

7 8

Nr. 247

# Weber

## EURYANTHE

### Ouverture

#### Fagott II

BREITKOPF &amp; HÄRTEL

Wiesbaden

K. HÄRTEL X.A.

F. Wagner

Ouvertüre  
zur Oper „Euryanthe“

Fagott II

C. M. von Weber

**Allegro marcato, con molto fuoco**  $\text{d} = 92$

**A**

**B**

**C**

**D**

**E**

**F**

Largo  $\text{d} = 52$       Tempo I assai moderato  $\text{d} = 88$

**Bässe**

10  
 2  
 G mancato 4  
**Fagott II**  
 156 3 H 3  
 pp pp  
 168 2 I  
 p ff  
 stringendo poco a poco  
 179  
 Tempo I K  
 ff pp  
 189 L  
 ff  
 197  
 ff  
 205  
 ff  
 214 M  
 ff  
 220  
 ff f  
 233  
 ff  
 240  
 N  
 ff  
 246  
 ff  
 258  
 ff  
 269

This is a handwritten musical score for Bassoon II, consisting of ten staves of music. The score begins with a dynamic of **pp** and a tempo marking of **G mancato**. The first staff ends with a dynamic of **ff**. The second staff starts with a dynamic of **p**. The third staff ends with a dynamic of **ff**. The fourth staff starts with a dynamic of **ff**. The fifth staff ends with a dynamic of **ff**. The sixth staff starts with a dynamic of **ff**. The seventh staff ends with a dynamic of **ff**. The eighth staff starts with a dynamic of **ff**. The ninth staff ends with a dynamic of **ff**. The tenth staff starts with a dynamic of **ff**.