

KARNEVAL CARNIVAL · CARNAVAL

OBOE I

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

The musical score for Oboe I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The score consists of ten staves of music. The first staff begins with a **ff** dynamic. The second staff includes first and second endings, a section marked **A** with a 6/4 time signature, and a **ff** dynamic. The third staff is marked **B** and **ff**. The fourth staff is marked **C** and **ff**. The fifth staff includes a **ff** dynamic and a **Vcl.** marking. The sixth staff is marked **mp** and **f**. The seventh staff is marked **f**. The eighth staff is marked **D**, **ff**, and **E Poco tranquillo** with a **p** dynamic. The ninth staff is marked **Ob. II.**, **f**, and **dim.**. The score includes various musical notations such as slurs, accents, and dynamic markings.

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mf cresc.

p

f

Cl. I. A. pp

cresc. fz ff

tr

I

f fz p

rit. Andante con moto Solo Fl. pp

Tempo I. Allegro

ppp

ritard.

f

fz

5

3

M

3

p

cresc. *f* *p*

Soli *p* *f* 3 *b* *b* *b* *b* *b*

mp *pp* *p* 3

2 0 *f* *ff* *f*

3 P 2 *f* 7 Fl. picc. *f* 6

ff

f *fz* *p* *fz* *p* R

fz *f* *ff* 1

ff

fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz

fff

fz fz fz fz fz fz

U

brum drum ff

W Poco più mosso

fz fz fz fz

ff