

POLEDNICE

DIE MITTAGSHEXE THE NOON WITCH
LA FEE DE MIDI

FLAUTO II

ANTONÍN DVOŘÁK, op. 108
(1841 - 1904)

Allegretto ♩ = 92

5
mp

3
dimin.

8
pp *f* *p* *rit.* 2

1 in tempo
p *cresc.* *rit.* 2

3
dim. *Poco meno mosso* *molto rit.* 2 *Poco più animato, non tanto* *in tempo* 19 *Viol. I.* *br.*

2
f *rit.* 1

1
f *f* *f* *f*

18 *Poco meno mosso* *Quasi Tempo I.* *Fgt. 2 Solo* *fz* *dim.*

2 *Andante sostenuto* ♩ = 69 11

Flauto 2.

The musical score for Flauto 2, page 4, is written in G major and consists of ten staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *fx* (forzando) and *p* (piano) also used. The score includes several performance markings: **11**, **12**, and **13** are boxed and placed above the staves. There are also trill markings (*tr*) and slurs throughout the piece. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurs. The key signature is one sharp (F#).

(b) *p* *fx* *pp*

fx

(#) *p*

pp poco rit.

14 *Meno mosso, allegretto* $\text{♩} = 60$ 22 15 *Andante* $\text{♩} = 72$ 11 *più animato* 3 ob. 1.

p

rit. *pp* *p* *Andante* 1

pp *pp* *cresc.* *stringendo*

16 *Piu lento* $\text{♩} = 60$ *cresc.* *mf* *poco a poco stringendo*

p *cresc.* *mf*

17 *Maestoso* $\text{♩} = 80$ (*meno mosso*)

fx *ff*

ff

in tempo 1 string.

f