

FAGOT 1^{ro}

Orquesta Sinfónica de Madrid

Número **24**

GRUTA FINGAL ? OVERTURA ?

MENDELSSHON



Ouvertüre zu den Hebriden (Fingals-Höhle).

FAGOTTO I.

Felix Mendelssohn Bartholdy, Op. 26.

Allegro moderato.

p
f sf dim. p
p f pp sf p
f p sf sf p
ff p p ff p dim. mf cantabile
f p cresc. sf p
f sf mf cresc. cresc. ff
ff sf sf sf
ff > sf dim. f con forza
f dim. dim.
pp peresc. f

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *f*, *pp*, *sempre pp*, *cresc.*, *ff*, *stacc.*, *Animato.*, and *poco rit.*. Performance instructions include *pp stacc e leggiero*, *sempre cresc.*, *Animato. in tempo*, and *poco rit.*. The score features several measures with first endings (marked '1') and a trill (marked 'tr'). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.