



Konzert a-Moll

für Violine, Violoncello und Orchester

Johannes Brahms, op. 102
Ausgabe mit Klavier vom Komponisten

Violoncello solo

Allegro

in modo d'un recitativo, ma sempre in tempo

Violoncello **Tutti** **Solo**

Violine **Tutti** *f marc.*

8

14

19

pizz. **arco**

f **p** **f** **2**

Tutti *p dolce*

27

Tutti **Solo**

p **piu f**

Violoncello solo

36

Solo

poco *f* *3*

cresc.

42

f

47

f sempre più *f*

51

ff

54

Tutti

ff

f

60

ff

Violoncello solo

69

Musical score for measures 69-76. The bass clef staff contains a melodic line with slurs and accents. The treble clef staff contains a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *sf*.

B
79

Musical score for measures 79-86, marked with a box 'B'. The bass clef staff features a simple melodic line. The treble clef staff has a complex rhythmic pattern. Dynamics include *f* and *sf*.

C
87

Musical score for measures 87-92, marked with a box 'C'. The bass clef staff has a melodic line with slurs. The treble clef staff has a complex rhythmic pattern. Dynamics include *sf*.

93

Musical score for measures 93-98. The bass clef staff has a melodic line with slurs. The treble clef staff has a complex rhythmic pattern. Dynamics include *sf*.

99

Musical score for measures 99-104. The bass clef staff has a melodic line with slurs. The treble clef staff has a complex rhythmic pattern. Dynamics include *sf*.

105

Musical score for measures 105-110. The bass clef staff has a melodic line with slurs. The treble clef staff has a complex rhythmic pattern. Dynamics include *sf*. The piece ends with a double bar line.

D Solo

112 *f* *mp* Solo *f*

118 *mp* *cresc.* *cresc.*

122

125 *f*

130 *f*

135 *mf* *f* *p* *mf* *f* *p*

Violoncello solo

139

più p

più p

143

E

p dolce

p dolce

G. P.

148

p dolce

Solo

154

espress.

161

dolce

p Solo

p dolce

168

dim.

dim.

f marc.

Violoncello solo

172 **F** *f marc.* *mf*

176

179 *dim.* *p* *p legg.*

182 *p* *p*

186 *dim.* *dim.* *f ben mar.*

190

193 **G** *f* *f* *Tutti*

Violoncello solo

201

208

215

222

229

233

237

f

sf

H Solo

f

fp

p

più p

dim.

dolce

dim.

Violoncello solo

241

dim.

I

p

249

f

cresc.

f

cresc.

V

258

Tutti

Tutti

262

Solo

Tutti

Sf

f

270

K *Solo*

fp

Solo

p

277

dim.

p cresc. molto

dim.

p cresc. molto

Violoncello solo

283

283

286

ff

L Tutti

ff

ff

286

296

Solo

f

f *espress.*

296

303

f

303

308

rf

rf

rf

308

312

M

dim.

p dolce

dim.

dim.

G. P.

1

312

Violoncello solo

317

Musical score for measures 317-320. The system consists of two staves: a bass staff and a treble staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The bass staff contains a melodic line with triplet markings (3) and fingering numbers (1, 3). The treble staff contains a supporting line with triplet markings (3) and a dynamic marking of *dim.* at the end of the system.

321

Musical score for measures 321-324. The system consists of two staves: a bass staff and a treble staff. The bass staff features a melodic line with triplet markings (3) and fingering numbers (1, 0, 4, 2). A *legg.* marking is placed above the staff. The treble staff has a dynamic marking of *dolce* below it.

325

Musical score for measures 325-328. The system consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with fingering numbers (2, 1, 3, 2) and a *espress.* marking below it. The treble staff contains a rhythmic accompaniment with a *II* fingering marking.

330

Musical score for measures 330-336. The system consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with a *p* dynamic marking, a *dolce* marking, and a *dim.* marking. The treble staff has a *dolce* marking and a *dolce legg.* marking. A *III* fingering marking is present in the bass staff.

337

Musical score for measures 337-341. The system consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with a *dim.* marking and a *pp* marking. The treble staff has a *pp* marking and a *f* marking.

342

Musical score for measures 342-345. The system consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with a *f* dynamic marking and a *mf* marking. The treble staff has a *mf* marking. A boxed *N* marking is present at the beginning of the system.

Violoncello solo

346

Measures 346-348. Bass clef, key signature of two sharps (F# and C#). Measure 346 has a first ending bracket labeled '1'. Measure 347 has a fourth ending bracket labeled '4'. Measure 348 has a fourth ending bracket labeled '4'. The music consists of eighth and sixteenth notes with slurs.

349

Measures 349-351. Measure 349 has a fourth ending bracket labeled '4' and a dynamic marking 'dim.'. Measure 350 has a dynamic marking 'p legg.'. Measure 351 has a dynamic marking 'p legg.'. The music features slurs and rests.

352

Measures 352-355. Measure 352 has a dynamic marking 'più p'. Measure 353 has a dynamic marking 'più p'. Measure 354 has a dynamic marking 'più p'. Measure 355 has a dynamic marking 'più p'. The music includes slurs and rests.

