
| König Witkisch Werbung, Episode aus Matas-wilke   | 21  | 21  |
| Schlubert, Ballettmusik aus Rosamunde, Op. 26   | 21  | 21  |
| Zwischenaktmusik zu Rosamunde, Op. 26   | 25  | 25  |
| Schumann, Gr., Tanz d. Nymphen u. Satyrn, Op. 3   | 6   | 6   |
| Schumann, R., Träumerei a. d. Kinderszenen Op. 15   | 20  | 20  |
| Sibelius, Der Schwan von Tuonela. Legende aus dem finnischen Volksepos »Kalevala«                                     | 26  | 26  |
| Lemminkäinen zieht heimwärts. Legende   | 25  | 25  |
| Straub R., Festmarsch, Op. 1  | 24  | 24  |
| Svendsen, Romeo und Julia, Phantasiel., Op. 18.   | 26  | 26  |
| Tinel, Trauermarsch aus Franziskus, Op. 36  | 15  | 15  |
| Wagner, Brautlied a. Lohengrin f. kleines Orchester   | 32  | 31  |
| Einleitung zum III. Akt aus Lohengrin   | 14  | 14  |
| Einleitung und Brautchor aus Lohengrin, f. kl. Orch. m. Pfte. (Schreiner) Pfst. M 1. — u. Feierlicher Zug zum Münster | 29  | 29  |
| Phantasia aus Lohengrin. (Dupont) Direktionsstimme in Abschrift   | 25  | 25  |
| Phantasia aus Lohengrin. (Hamm.) Dirigiert v. J. M. Matthey u. M. Matthey   | 14  | 14  |
| Phantasia aus Lohengrin f. kl. Orch. m. Pfte. (Schreiner)   | 18  | 18  |
| Menuett aus der Sonate f. Pfte. (bearb. v. Basel)   | 16  | 16  |
| Euleitung z. 3. Aufzug aus Tristan  | 28  | 28  |
| Nachtgesang aus Tristan u. Isolde   | 27  | 27  |
| Tristans Vision aus Tristan und Isolde  | 30  | 29  |
| Vorspiel und Isolde's Liebestod. Konzertstück aus Tristan und Isolde  | 30  | 30  |
| Wallnöfer, Friedens-Liga-Marsch   | 25  | 25  |
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| Wilhelm, Die Wacht am Rhein. (Fritz Hoffmann)   | 27  | 27  |
| Wunderstein, Valse Caprice, Op. 9   | 19  | 19  |
| Ständchen, Op. 11   | 18  | 18  |
| Wittmann, Quadrille über Motivo aus Astorga von Albert  | 780 | 780 |
| Zoellner, Rautendeins Leid. (Vorsp. z. 5. Akt) aus »Die versunkene Glocke«, Op. 50.                                   | 28  | 28  |

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

| Nr.    | St. | H. |
|--------|-----|----|
| 344    | 5   | 5  |
| 770    | 5   | 5  |
| 1000   | 5   | 5  |
| 345    | 5   | 5  |
| 1620   | 5   | 5  |
| 1686   | 5   | 5  |
| 530    | 5   | 5  |
| 322    | 5   | 5  |
| 301/2  | 6   | 6  |
| 319/20 | 5   | 5  |
| 303/4  | 5   | 5  |
| 337/38 | 5   | 5  |
| 305    | 6   | 6  |
| 306    | 6   | 6  |
| 307    | 6   | 6  |
| 335/36 | 5   | 5  |
| 1309   | 5   | 5  |
| 341/42 | 5   | 5  |
| 1521   | 5   | 5  |
| 308/9  | 5   | 5  |
| 310    | 4   | 4  |
| 311/12 | 5   | 5  |
| 1342   | 5   | 5  |
| 323/26 | 5   | 5  |
| 321    | 4   | 4  |
| 1091   | 3   | 3  |
| 1092   | 3   | 3  |
| 340    | 5   | 5  |
| 313    | 5   | 5  |
| 327/30 | 5   | 5  |
| 314/15 | 5   | 5  |
| 331/34 | 5   | 5  |
| 339    | 5   | 5  |
| 1597   | 6   | 6  |
| 1657   | 6   | 6  |
| 1598   | 6   | 6  |
| 1599   | 6   | 6  |
| 1600   | 6   | 6  |
| 1601   | 6   | 6  |
| 1602   | 6   | 6  |
| 1603   | 6   | 6  |
| 1604   | 6   | 6  |
| 317    | 4   | 4  |
| 318    | 4   | 4  |
| 316    | 4   | 4  |
| 306/97 | 4   | 4  |

## VI. Musik für Blasinstrumente.

| Nr.    | St. | H. |
|--------|-----|----|
| 343    | 15  | 15 |
| 353    | 16  | 16 |
| 352    | 15  | 15 |
| 371    | 33  | 33 |
| 354    | 15  | 15 |
| 375    | 32  | 32 |
| 355    | 37  | 36 |
| 1588   | 28  | 28 |
| 356    | 34  | 33 |
| 376    | 29  | 23 |
| 1534   | 34  | 34 |
| 373    | 32  | 32 |
| 357/68 | 32  | 32 |
| 359    | 17  | 17 |
| 360    | 25  | 25 |
| 361    | 22  | 21 |
| 590    | 13  | 13 |
| 377    | 14  | 14 |
| 362/63 | 14  | 14 |
| 1100   | 30  | 30 |
| 364    | 34  | 34 |
| 378    | 29  | 29 |
| 1531   | 37  | 37 |
| 1537a. | 29  | 29 |
| 365    | 22  | 22 |
| 368    | 12  | 12 |
| 366    | 32  | 32 |
| 1681a. | 34  | 34 |
| 1681b. | 30  | 30 |
| 369    | 24  | 24 |
| 372    | 20  | 20 |
| 370    | 40  | 40 |
| 1087   | 36  | 36 |
| 1658   | 20  | 20 |
| 351    | 25  | 25 |