

43

SYMPHONIE N° 3.

1. Harfe. Erste Abtheilung. N° 1.

Gustav Mahler.

Kräftig. Entschieden.
 Zurückhaltend. **1** Molto riten. **2** Schwer und dumpf **3** 11 4 8 **Bewegt.** **5** 12

6 6 Nicht schleppen. **7** Gedeht. **8** Nicht eilen. **9** 9 8 10 14 11 16 12 15

13 Langsam Schwer. **14** 1 Etwas drängend. Zurückhaltend. **15** Wieder schwer. 2 1 2 1

16 Etwas drängend. (Pos.) Solo Tromben Vorwärts. *ff accel.*

17 Wieder zurückhaltend. **18** Tempo I. *Flag.*

19 8 20 9 21 10 22 7 23 16

24 13 25 13 26 Schwungvoll. **27** 20 **28** (Celli, Bässe, Fag. u. Hörner.) *ff*

Zeit lassen. *Zurückhaltend.*

gliss. D dur *gliss. F dur* *glissando.* *Bb rit. Sib*

1. Harfe.

29 11 30 4 1 13 31 12 32 3 Vorwärts. 33 3 1 3 1

a tempo

Drängend. Wieder *a tempo*.
4 34 Nicht eilen. (Engl. Horn.)

Do# ONLY

35 4 2

p *pp*

36 Nicht abdämpfen. Nicht abdämpfen. 37

Sib Nicht brechen. *pp* 4 1 *ff* *p* 1

(2. Harfe.)

(2. Harfe.) 4 38 2 39 14 76

p *ppp*

40 41

p *pp*

42

ppp 2 *f* 1 *mf* *p* *ppp*

Flag.

43 Immer dasselbe Tempo. 10 47 10 48 9 49 12 50 10 51 10 52 10 53 7 54 11

55 Tempo I. Wie zu Anfang. Zurückhaltend. 56 3 Schwer. 57 13 58 3 Rit. *a tempo* 1 59 9 60 Ruhig. 1 3

12 3 10 1 2

1. Harfe.

61 Vorwärts. 2 *molto rit.* Langsam. 62 Tempo I. 1 2 13

63 64 65 66 67 68 69 Mit grossem Ausdruck. 70 71 (Glockenspiel.)

72 Schwungvoll. *ff* *sempre fff* *F#* 2 *ff* *D#*

73 74 *gliss.* *Des dur fff* 23 *gliss.* 26

Etwas gehaltener. *glissando.* *glissando.*

Zeit lassen. *As-Dur fff* *glissando.*

75 *Wieder vorwärts. 1 fff drängend.* *3 fff* *Sehr drängend.*

76 *glissando.* *2* *fff* *scharf abreißen.*

1b

REB

1564

506

1b

X

1. Harfe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto.

Grazioso.

2#

6 (1.Ob.) *riten.* *a tempo* (2. Viol.) *pespress.* 6 *pp* *p* (1.Ob.)

poco rit.

a tempo *poco riten. a tempo* *f* *Sib* 3 2 2 7 (1. Viol.) *grazioso.* 5

L'istesso Tempo. (♩ = wie früher ♩) *f* *ff* *RE#* *f* *Soltz* *RE#* *RE#* *Mit#*

4 Etwas bewegter.

Sempre l'istesso Tempo. (♩ = wie früher ♩)

p *f* *p* *Soltz* *f* *p* *Soltz*

Sempre l'istesso Tempo. (♩ = wie früher = ♩)

Noch etwas drängender.

Mit# *ff* *nicht brechen* *RE#* 1 *ff* *nicht brechen* 2 *poco riten.* 3 *FA#* *RE#* *ONLY*

1. Harfe.

6 *a tempo* rit. *a tempo* 7 (Viol. Solo) *p* 1. Harfe. poco *p* (2. Harfe.)

8 *rit.* *a tempo* *p* *riten.* 8

9 *Sempre l'istesso Tempo.* (*mf* - wie früher - *mf*) 10 *f* *ff* nicht brechen (2. Harfe.)

ff *ff* *f* nicht brechen

2 (2. Harfe.) *ff* *dim.*

(2. Harfe.) 3 4 5 6

12 *Sempre l'istesso Tempo.* *f* *ff* nicht brech. *ff* *f*

1. Harfe.

13

f

p nicht brechen.

Solb FAB DOg

Nicht eilen, natürlich.

f Flag.

p

Solb

SIB

Solb

14 Wieder gemächlich. (Wie im Anfang.)
Graziosa poco rit. (1. Viol.)

p

a tempo

SOL # FA# 3# 7

15

Solb

poco rit.

SIB

SIB

LA#

molto rit.

16

a tempo

17

La do

La do

La do

LAB

DOg

RE# 6 DOg

7 LAB

Solb

Mi#

18

poco rit. *a tempo*

p

Poco rit.

