

TROMPA 1

Orquesta Sinfónica de Madrid

Núm. ---3

CARNAVAL (OVERTURA)

DVORAK



Carneval.

Ouverture.



- 3

Corno I.

Ant. Dvořák, Op. 92.

in E.
Allegro.

Corno I.

pp *mf* *f*

f *ff* *ff*

J 2 *f* *f* *p*

12 *in F.* Solo *Andantino con moto.* K 26 *Fag. I.* *Fag. II.*

ff *p* *pp* 15

Allegro. Tempo I.

L Fagotti. *in F.* 3 *f* *f* *p* 5

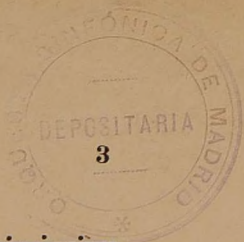
3 *p* 16 M 3 Flauto

in E. N *pp* 22

0 *ff* 11 P 12 Picc. *S^{ca}* *tr*

f *f*

0 *ff*



Corno I.

Handwritten musical score for Corno I. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and ends with *f p*. The second staff includes a *cresc.* marking and dynamic markings *f* and *ff*. The third staff ends with *ff ff*. The fourth staff features a *S* marking. The fifth staff has dynamic markings *f f f f*. The sixth staff includes *f f f f ff* and a *cre* marking. The seventh staff has *ff*, *f fff*, and *ff* markings. The eighth staff ends with *fff*. The ninth staff is marked *Poco più mosso.* and *ff*. The tenth staff includes a *5* marking and *ff* markings. There are several blue and red ink annotations throughout the score, including a large blue scribble on the eighth staff and a red scribble on the second staff.