

# Konzertstück

für Klarinette, Bassethorn (zwei Klarinetten) und Klavier Nr. 2

d-moll

Felix Mendelssohn Bartholdy op. 114

Klarinette II in B  
anstatt Bassethorn

**Presto**

The musical score is written for Clarinet II in B. It begins with a **Presto** tempo marking and a dynamic of **ff**. The piece features a variety of dynamics including **ff**, **p**, **sf**, **f**, **cresc.**, **ad lib.**, and **ff**. Performance instructions include **poco rit.**, **a tempo**, **poco a poco più presto**, and **stringendo**. The score includes first and second endings, marked with '1' and '2'. A section starting at measure 38 is marked '6 Klar. I.' and 'a tempo'. The piece concludes with a **Prestissimo** tempo marking and a dynamic of **ff**.

Andante

96 1 Klar.I 1 Klav. 1

103 *pp tranquillo*

107 *sempre pp*

111 *f* *dim. p*

115 *dim.* *pp* *sf*

119 *sf* *sf* *pp*

123 *p* *dim.* *dim.*

128 *rit.* *a tempo* *pp*

132 *più p*

136 *dim.* *pp* *cresc.*

140 *mf* *pp* *pp*

Allegretto grazioso

146 Klav. 3 5 18 Klar. I

175 *mf* 3

182 *f marcato* *p*

190 3 3 *più f* 3 3

199 *f* *p dolce*

205

210 *p*

216 *più f*

222 *f* *ff* Klav. 2 3 3

230 *p* 3 *f*

239 *ff con espr.* 3 5

Klar. I

252 *mf* *p*

260 *cresc.* *f* *p* *cresc.*

268 *f* *cresc.* *ff*

275

280 *sempre ff*

286 *p* *f*

293 *p*

300 *dim.* *sempre dim.* *dim.*

306 *pp* *pp* *rit.*

313 *Adagio* *Presto e con fuoco*  
*f* *pp* *ff*

319

324 *ff*