REb LA# RE#

6 + 1

Mi#

3

p

SIB

DOg

REb

19 (1. Viol.)

a tempo 1. Harfe.

pp

pp

Flag

3

3

2. Harfe.

pp

pp

DOg

Solb

SIB

dim.

Tausch

SIB Mi# Solb

Mi#

1. Harfe.
Nº 3.

Comodo scherzando. (1. 2. Fl.)

Handwritten: *Toush*

Measure numbers: 22, 8

Dynamic: *p*

Rehearsal marks: 1, 2

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *p* and features a series of eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, providing a simple accompaniment. Handwritten annotations include 'Toush' in the first measure and rehearsal marks '1' and '2' above the staff.

Measure numbers: 11, 12

Dynamic: *p*

Rehearsal mark: 3

Handwritten: *mit Fag. SIB RES LAB*, *FAG SIB*, *RES*

Detailed description: This system continues the piece with two staves. The top staff has a dynamic of *p* and includes a triplet of eighth notes. The bottom staff continues the accompaniment. Handwritten notes include 'mit Fag. SIB RES LAB' and 'FAG SIB' above the staff, and 'RES' below the staff. A rehearsal mark '3' is placed above the staff.

4 Listesso Tempo. (wie früher.)

Handwritten: *5. Viol.*

Measure number: 26

Dynamic: *f*

Handwritten: *cresc.*

Detailed description: This system begins with a new section marked '4 Listesso Tempo. (wie früher.)'. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It starts with a dynamic of *f* and features a series of eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature. Handwritten annotations include '5. Viol.' above the staff and 'cresc.' above the staff.

Measure numbers: 1, 12, 6, 8

Dynamic: *f*, *pp*, *p*

Rehearsal mark: (1. Fag.)

Detailed description: This system contains two staves of music. The top staff starts with a dynamic of *f* and includes a section marked '(1. Fag.)' with a dynamic of *pp*. The bottom staff continues the accompaniment. Measure numbers 1, 12, 6, and 8 are indicated. Dynamics *f*, *pp*, and *p* are used throughout the system.

Measure numbers: 1, 16, 24, 4

Dynamic: *p*, *dim.*

Rehearsal mark: (1. Viol.)

Handwritten: *AB*, *SOL#*

Detailed description: This system continues with two staves. The top staff has a dynamic of *p* and includes a section marked '(1. Viol.)' with a dynamic of *dim.*. The bottom staff continues the accompaniment. Measure numbers 1, 16, 24, and 4 are indicated. Dynamics *p* and *dim.* are used. Handwritten annotations include 'AB' and 'SOL#' above the staff.

Measure numbers: 10, 11, 46, 11, 8

Dynamic: *p*

Handwritten: *Dott*, *RES*, *MIL*, *SOL#*

Detailed description: This system contains two staves of music. The top staff has a dynamic of *p* and includes a section marked 'Dott' and 'RES'. The bottom staff continues the accompaniment. Measure numbers 10, 11, 46, 11, and 8 are indicated. Dynamics *p* and *dim.* are used. Handwritten annotations include 'Dott', 'RES', 'MIL', and 'SOL#' above the staff.

1. Harfe.

Merklich langsamer.

(4 Oboen) *pp* 3 3 3 3 (3 Trompeten) 12 *p*

7 3 *ff* 2 *p* 1 *p*

13 rit. *p* 4 2pp 1 4 *p* 6

14 Sehr gemächlich. (wie früher) Zeit lassen.

16 (Flügelhorn) 15 a tempo *p* Flag. verhallend

16 a tempo

(Flügelhorn) rit. 15 (rit.) 5 *pp*

Tempo I.

Wieder Zeit lassen.

Langsam. (2. Trmp. im Orch.)

17 *pp* 1 *f* 16 3 rit. 4 accel.

18

p 3 4 *pp*

(1. 2. Fl. 3. 4. Clar.)

19 20 21 *p* 4 8 17 *f* nicht brechen

1. Harfe.

22 *Tousy* 23 24 (1. Viol.)

25 26 Zurück-Immer noch haltend. zurückhaltend.

27 Wieder sehr gemäch- Zurück-lich, beinahe langsam. haltend. 28 Langsam. 29 Molto rit. a tempo (langsam)

30 Wieder lebhaft wie zu Anfang. Zurückhaltend. Drängend.

31 Wieder etwas zurückhaltend.

32 33

32 Sehr zurückhaltend. Sofort wieder Tempo I. 33

1. Harfe. N° 4.

Sehr langsam. Misterioso. *Durchaus ppp*

Handwritten notes: *Tausch* (left margin), *2#* (left margin).

1 Sehr langsam.

Flag.

