



Capriccio espagnol.

Tromba II.

I. Alborada.

Rimsky Korsakow, Op. 34.

in A.
Vivo e strepitoso.

Musical notation for the first section of 'Alborada' in A major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending marked 'A' and a second ending marked 'B' with a measure rest of 12. The third staff includes a third ending marked 'C' and a measure rest of 30. The section concludes with the instruction *attacca*.

II. Variazioni.

in B.
Andante con moto. Poco meno mosso. Fl.

Musical notation for the second section 'Variazioni' in B major, 3/8 time. It consists of three staves. The first staff includes measure rests of 21 and 28, and a first ending marked 'E' with four measures numbered 1-4. The second staff features triplets and dynamic markings of *f*. The third staff includes measure rests of 12, 15, 8, and 3, and concludes with the instructions *rit.* and *attacca*.

III. Alborada.

in B.
Vivo e strepitoso.

Musical notation for the third section 'Alborada' in B major, 2/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes triplets and a first ending marked 'H' with a measure rest of 12.

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Tromba II.

I

K 21

Violl. *cresc molto*

pp *f* *sf* *f*

lunga

attacca.

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

con forza

cresc

dimin.

Cadenza (II) Violino Solo.

L *a tempo* 10 Cadenza (III) Flauto. Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo*

M *in A* 17 N 23 O 8 I.

9 10 11

12 13 14

9

Q

f

p

4

p cresc.

attacca

Tromba II.

V. Fandango asturiano.

in A.

20 R 25 S 40 T 18

Viol. I. pizz.

Coda.

Vivo. (Tempo di comincio.)

11 2 4 Y Z

ff wff

Presto.