

POLEDNICE
DIE MITTAGSHEXE THE NOON WITCH
LA FEE DE MIDI

OBOE II.

ANTONÍN DVORÁK, op. 108
(1841 - 1904)

Allegretto $\text{J}=92$
Tempo I. come prima

2

Oboe 2.

Allegretto $\text{J}=92$
Tempo I. come prima

p legato *cresc.*

4
dim. *p*

14 *ritard.* **1** *ob. 1.* *in tempo*
pp *p*

2 *Meno mosso* *molto rit.* **5** *Poco animato, non tanto*
pp **2** **4**

f *trb* **12** *Viol. I.*
f

ff *(=)* *(=)* **1**
f

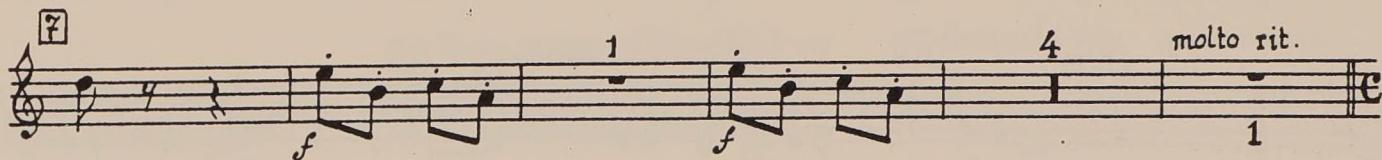
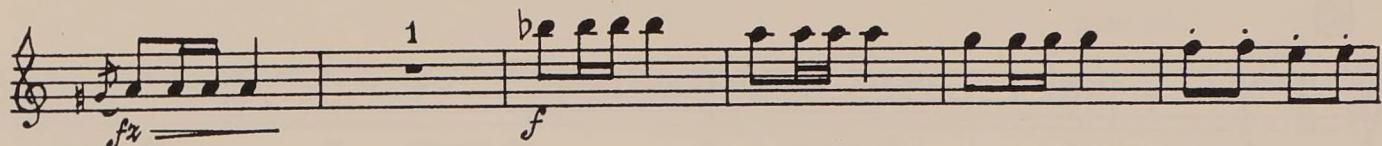
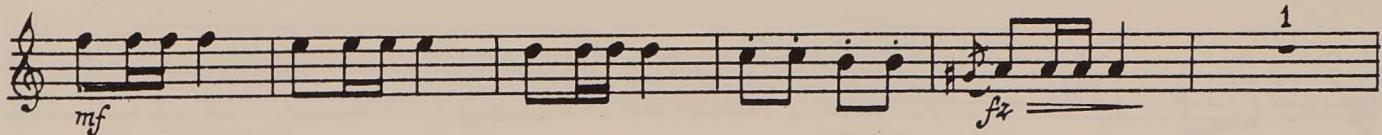
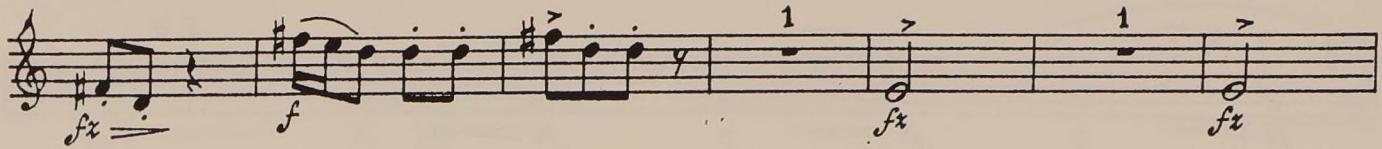
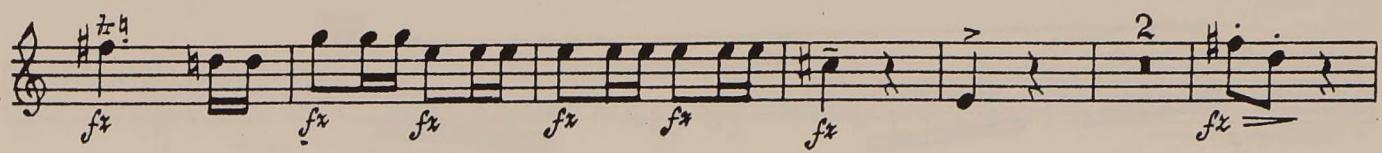
f **4** *f* **6** *p*

cresc. *fx*

fx *fx* *tr* *fx* *trb*
fx *fx* *fx* *fx* *fx*

Oboe 2.