356

Measures 356-358. Measure 356 has a dynamic marking 'dim.'. Measure 357 has a dynamic marking 'dim.'. Measure 358 has a dynamic marking 'dim.'. The music consists of eighth notes with slurs.

359

Measures 359-361. Measure 359 has a dynamic marking 'f' and a tempo marking 'ben marc.'. Measure 360 has a dynamic marking 'f'. Measure 361 has a dynamic marking 'f'. The music includes a triplet of eighth notes in measure 359 and slurs.

362

Measures 362-365. Measure 362 has a dynamic marking 'f marc.'. Measure 363 has a dynamic marking 'f marc.'. Measure 364 has a dynamic marking 'f marc.'. Measure 365 has a dynamic marking 'f marc.'. The music includes slurs and rests.

Violoncello solo

O

Tutti

367

374

380

P

385

392

399

Violoncello solo

404

molto cresc.

molto cresc.

407

restez

ff

ff

412

poco rit.

in tempo

dim.

f III

poco rit.

in tempo

419

423

427

Violoncello solo

Andante

Tutti Horn

Solo

Musical score for Horn and Clarinet, measures 1-8. The Horn part (top staff) starts with a *f* dynamic and a *p* dynamic, then moves to *f espress.* and *p*. The Clarinet part (bottom staff) starts with a *p* dynamic and moves to *f espress.* and *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for Violoncello, measures 8-13. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f* and *f*.

Musical score for Violoncello, measures 14-19. The key signature changes to one flat (F) and the time signature is 3/4. The dynamics are *p* and *p*. Fingerings 3, 4, 1 are indicated.

Musical score for Violoncello, measures 20-25. The key signature is one flat (F) and the time signature is 3/4. The dynamics are *p* and *p*. Fingerings 4, 4, 3, 1 are indicated.

Musical score for Violoncello and other instruments, measures 26-30. The key signature is one flat (F) and the time signature is 3/4. The Violoncello part has dynamics *f*, *f*, *p*. The Horn (Hr.) and Clarinet (Klar.) parts have dynamics *p dolce* and *p dolce*. Fingerings 0, 3, 3, 1 are indicated.

Musical score for Violoncello, measures 31-35. The key signature is one flat (F) and the time signature is 3/4. The dynamics are *p* and *p dolce*. A section marker **A** is present at the beginning. Fingerings 3, 3 are indicated.

Violoncello solo

41 Solo

p dolce

46

p dolce *dim.*

50

B

p dolce sempre *f* *p*

54

f *p*

58

f *p* *dim*

62

pp *f* *pp* *cresc.* *f*

Tutti Horn
Tutti Fag.
Viol. *pp* *cresc.* *f*
B.

Violoncello solo

71

Solo

f

tr

77

dim.

f

p

85

f

93

f

p

dolce

C

100

dolce

più p

105

più p

dim.

dolce

p cresc.

111

f

dim.

p

Violoncello solo

Vivace non troppo

Solo

Measures 1-6: Cello part in bass clef, 2/4 time signature. Dynamics: *p*. The music features a rhythmic pattern of eighth notes with slurs and accents.

Measures 7-13: Cello part in bass clef. Dynamics: *p*. A "Solo" marking appears above the staff in measure 10. The music continues with eighth-note patterns.

Measures 14-20: Cello part in bass clef. Dynamics: *p*. The music continues with eighth-note patterns.

Measures 21-28: Cello part in bass clef. Dynamics: *p* and *dolce*. The music features eighth-note patterns with slurs.

Measures 29-34: Cello part in bass clef. Dynamics: *pp*, *dim.*, *p*. Tempo markings: *poco rit.* and *in tempo*. A first ending bracket labeled "1a" spans measures 31-32.

Measures 35-39: Cello part in bass clef. Dynamics: *ben marc. cresc.*, *f*. A section marked "A" is enclosed in a box above measure 37. The music features sixteenth-note patterns.

Measures 40-46: Cello part in bass clef. Dynamics: *ff*. A "Tutti" marking appears above the staff in measure 40. The music features sixteenth-note patterns.

Violoncello solo

49

Solo *f* Tutti *(pizz.)* Solo *f*

58

65

Tutti *dim* Solo *f*

76

Solo *f*

85

92

p

Violoncello solo

97

p *legg.*

105

Tutti Solo *p* *legg.*

112

dim. *ff sempre*

119

1 2 3

127

1 2 3

132

1 2 3

Violoncello solo

138

Tutti Solo Tutti Solo

p3 *ff* *p3*

148

C

pp3 *pp3*

156

legg. *legg.* *dim.* *dim.*

163

f IIIa *f* *f*

173

f

178

D

p *legg.* *p legg.*

183

IIa *6*

Violoncello solo

187

191

195

205

213

220

228

Violoncello solo

237 **F**
legg.
legg.

242 *molto legg. e dolce*
molto legg. e dolce
più p
più p
IIIa
poco rit.
poco rit.

247 *in tempo*
in tempo
marc. e cresc. molto
in tempo

252

256 *f*
f
Tutti
Tutti

265 *Solo*
Solo
Solo
Solo
2
2
V
f
f

Violoncello solo

274

285

293

Poco meno Allegro

300

305

309

Violoncello solo

313

316

320

323

Tempo I

329

334