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A NEGRO RHAPSODY.

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Cello



311

RUBIN GOLDMARK

Moderato.

1 *mf espr.* *dim. pp*

1 *mf* *sf* 4 2 1 *pp* *pp*

3 *pizz.* *p*

4 *arco* *f*

mf cresc.

5 *accel. poco a poco* *ff*

divisi *trem.* *pp* *trem.* *pp*

6 *Tempo I.* *pizz.* *arco* *mf espr.* *p* *pp* 1

Cello.

Allegro moderato.

(Tempo giusto.)

div.

7 *pp* *p*

pizz. *arco*

8 *pizz.* *arco* *mf*

9 *mf* *p* *cresc.* *f*

10 *mf* *p* *f* 11 *p* 1 2

12 *p* 3 4 5 6 7 8

13 *pizz.* *arco* 2

14 *mf cresc.* *pizz. arco* *pp* 15 *f* 3

ff

16 *mf cresc.* *ff* *mf cresc.* *ff* *tr*

tr
feroce cresc. 17 *fff*

dim. *fff* 18

ff 19

pizz. *dim.*

20 *arco trem.* *p cresc.* *ff* *div.* *p cresc.* *ff*

21 *div.* *ff* *mf* *dim.* *p* 22 *pp*

23

24 *molto riten.*

25 *Andante non troppo.* *pp* *dim.* *pp* 26 *poco rit.*

Cello.

Cello Solo 27 (♩.♩.)
a tempo

Measures 27-28. Measure 27 starts with a *fespr.* marking. Measure 28 includes a *div.* marking and a *p* dynamic. The key signature is two sharps (F# and C#).

28 **Tutti.** *mf* *div.* *pp* 29 **Più lento.** *pp*

Measures 29-30. Measure 29 includes a *div.* marking and a *pp* dynamic. Measure 30 includes a *p cresc.* marking and a *f* dynamic. The key signature changes to one sharp (F#).

Measures 31-32. Measure 31 includes a *f* dynamic and a *dim.* marking. Measure 32 includes a *f* dynamic and an *arco* marking. The key signature changes to one flat (Bb).

Measures 33-34. Measure 33 includes a *cresc.* marking. Measure 34 includes a *cresc.* marking and a *ff* dynamic. The key signature remains one flat (Bb).

Measures 35-36. Measure 35 includes a *cresc.* marking. Measure 36 includes a *cresc.* marking and a *trem.* marking. The key signature remains one flat (Bb).

33 **Più accel.**

Measures 37-38. Measure 37 includes a *mf* dynamic. Measure 38 includes a *cresc.* marking and a *f* dynamic. The key signature remains one flat (Bb).

34 Più accel. *f* *cresc. molto*

molto *molto rit.*

35 Più largo. *div. fff trem.* *fff* *rit. a tempo* 36 *ff* *ff* 1

f *p* *mf* *p* *ppp*

37 Allegro moderato. (Tempo giusto) *pizz.* *div. ff* *ff* *f* *dim.* *f* *dim.*

unis. 38 *p* *dim.* *pp*

39 *arco* *p* *cresc.*

mf

40 *f*

Cello.

First musical staff in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents.

Second musical staff in bass clef with a key signature of one flat. It begins with measure 41, marked with a box. The dynamics include *f*.

Third musical staff in bass clef with a key signature of one flat. It features a *div.* (divisi) marking.

Fourth musical staff in bass clef with a key signature of one flat. It begins with measure 42, marked with a box. The dynamics include *fff*.

Fifth musical staff in bass clef with a key signature of one flat. It begins with measure 43, marked with a box. The dynamics include *ff*.

Sixth musical staff in bass clef with a key signature of one flat. It features triplet markings (*3*) over groups of notes.

Seventh musical staff in bass clef with a key signature of one flat. It includes markings for *feresc.*, *pizz.*, *arco*, and *p*. Measure 44 is marked with a box.

Eighth musical staff in bass clef with a key signature of one flat. The dynamics include *mf*.

Ninth musical staff in bass clef with a key signature of one flat. It includes markings for *arco*, *ff*, and *trem.* Measure 45 is marked with a box.

Tenth musical staff in bass clef with a key signature of one flat. The dynamics include *feresc.*

Cello.

div. 46
ff *f*

47 Feroce.
ff

48 Con spirito.
sempre ff

49

div.
ff

50
pp trem. *cresc.*

51
mf cresc. *sempre*

f cresc. *tr* *ff*

52 div. *div.*

short pause

Cello.

53

Tempo I. (Molto ritmico.)

pizz.

Musical score for measures 53-54. The piano part (top) features a steady accompaniment of eighth notes with a dynamic marking of *div. fff*. The cello part (bottom) consists of chords and rests, with a dynamic marking of *fff*.

54

Poco accel.

pizz.

arco

55

Musical score for measures 54-55. The piano part (top) includes a section marked *arco* with a dynamic of *mf* and a *cresc.* marking. The cello part (bottom) features a melodic line with a dynamic of *f* and a *cresc.* marking.

56

arco

Musical score for measure 56. The piano part (top) is marked *sf*. The cello part (bottom) is marked *p cresc. molto*.

57

Musical score for measure 57. The piano part (top) features a tremolo effect (*trem.*) and a dynamic of *fff*. The cello part (bottom) also features a tremolo effect (*trem.*) and a dynamic of *fff*.

58

Musical score for measure 58. The piano part (top) features a tremolo effect (*trem.*). The cello part (bottom) features a melodic line with a dynamic of *trem.*