



2^d CONCERTO.

I.

P. TSCHAÏKOWSKY, Op. 44.

Basso.

Allegro brillante e molto vivace.

Handwritten scribbles

First staff of music. Bass clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. Includes a 7-measure slur and a fermata.

Second staff of music. Continuation of the first staff. Includes a 6-measure slur, a first ending bracket (1), and a triplet of eighth notes.

Third staff of music. Continuation of the second staff. Includes first ending brackets (1), triplets, and a 7-measure slur.

Fourth staff of music. Continuation of the third staff. Includes triplets, a 7-measure slur, and a fortissimo (*ff*) dynamic.

Fifth staff of music. Starts with a second ending bracket (2). Dynamics include pianissimo (*pp*) and piano (*p*).

Sixth staff of music. Starts with a third ending bracket (3). Dynamics include piano (*p*) and mezzo-forte (*mf*).

Seventh staff of music. Continuation of the sixth staff. Dynamics include piano (*p*) and fortissimo (*f*). Ends with a fermata marked 30.

Eighth staff of music. Starts with a fourth ending bracket (4) and the instruction "Listesso tempo." Dynamics include fortissimo (*ff*) and piano (*p*). Measures are numbered 1 through 17.

Handwritten number 92

Basso.

17

5 Tempo giusto. 12

1 2 3 4 5 6 7 8

pp

9 10

cresc. f

13 7

pp

8

p poco cresc. pp

p cresc. poco a poco

9

mf sempre cresc. e accel. f cresc.

10 Più mosso.

ff

5 3

11 Tempo I. 2 3 4 5 6 7 8 1 2 3 4 1 2

ff

3 4 3

ff

12

1 3 2 1

f mf f mf mf

Basso.

1 2 4 13 11

dim. p pp

30 31

p Piano

14

f cresc. ff

ff

15

p poco cresc.

f

ff

16

f

1 2 3 4 5 6 7 8 17 9 10

dim. mf dim. p

11 12 13 14

pp mf

Cadenza (Piano solo)

Basso.

Tempo I.

Musical score for Bass, measures 1-18. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a *ff* dynamic marking. Measure 18 is boxed and marked *ff marcato*. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

19 Listesso tempo.

Musical score for Bass, measures 19-21. Measure 19 is boxed and contains a series of ten chords, numbered 1 through 10, with dynamics *ff*, *p*, and *pp*. Measure 20 is boxed and contains three notes, numbered 1, 2, and 3, with a *pp* dynamic. Measure 21 is boxed and contains a series of notes, numbered 13, 21, and 14, with dynamics *f* and *pp*. The score includes various handwritten annotations such as slurs, accents, and checkmarks.

Basso.

p poco cresc. *p*

Peresc. *mf*

[22] *sempre cresc. e accel.* *cresc.*

[23] *Più mosso.* *ff*

ff

[24] *Tempo giusto.*

ff

ff *Più mosso.* *f*

[25] *f* *ff*

II. Basso.

Andante non troppo.

4 *p* *sf* *p* 24 *p* *pp*

poco cresc. *mf* *p* 1 *pizz.* 1 2 3

4 5 6 *più f* *p*

p cresc. poco a poco

3 26 *arco* *p* *mf* *v* *mf* *p* *cresc.*

p cresc. poco a poco *mf*

p *cresc.*

9 27 *pizz.* *arco* *f* *Piano* *Cadenza* *pp* *cresc.* *scen.*

do *mf* *mf* *dim.*

pp *arco* *mf* *mf*

mf *p dim.* *pp morendo* *attaca*

III.

Basso.

Allegro con fuoco.

1 pizz. *ff* *mf* *f* *mf* *f*

1 arco *mf* *f* **28** 4

3 pizz. 2 arco *mf* *f* *f* *f* *f* 1

3 **29** 3 1 pizz. *ff* *ff* *mf* *f* *mf*

1 *f* *mf* *f* *mf* *ff*

30 arco 1 2 3 4 5 6 7 8 *sf pp*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 **31** *f* 1 *f*

1 14

Basso.

14
f

32

15 pizz. 1 1 1 3 arco

Cello *f* *f* *f* *f* *f*

33

p

7

cresc. *p*

7

cresc.

34

2 2 2 2

ff *ff* *ff* *ff*

35

ff *p*

pizz.

mf *mf* *ff* *p* *p*

36 arco 27 37

f *ff* *ff*

pizz.

mf *f* *mf* *f* *mf* *f*

1 38 arco 4

f *mf* *mf*

3 pizz. 39 arco 3 1 3

f *f* *f* *f* *f*

Basso.

40

ff 3 1 pizz. mf

1 1 arco f ff

42

f pp 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 43 f 1 f

16 44 pizz. mf 1

1 1 arco f 1 10

mf mf f f

Basso.

10

45

f *f* *f* *sf* *ff*

ff *sf* *ff*

46

ff *ff* *mf* *ff* *p*

pizz.

47

f *ff*

arco

48

ff *fff* *p*

pizz.

Poco più mosso.

arco

pp *cresc.* *f* *p*

pizz.

49

arco

p *cresc.* *f*

ff

50

ff *ff*

sempre ff

ff