

PARTITURA



OBRAS MUSICALES

DE

367

JUAN CRISOSTOMO ARRIAGA



Los Esclavos Felices

OBERTURA



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OBERTURA



Talleres Gráficos ORDORICA
Muelle de la Merced, 3, 3.º
BILBAO



LOS ESCLAVOS FELICES

OBERTURA

J. C. ARRIAGA

Andantino pastoral.

Flautas

Oboes

Clarinetes Sib

Fagotes

2 Trompas Fa

Timbales

Andantino pastoral.

Violín 1º

Violín 2º

Viola

Violoncello

Contrabajo

Vi.1

Vi.2

Viola

Cello

C.B.

D. del

10

p

Flas. *p*

Obs. *p*

Clars. *p*

Fag.

Tpas.

Timb.

This block contains the staves for the woodwind and percussion sections. From top to bottom, they are: Flute (Flas.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Fag.), Trumpet (Tpas.), and Timpani (Timb.). The woodwinds have a few notes at the end of the page, marked with a piano (*p*) dynamic.

12

Vi. 1^o

Vi. 2^o

Viola

Cello

C.B.

This block contains the staves for the string section. From top to bottom, they are: Violin 1 (Vi. 1^o), Violin 2 (Vi. 2^o), Viola, Cello, and Double Bass (C.B.). The Violin 1 part has a blue handwritten number '12' next to it. The Cello part has a piano (*p*) dynamic marking.

17

① 8^o

This block contains the piano accompaniment staves. It starts with a blue handwritten number '17' and a circled '1' with a superscript '8' (① 8^o). The piano part features a complex texture with many chords and moving lines in both hands. Dynamics include *pp* and *p*.

①

This block continues the piano accompaniment staves. It starts with a circled '1' (①). The piano part continues with complex textures and dynamics.

8^a

24

1^o solo
loco

espressivo

1^o solo
espressivo

1^o solo

p

30

dim.

dim.

Allegro assai

Flas. (2)
Obs.
Clars.
Fag.
Tpas.
Timb.

Allegro assai

35
VI.1° (2)
VI.2°
Viola
Cello
C.B.

41
VI.1°
VI.2°
Viola
Cello
C.B.

47

Fag.

p

Vi. 1°

Vi. 2°

53

Viola

Cello

C.B.

Vi. 1°

dim.

Vi. 2°

59

Viola

Cello

C.B.

③ 1^o

Flas. *p*

Obs. *pp*

Clars. *pp*

Fag. *pp*

Tpas.

Timb.

③

Vl. 1^o *p* *cresc.*

Vl. 2^o *p*

Viols. *p pizz.*

Cello. *p pizz.*

C.B. *p*

f

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Handwritten musical score system 1, consisting of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns and dynamic markings such as *pp* and *pv*.

77

Handwritten musical score system 2, consisting of five staves. This system contains more complex rhythmic figures, including sixteenth-note runs. Red vertical lines are drawn through the staves to indicate specific measures. Dynamic markings include *pp* and *p*.

83

Handwritten musical score system 3, consisting of five staves. This system is characterized by long, sustained notes and rests, with some notes circled. A circled number '4' is present above the top staff. Dynamic markings include *p* and *pp*.

Handwritten musical score system 4, consisting of five staves. This system features more active rhythmic patterns. A circled number '4' is present above the top staff. The word *aria* is written in cursive above the top staff with an arrow pointing to the right. Dynamic markings include *p* and *cresc.*

89

8^o
 ff
 cresc.
 ff
 ff
 ff
 ff

ff
 ff
 ff
 ff

96

loco
 1^o 8^o
 p espressivo
 1^o
 p espressivo

pizz.
 p pizz.
 p pizz.
 p pizz.
 p

8^o *cresc.* **5** *ff* *p*

Flas. *v*

Obs. *1^o*

Clars. *v* *cresc.*

Fag. *ff* *p*

Tpas

Timb

5 *arco* *ff* *p*

Vl. 1^o *arco*

Vl. 2^o *arco*

Viola *arco*

Cello *arco*

C.B. *arco* *ff* *p*

1^o *p*

8^o *loco*

pizz.

pizz.

103

110

do

17

Ftas. *1^o*

Obs. *1^o*

Clars. *1^o*

Fag. *1^o*

Tpas.

Timb.

17

VI. 1^o

VI. 2^o

Viola

Cello

C.B.

125

125

FR

⑥

1° 8°

Musical score system 1, measures 1-6. Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violin (Vi). Handwritten annotations include 'Ob', 'Cl', and 'FR' in red ink. A circled '6' is above the first measure.

