

$\frac{6}{16}$

EL BATEO

J. Chueca

Preludio

Caja y Triángulo

- Allegro

(Guíro)

2 | 3 | 5 7 | 6 7 6 7 | 9 . | 7 . | 7 . |

L

7 7 7 7 | 3 7 7 7 | 7 7 7 7 | 2 |

5 7 7 | 6 7 7 7 | 9 . | 7 . | 7 7 7 7 | 3 7 7 7 |

p

Tpo de Vals Tpo. de Habanera

7 7 7 7 | 7 7 7 7 | - | 30 | 3 17 |

Animato

(Guíro)

4 | 6 3 | 7 . | 4 5 6 | 7 . |

(Guíro)

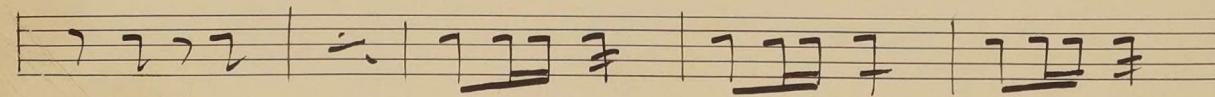
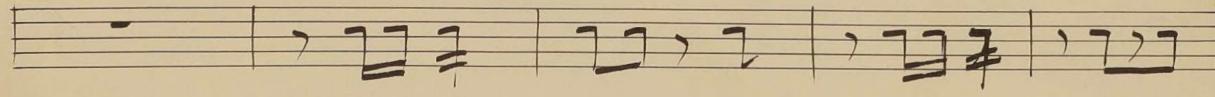
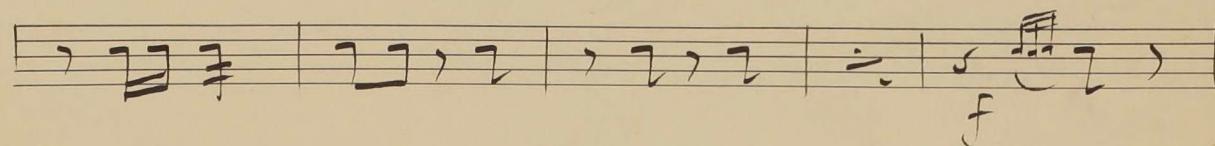
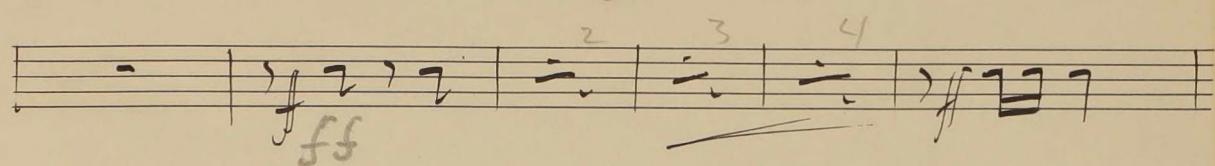
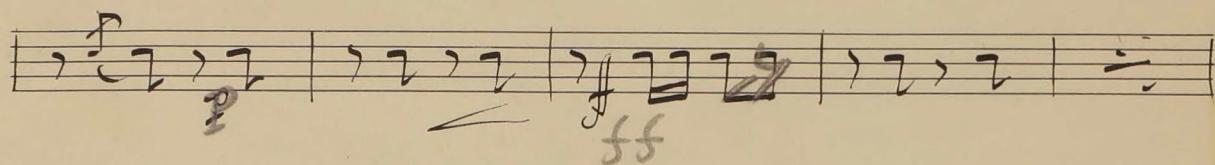
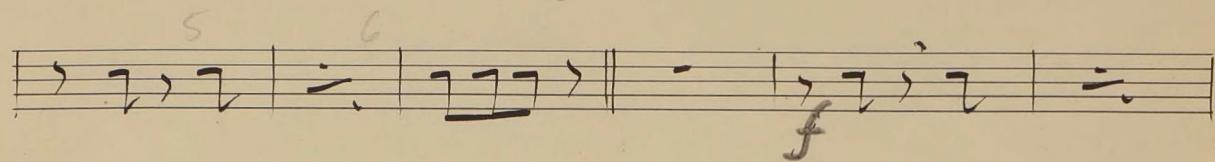
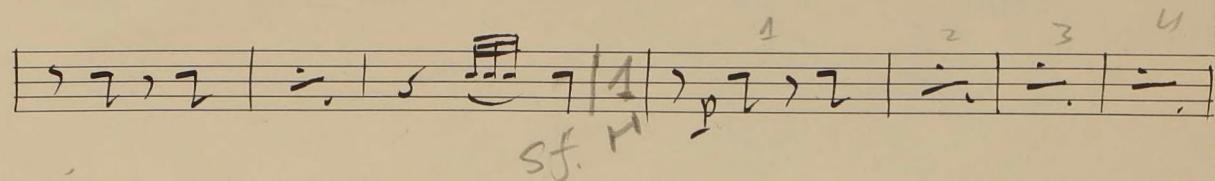
