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CINCINNATI SYMPHONY ORCHESTRA

PRELUDE AND ISOLDE'S LOVE DEATH from TRISTAN AND ISOLDE

33 3

G major / Eb

Vorspiel. Langsam und schmachtend.

HARP

R. Wagner.

10 1 9 poco rall. riten. a tempo 17

25

42 Beläbend. rall. a tempo allmählich im Zeitmaass etwas zurückhaltend

1 1 18 18 3 10 22 23 24 25 26 27 28

Bässe pp pizz. attacca

Isolden's Liebestod. Sehr mässig beginnend.

Pos.

112

F# G# Ab

Bel. Pos.

1 2 4 5 6

pp cresc.

F#

121

(F#) Ab Bb 3 4 3

f ambr. Bb

123

Etwas bewegter.

Hob. I.

B minor / D#

p F# A# 8 p dolce 9 pp A# dolce F#

C#

135

(C#) più p 6 pp F# A# 3 C# D#

VS

Edwin F. Kalmus

3-140 *B major* **D** *p dolce* *poco cresc.* **A#**

142 **(A#)** **B#** *dim.* **A#** **E#** **D#** **A#** **D#**

144 *C# major / Bb* *B major* **(A#)** **D#** **Bb** *pp* **E#** *sempre pp* **D#**

146 **D#** **A#** **C#** **G#** **Bb**

148 *Open music* **Bb** **F#** **A#** *morendo* **A#** **G#** **F#** **D#** **C#** **B#**

155

157

160

163

166

168

(170 1/2)

Musical notation for measures 170-172. The system consists of two staves. The upper staff features a melodic line with a fermata over the final measure. The lower staff has a bass line with a red 'B' marking above the first measure. Dynamics include 'F' and 'ff'. Rhythmic markings '4' and '2' are present. A handwritten '4' is at the top right.

173

Musical notation for measures 173-174. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a red 'B' marking above the first measure. Dynamics include 'ff'. Rhythmic markings '4' and '2' are present. A handwritten '4' is at the top right.

175

Musical notation for measures 175-176. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line. Dynamics include 'dim.'. Rhythmic markings '4' and '2' are present. A handwritten '3' is above the first measure.

177

Musical notation for measures 177-178. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a red 'G' marking above the first measure. Dynamics include 'più p'. Rhythmic markings '4' and '2' are present.

180

Musical notation for measures 180-182. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line. Dynamics include 'pp'. Rhythmic markings '4' and '2' are present.

183

Musical notation for measures 183-185. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line. Dynamics include 'pp'. Rhythmic markings '2' and '4' are present. A handwritten '00' is above the first measure.