

Romeo et Juliette. Overture - Fantaisie.

1

Violino I.

P. Tschaiikowsky.

Andante non tanto quasi Moderato.

13 2 17

A pizz. *p* (*poco*)

cresc. *arco* *p* *mf* **B** *dolce e legato poco a poco cresc.* *pp*

mf *p* *p* *ppp*

poco a poco string. **C** *sf* *cresc.* *al*

Allegro. *pp* *stringendo* *al* **Molto meno mosso.** *p*

Allegro giusto. *f* *cresc.* *1* *CRES*

3 *4* *f* **D** *ff*

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A.

Sol G

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including:

- Staff 1: A 'V' above the first measure.
- Staff 2: A '3' above the first measure, a '2' above the second measure, and a '3' above the third measure.
- Staff 3: A '3' above the first measure.
- Staff 4: A '3' above the first measure.
- Staff 5: A '3' above the first measure.
- Staff 6: A '4' above the first measure, a '0' above the second measure, and a '4' above the third measure.
- Staff 7: A '12' above the first measure, a '1' above the second measure, an '11' above the third measure, and a '1' above the fourth measure.
- Staff 8: A '1' above the first measure, a '2' above the second measure, a '4' above the third measure, and a '3' above the fourth measure.
- Staff 9: A '2' above the first measure.
- Staff 10: A '4' above the first measure, a '0' above the second measure, and a '1' above the third measure.

Dynamic markings include *mf* (mezzo-forte) on staff 2, *f* (forte) on staff 4, *for. esc.* (forzando) on staff 6, and *ff* (fortissimo) on staff 8. The score concludes with a final chord marked with a large 'F' on staff 10.

Violino I.

19 **G** 8 con sord. div. *pp*

H *cresc.* *mf*

dim. *p* *pp* *unis*

ppoco *in* *ppoco* *cresc.*

mp cresc.

Rit. *f* *pp*

ppp **In V Sul G**

13

Violino I.

4
senza sord.
p *crese.* *mf* *f*

p (3) 2 4

5 2 2

3 1 2 2 4 5 6

sf: pp

7 8

crese. *mf* *crese.* *f*

p

1 0 1 2

1 2 3 4 5 6

sf: pp

7 8

Handwritten scribbles at the bottom of the page.

Violino I.

The musical score for Violino I on page 5 contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Handwritten annotations are present throughout the score, including 'M 1', 'N', 'div', 'molto', 'unis.', and 'ff'. Performance instructions such as 'cresc.' and 'v' are also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowings.

Violino I.

First two staves of musical notation. The first staff features a melodic line with a slur and a 'v' marking. The second staff features a rhythmic accompaniment with slurs and 'v' markings.

Third and fourth staves of musical notation. The third staff has handwritten numbers '1 2 3' and '3' above it, and a circled section with 'pp' below. The fourth staff has a 'p' marking.

Fifth staff of musical notation with a 'v' marking and a slur.

Sixth staff of musical notation with a 'v' marking and a slur.

Seventh staff of musical notation with a 'v' marking and a slur. Includes the handwritten instruction 'poco cresc.' below the staff.

Eighth staff of musical notation with a 'v' marking and a slur. Includes the handwritten instruction 'mf cresc.' below the staff.

Ninth staff of musical notation with a 'v' marking and a slur. Includes the handwritten instruction 'mf' and a circled section.

Tenth staff of musical notation with a 'v' marking and a slur. Includes the handwritten instruction 'cresc.' below the staff.

tempo

pp

poco

u

mf cresc.

mf

cresc.

Violino I.

Violino I musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Handwritten annotations include 'V' (accents), '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', and '15' above various notes. A circled 'T' is written above the first measure of the fifth staff. The dynamic marking 'sempre ff' is present in the fourth staff.

Violino I musical score, measures 15-18. The tempo marking 'Moderato assai.' is written above the first staff. The dynamic marking 'mf' is written below the first staff. Handwritten annotations include 'V' (accents) and '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' above various notes.

Violino I musical score, measures 19-22. The tempo marking 'Moderato assai.' is written above the first staff. The dynamic marking 'mf' is written below the first staff. Handwritten annotations include 'V' (accents), '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' above various notes. The dynamic marking 'pp' is written below the first staff.

Violino I musical score, measures 23-26. The tempo marking 'Moderato assai.' is written above the first staff. The dynamic marking 'mf' is written below the first staff. Handwritten annotations include 'V' (accents), '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' above various notes. The dynamic marking 'pp' is written below the first staff. The word 'medido' is written below the first staff.

Violino I musical score, measures 27-30. The tempo marking 'Moderato assai.' is written above the first staff. The dynamic marking 'mf' is written below the first staff. Handwritten annotations include 'V' (accents), '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100' above various notes. The dynamic marking 'pp' is written below the first staff. The word 'poco rit.' is written below the first staff.