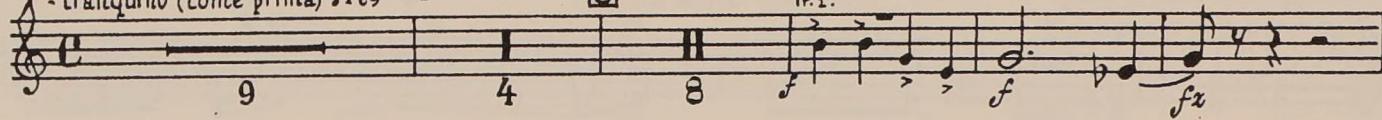
3



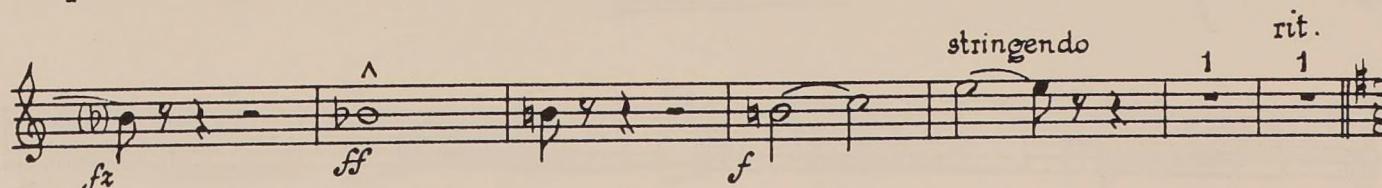
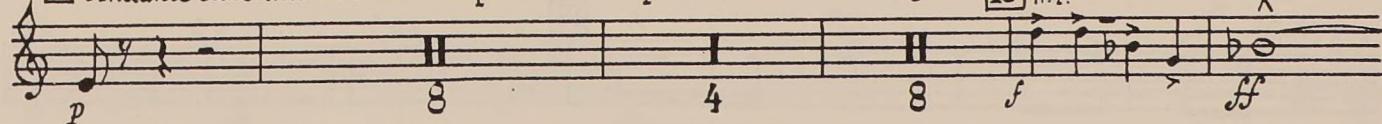
Andante sostenuto e molto-
tranquillo (come prima) $\text{J}=69$

