

Violin 2^o / 1

1

Abril



-173

Evocation

de la Suite

Yberia

de

Albeniz.

LOPEZ COBOS

Evocacion.

Allegretto Espresivo 3/4 Pizz

Clar. (violin 2^a)

a *espresivo* *mf*

p *cres.*

mf *molto espresivo*

Dim. *B*

pp *harmoniques*

Perdendosi.

~~Naturale~~ ~~rit~~ ~~ppp~~ ~~ritenuto~~ ~~Divisi in 4.~~ ~~Con sordina~~ rit poco a poco

~~ritenuto~~ ~~Attempo~~ ~~poco meno~~ ~~ppp~~ ~~entieramente~~ ~~Con sordina~~

eres - powof riten

~~Divisi~~ ~~pp~~ ~~attempo~~ ~~2~~ ~~Con sordina~~

8 Jim Jordina

mus
mf
cres molto mf accel.
sf
cres-cen

molto meno mosso
pp
riten
atempo
arco

pp
riten
atempo
arco

pp
riten
poco accel
mus
(con Jordina.)

SX

Meno mosso

in sordina

H con sordina

espres

arco

arco

arco

arco

I con sordina

rall.

arco

Piu lento

Quasi Adagio

Handwritten signature

Handwritten musical score for the first system. It features two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A tempo marking *Tempo 1/2* is present in the middle of the system. There are some blue checkmarks and a large blue 'V' mark above the tempo marking.

Handwritten musical score for the second system. It features two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as *ppp*. The word *trompas* is written in the middle of the system. There are some red scribbles and a large blue 'V' mark above the first few notes.

Handwritten musical score for the third system. It features two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as *ppp*. There are some red scribbles and a large blue 'V' mark above the first few notes.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.