

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

Horn III

BREITKOPF & HÄRTEL

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Einleitung zum 3. Akt aus Lohengrin

Corno III in F

Richard Wagner

Sehr lebhaft

9 *ff* ³ — *ff* *ff*

17 *ff* ³ — *ff* *ff* ³

26 *ff* ³ *ff* ³

35 *ff* ³ *ff* ³

44 *ff* ³ *ff* ³

53 *p* — *mf dim. p* *p* — *mf dim.*

64 *p* — *mf dim. p* *p* — *mf dim. p* *p*

75 *p* — *p* *p* — *p* *p*

84 *a tempo* ³ *p riten.* *ff* *ff*

94 *ff* ³ *ff* ³

103 *ff* ³ *ff* ³

112 *ff* *p dim.* *p*¹ *pp* *p*³

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Corno III

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Sehr lebhaft

(Original Notation)

The musical score for Corno III consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *dim.*, *p*, and *più p - pp*. There are also articulations like accents (^) and slurs. Key changes are indicated by "in G", "in E", "in D", "in Ab", and "in E". The score includes several measures with triplets (3) and a section marked "a tempo". The piece concludes with a final measure marked with a circled "E" and a triplet of eighth notes.