(1. 3. Horn)

Handwritten notes: *Ripp* (above staff), *pp* (above staff), *1* (above staff), *1* (above staff), *1* (above staff), *1* (above staff).

Poco rit. (Alt-Solo)

a Tempo 2 rit.

Flag.

3

Was spricht die tie-fe Mit - ter -

Handwritten notes: *pp* (above staff), *4* (above staff), *a tempo* (above staff), *1* (above staff), *1* (above staff).

Rit.

a tempo

Flag

4

(Engl. Horn)

Handwritten notes: *1* (above staff), *1* (above staff), *1* (above staff), *1* (above staff), *1* (above staff), *2* (above staff).

5 Sehr breit und zurückgehalten.

(1. 2. Horn)

riten.

a tempo

(1. Horn)

accl.

rit.

Handwritten notes: *pp* (above staff), *pp* (above staff), *2* (above staff).

a tempo

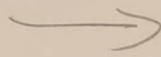
6

(1. Oboe)

Etwas vorwärts.

riten.

Handwritten notes: *2* (above staff), *1* (above staff), *3* (above staff), *pp* (above staff), *pp* (above staff), *pp* (above staff), *pp* (above staff).



1. Harfe.

7

Sehr langsam und zurückhaltend.

Wie zu Anfang.

Flag.

Musical score for harp, measures 7-8. The score is in G major and 4/4 time. Measure 7 contains a handwritten '1 FA#'. Measure 8 contains a handwritten '1 FA#' and 'Dob'. The piece is marked 'Sehr langsam und zurückhaltend.' and 'Wie zu Anfang.' with a 'Flag.' instruction. Dynamics include *pp* and *f*.

Flag.

Langsam. *accel. rit. a tempo*

(Solo-Viol.)
Langsam.

Musical score for harp, measures 8-9. Measure 8 is marked 'Langsam. *accel. rit. a tempo*' and 'Flag.'. Measure 9 is marked '(Solo-Viol.) Langsam.' and '6'. The piece is marked 'Sehr langsam und zurückhaltend.' and 'Wie zu Anfang.' with a 'Flag.' instruction. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3.

Sehr breit.

(Hörner.) *riten.*

a tempo

11

(1.Ob.)

Musical score for harp, measures 10-11. Measure 10 is marked 'Sehr breit.', '(Hörner.) *riten.*', and '10'. Measure 11 is marked 'a tempo', '11', and '(1.Ob.)'. The piece is marked 'Sehr langsam und zurückhaltend.' and 'Wie zu Anfang.' with a 'Flag.' instruction. Dynamics include *pp* and *p*. Fingerings are indicated with numbers 2, 3, 6.

12

Più mosso.

Allmählig wieder zurückhaltend.

Musical score for harp, measures 12-13. Measure 12 is marked '12', 'Più mosso.', and 'Allmählig wieder zurückhaltend.'. Measure 13 is marked 'Lange.' and 'attacca.'. The piece is marked 'Sehr langsam und zurückhaltend.' and 'Wie zu Anfang.' with a 'Flag.' instruction. Dynamics include *fp*, *accel.*, and *pp*. Fingerings are indicated with numbers 2, 3.

Nº 5.

Lustig im Tempo und keck im Ausdruck.

(Knabenchor.)

Musical score for harp, measures 1-5. The piece is marked 'Lustig im Tempo und keck im Ausdruck.' and '(Knabenchor.)'. The melody consists of a simple rhythmic pattern: 'Bimm bamm bimm bamm bimm bamm bimm bamm'. Measure 1 is marked '1'. Measure 2 is marked '2' and 'f'. Measure 3 is marked '3'. Measure 4 is marked '4'. Measure 5 is marked '5'. Dynamics include *f*.

Musical score for harp, measures 6-7. Measure 6 is marked '2' and 'f'. Measure 7 is marked '3', '4', 'p', and 'f'. Measure 8 is marked '2'. Dynamics include *f* and *p*.

Sig
Mib

1. Harfe.

3
Zurückhaltend

Meno mosso.

Handwritten annotations: *f*, *v*, *1*, *f*, *1*

Handwritten annotations: *2*, *4*, *3*, *2*, *1*

Handwritten annotations: *Dob*, *p*, *f*, *v*, *5*, *1*, *1*

Handwritten annotations: *f*, *1*, *f*, *p*, *p*

Handwritten annotations: *6*, *cresc.*, *Sol#*, *ff*, *Sol#*

Handwritten annotations: *dim.*, *p*, *pp*, *2*, *f*, *5*, *2* ONLY

Handwritten annotations: *(Glockensp.)*, *f*, *1*, *pp*, *sehr schnell gebrochen.*, *Dob*, *FAB*, *16*, *8*, *3*, *10*

Handwritten annotations: *Nicht brechen.*, *f*, *pp*, *pp*, *Flag.*

Nº 6. tacet.