⑥

Musical score system 2, measures 7-12. Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violin (Vi). Handwritten annotations include 'Cl' and 'FR' in red ink.

loco FR

Musical score system 3, measures 13-18. Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violin (Vi). Handwritten annotations include 'loco FR' in red ink. A double bar line is at the end of the system.

Vni

Musical score system 4, measures 19-24. Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violin (Vi). Handwritten annotations include 'Vni' in red ink. A double bar line is at the end of the system.

re 9

33

AI

148

Fräs.
Obs.
Clars.
Fag.
Tpas.
Timb.

Vi. 1.
Vi. 2.
Viola
Cello
C.B.

151

1°

162

Musical score system 1, measures 1-6. Includes handwritten annotations 'ob' and 'p'.

Musical score system 2, measures 7-12. Includes a double bar line at the end of the system.

168

Musical score system 3, measures 13-18. Includes a circled measure number '8' at the beginning.

Musical score system 4, measures 19-24. Includes circled measure number '8', dynamic markings 'p' and 'cresc.', and the instruction 'arco'.

Flas. *ff* *8^o*

Obs. *ff*

Clars. *ff*

Fag. *ff*

Tpas. *ff*

Timb. *ff*

VI. 1^o *ff*

VI. 2^o *ff*

Viola *ff*

Cello *ff*

C.B. *ff*

loco

8^o

G dur

189

Musical score system 1, measures 1-6. It features a grand staff with five staves. The top three staves (treble clef) contain chords with long horizontal lines above them, indicating sustained notes. The bottom two staves (bass clef) contain a rhythmic accompaniment with eighth and sixteenth notes.

Musical score system 2, measures 7-12. This system continues the accompaniment from the first system. It includes a double bar line with repeat dots at the end of the system. Vertical red lines are drawn through the score, marking specific measures.

196

Musical score system 3, measures 13-18. This system begins with a circled number '9' and a '8°' marking. It features a grand staff with five staves. The top three staves (treble clef) contain chords with long horizontal lines above them. The bottom two staves (bass clef) contain a rhythmic accompaniment. Dynamics markings 'f' and 'p' are present.

Musical score system 4, measures 19-24. This system continues the accompaniment. It includes a double bar line with repeat dots at the end of the system. Vertical red lines are drawn through the score, marking specific measures. Dynamics markings 'p' and 'f' are present.

Walter Arnold

202

Fras. *f* *ff*

Obs. *f* *ff*

Clars. *f* *ff*

Fag. *f* *ff*

Tpas. *f* *ff*

Timb. *f* *ff*

Vi. 1.° *f* *p* *ff*

Vi. 2.° *f* *p* *ff*

Viola *f* *p* *ff*

Cello *f* *p* *ff*

C.B. *f* *p* *ff*

D. du

209

Vi. 1.° *Viv* *p*

Vi. 2.°

Viola

Cello

C.B.

215

⑩

p

I

224

System 1: Five staves. The top staff (likely Flute) has a melodic line with a *cresc.* marking in the second measure and a *p* marking in the fourth measure. The second staff (likely Clarinet) has a similar melodic line. The third staff (likely Bassoon) has a bass line. The fourth and fifth staves (likely Violins and Cellos) have a bass line.

227

System 2: Five staves. The top staff (likely Flute) has a melodic line with a *mf* marking in the second measure and a *cresc.* marking in the fourth measure. The second staff (likely Clarinet) has a melodic line. The third staff (likely Bassoon) has a bass line. The fourth and fifth staves (likely Violins and Cellos) have a bass line.

Fag.

System 3: Single staff for Bassoon (Fagot). It contains a bass line with a *p* marking in the second measure.

VI. 1.

System 4: Single staff for Violin 1 (VI. 1.). It contains a melodic line with a *dim.* marking in the fifth measure.

232

VI. 2.

System 5: Single staff for Violin 2 (VI. 2.). It contains a melodic line.

Viola

System 6: Single staff for Viola. It contains a melodic line.

Cello

System 7: Single staff for Cello. It contains a bass line.

C. B.

System 8: Single staff for Double Bass (C. B.). It contains a bass line.

239

Vi. 1.^o

Vi. 2.^o

Viola

Cello

C. B.

245

Fias.

Obs.

Clars.

Fag. a 2

Tpas.

Timb.

Vi. 1.^o

Vi. 2.^o

Viola

Cello

C. B.

First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The system contains various musical notations including notes, rests, and dynamic markings such as *f* and *p*.

254

Second system of musical notation, consisting of five staves. The notation continues from the first system. The word "arco" is written below the fourth and fifth staves. The system includes notes, rests, and dynamic markings like *f*.

Third system of musical notation, consisting of five staves. The notation continues. The system includes notes, rests, and dynamic markings like *f*.

257

Fourth system of musical notation, consisting of five staves. The notation continues. The instruction "2° unis a 1°" is written above the third staff. The system includes notes, rests, and dynamic markings like *f*.