poco a poco rit. **8** in tempo

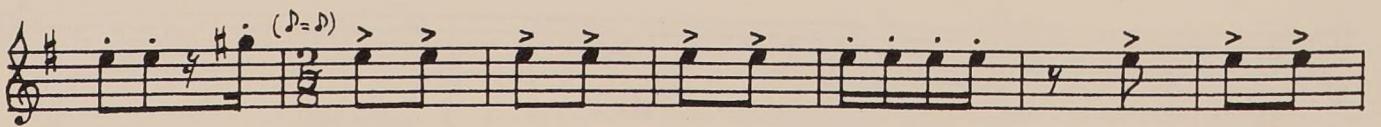
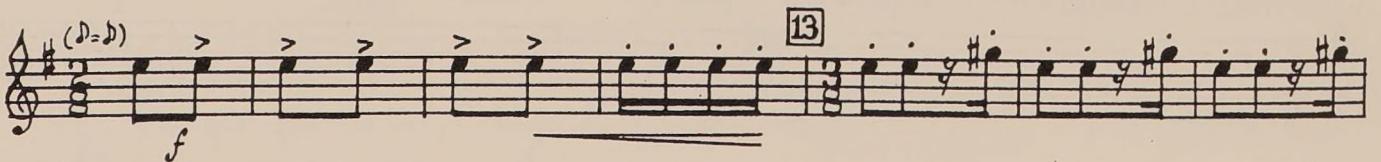
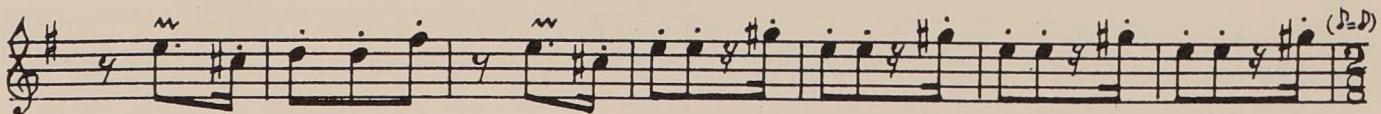
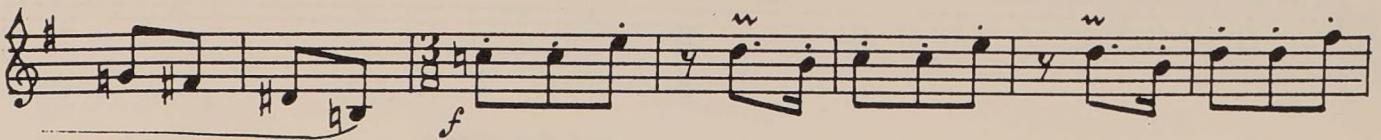
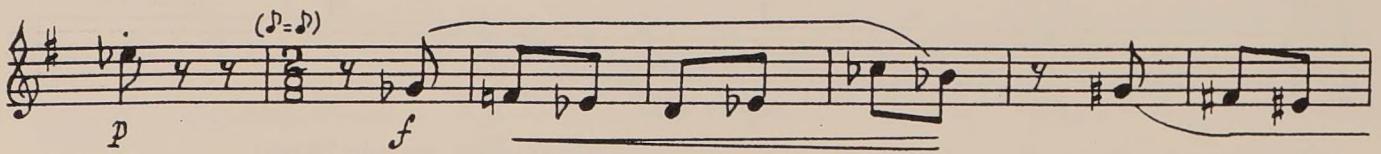
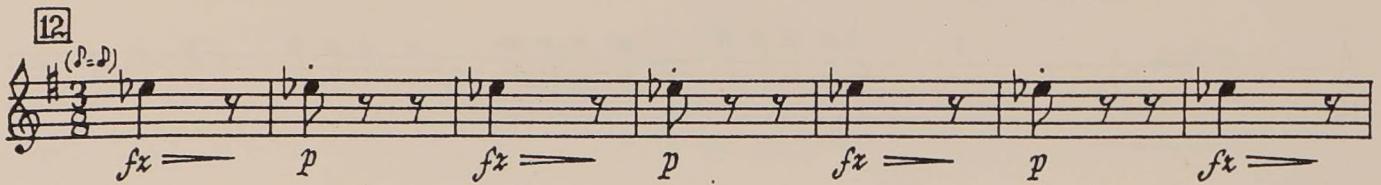
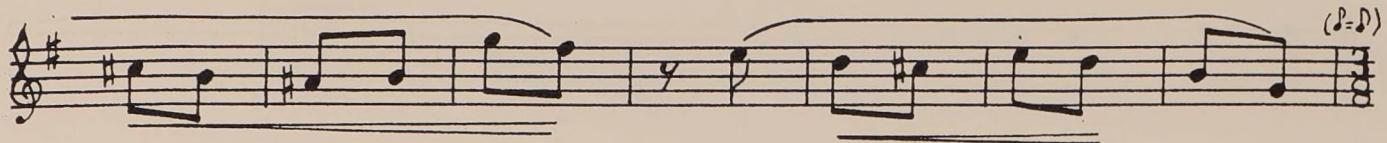
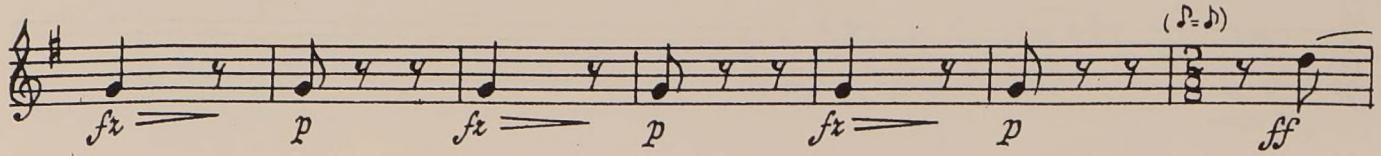
Più animato, ma non troppo
Tr. 1.



