



Capriccio espagnol.

Tamburo.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

13 A 13 B 14 C 31

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

Tempo I.

13 F 15 G 8 3

rit.
attacca

III. Alborada.

Vivo e strepitoso.

Cassa Piatti.
attacca

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Tamburo.

IV. Scena e Canto gitano.

All-gretto.

4 Corni Solo.
quasi Cadenza (I)
Tamburo Solo.

Cadenza (II) Violino Solo. **L** Timp.
dim. *ppp sempre ppp* *a tempo* 1

2 3 4 5
6 7 8 9

10 Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. *a tempo* 5 Cadenza (V) Arpa Solo

a tempo 7 **M 6** Viol. I
7 8 9 10

f 22 0 7 **N**
p *f* *p* *f* *p*

Tamburo.

3

Musical score for Tamburo, measures 1-10. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a rhythmic pattern of eighth notes and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *cresc.* (crescendo) and *attacca*. Measure numbers 1 through 10 are indicated above the notes.

V. Fandango asturiano.

Musical score for V. Fandango asturiano, measures 18-40. The score consists of five staves. The first staff is treble clef, and the others are bass clef. The music features a rhythmic pattern of eighth notes and rests. Dynamic markings include *f* (forte) and *poco f* (poco forte). Performance instructions include *pizz.* (pizzicato) and *Viol. I.* (Violin I). Measure numbers 18 through 40 are indicated above the notes.

Coda.

Vivo. (Tempo di comincio.)

Musical score for Coda, measures 9-11. The score consists of three staves. The first staff is treble clef, and the others are bass clef. The music features a rhythmic pattern of eighth notes and rests. Dynamic markings include *f* (forte). Performance instructions include *Presto.* (Presto). Measure numbers 9 through 11 are indicated above the notes.