I unis 3 div

263

Flas. *ff*

Obs. *ff*

Clars. *ff*

Fag. *ff*

Trpas. *ff*

Timb.

Vl.1. *ff*

Vl.2. *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

C.B. *p* *cresc.*

12

a2 *ff*

a2 *f*

a2 *f*

f

f

f

f

12

ff

ff

ff

ff

Op. la
lijeder

276

8^a

1^o
p espressivo

1^o
p espressivo

pizz.

pizz.

pizz.

pizz.

287

13

loco 1^o

cresc.

cresc.

ff

ff

ff

ff

p

p

p

p

13

arco

arco

arco

arco

arco

arco

ff

ff

ff

ff

p

p

p

p

FR

252

Flas.

Obs.

Clars.

Fag.

Tpas.

Timb.

Vi. 1^o

Vi. 2^o

Viola

Cello

C. B.

pizz.

pizz.

300

Coda

14 Più mosso

308

First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The fourth and fifth staves have a key signature of one sharp (F#). Dynamics include *p* (piano) and *f* (forte). A circled measure number '14' is present at the beginning of the system.

14 Più mosso

Second system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The fourth and fifth staves have a key signature of one sharp (F#). Dynamics include *p* (piano). A circled measure number '14' is present at the beginning of the system.

316

Third system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The fourth and fifth staves have a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *ff unis*. A circled measure number '14' is present at the beginning of the system.

Fourth system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#). The fourth and fifth staves have a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *ff arco*. A circled measure number '14' is present at the beginning of the system.

64

322

Flas. *ff* *ff*

Obs. *ff* *ff*

Clars. *ff* *ff*

Fag. *ff* *ff*

Tpas. *ff* *a 2*

Timb. *ff* *tr*

VI. 1.^o *f* *ff*

VI. 2.^o *ff* *ff*

Viola *ff* *ff*

Cello *ff* *ff*

C.B. *ff* *ff*

330

15

loco 1^o

pp *cresc. poco a poco*

1^o *pp* *cresc. poco a poco*

1^o *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

unis *cresc. poco a poco*

p

15

pp *p* *cresc. poco a poco*

p *cresc. poco a poco*

pp *cresc. poco a poco*

336

System 1: A set of five staves. The top three staves (treble clefs) contain melodic lines with various rhythmic patterns and slurs. The bottom two staves (bass clefs) contain sustained chords and a simple bass line.

System 2: A set of five staves. The top three staves continue the melodic development. The bottom two staves feature a rhythmic pattern of eighth notes in the bass line, with some rests.

342

System 3: A set of five staves. The top three staves are marked with a forte (*f*) dynamic and include an 8va marking. The bottom two staves have a bass line with a dotted line and a circled '8' marking. A circled '16' is at the end of the system.

System 4: A set of five staves. The top three staves are marked with a forte (*f*) dynamic and include an 8va marking. The bottom two staves have a bass line with a dotted line and a circled '8' marking. A circled '16' is at the end of the system. The word 'loco' is written above the top staff, and 'unus' is written above the bottom staff.

348

Musical score for measures 1 through 8. The score includes parts for Flutes (Flas.), Oboes (Obs.), Clarinet (Clara), Bassoon (Fag.), Trumpets (Tpas.), and Timpani (Timb.). Below these are the string parts: Violin I (VI.1.), Violin II (VI.2.), Viola, Cello, and Double Bass (C.B.). The woodwinds play staccato chords, while the strings play a rhythmic accompaniment. A dynamic marking of *ff* is present in the Fag. part at measure 5.

356

Musical score for measures 9 through 16. The woodwind parts (Flas., Obs., Clara, Fag., Tpas.) feature complex textures with various dynamic markings including *ff*, *f*, *mf*, and *ff*. The string parts continue with a rhythmic accompaniment, also marked with *ff* and *mf*. There are several handwritten annotations in red ink, including a circled *mf* in the Fag. part at measure 10 and a circled *ff* in the Tpas. part at measure 11. A handwritten *mf* is also present in the Cello part at measure 10. The score concludes with a double bar line.

Handwritten markings at the bottom of the page.

In diminuendo barrato

365

8^a 17

17^f

372

8^a 18

18

381

Woodwind and string section score for measures 1-4. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) play sustained notes with a forte (ff) dynamic. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment. The first violin part includes a *cresc.* marking. The timpani part has a *p* marking and a *M* marking.

382

Continuation of the musical score for measures 5-8. The woodwinds continue with sustained notes. The strings play a rhythmic accompaniment. The first violin part has a *ff* dynamic marking. There are handwritten numbers '1' and '1' above the woodwind staves in measures 6 and 7.