

(2)

4

C BAJO

Orquesta Sinfónica de Madrid

Núm. -156

← CATALONIA →

ALBENIZ



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-156

I

N° 1

I. ALBENIZ

CONTREBASSES



ell c

Allegretto

2 pizz. **1** 2 viles

C.B. arco **3** p **4** 3 pizz. pp

pizz. pp **5** 3 p **6** Arco

7 **8** DIV. cresc. ff 4 ff 4

9 arco viles C.B. **10** ff **11** marcato

12 ff **13** ff ff au talon

14 **15** ff 2

CONTREBASSES

16 17

ff 2 *ff* 5 *pizz.* *pp* 2 1

18 19

ff 1 *f* *ff* *arco* *ff*

20 21 22

UNIS *ff* 7 8 4 *vlles*

23 24

pizz. C.B. *vlles* C.B. *p* 1

DIV *p* *pizz.* 5

25

UNIS *p* *p* *p* *p* *p*

26 27

p *sempre p*

28 29

arco *arco* *ff* *ff*

3 DIV *p* 2 *arco* *ff* *ff* 2

30

pizz. *pizz.* *f*

3 4 5 6

CONTREBASSES

31 *sf sf f f* arco 32 *pizz.* 33 2

34 arco *ff* arco 35 *ff* pizz.

36 *ff* Vons 5 C.B. arco *ff* arco

37 UNIS 2 3 4 5 6 7 8 *ff subito pp* 38 *pp* pizz.

39 2 *pp* 2

40 *villes* C.B. DIV *sf* 2 *f* *f* *ff* 41

42 *ff* Bois 8

43 C.B. *pizz.* *sf* 44 2 *Si pizz*

CONTREBASSES

1 solo

45

46

47

pizz

Musical notation for measures 45-47. Measure 45 has a *f* dynamic. Measures 46 and 47 have a *ff* dynamic. Measure 47 is marked *arco*. A handwritten note *une seule Contrebasse* is present.

(Musiciens ambulants)

48 retenez a tempo

1 solo

Musical notation for measure 48. It includes fingerings 2, 3, 4, 5, 6 and the instruction *bien marqué*.

49

50 TUTTI

Musical notation for measures 49 and 50. Measure 49 includes fingerings 6, 7, 8. Measure 50 includes fingerings 2, 3, 4, 5, 6, 7.

51

Musical notation for measure 51. It includes *cresc.* markings and a *f* dynamic.

52

53

54

Musical notation for measures 52-54. Measure 52 is marked *DIV. ff*. Measures 53 and 54 are marked *ff*. Fingerings 2 are indicated for measures 52, 53, and 54.

55

56

Musical notation for measures 55 and 56. Measure 55 is marked *ff*. Measure 56 includes *pizz.* markings and a *mf* dynamic. Fingerings 2 are indicated for both measures.

57

Musical notation for measure 57. It includes *arco* markings and a *ff* dynamic. Fingerings 2, 3, 4 are indicated.

58 Presto

59

Musical notation for measures 58 and 59. Measure 58 is marked *Presto*. Measure 59 is marked *ff*. Both measures include *pizz.* markings. Fingerings 2 and 8 are indicated for measure 58.

CONTREBASSES

60 arco 61

62 63 64 65

66 67

68

69

70

sec ff sec