9 Andante sostenuto e molto tranquillo $\text{J}=69$ poco rit. in tempo **10** Più animato, ma non troppo
Tr. 1.

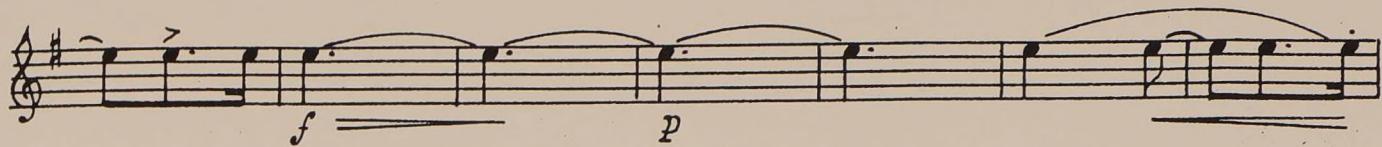


Oboe 2.

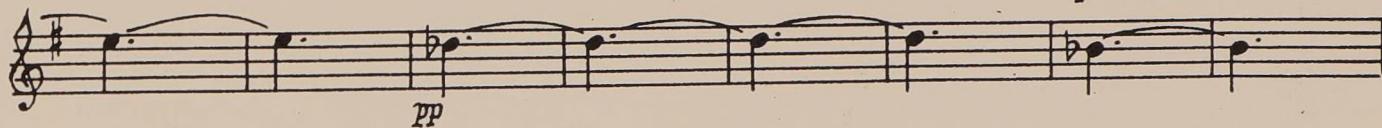
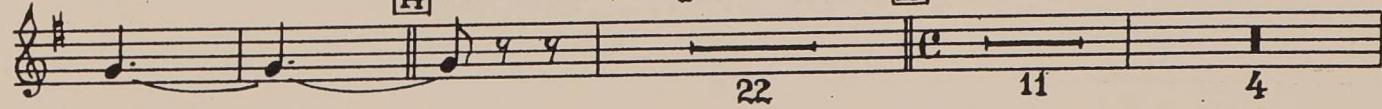


Oboe 2.

5



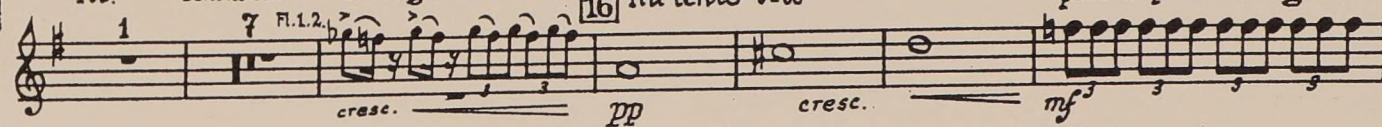
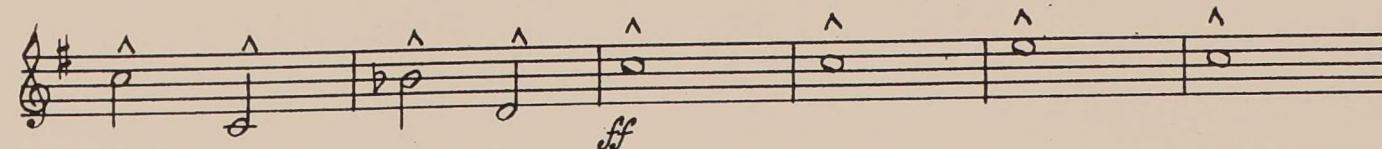
poco rit.

14 Meno mosso, allegretto $\text{J}=60$ 15 Andante $\text{J}=72$ più animato

rit. Andante stringendo

16 Più lento $\text{J}=60$

poco a poco stringendo

17 Maestoso $\text{J}=80$ (meno mosso)

in tempo string.