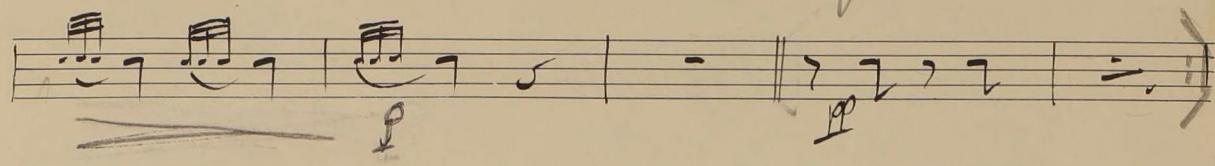
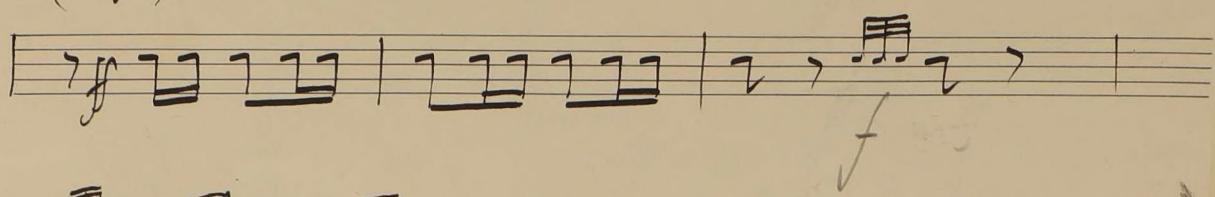
7 | 5 7 7 7 | 7 . | 7 . | 7 7 7 7 | 3 7 7 7 |

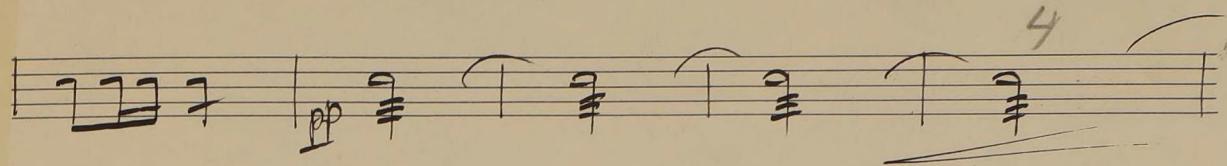
(Caja)

7 7 7 7 | 7 7 7 7 | 3 7 7 | 3 |



(Cajon)





Handwritten musical score on three staves. Staff 1: Measures 1-2: A eighth-note followed by a sixteenth-note. Measures 3-4: A eighth-note followed by a sixteenth-note. Measures 5-6: A eighth-note followed by a sixteenth-note. Staff 2: Measures 1-2: A eighth-note followed by a sixteenth-note. Measures 3-4: A eighth-note followed by a sixteenth-note. Measures 5-6: A eighth-note followed by a sixteenth-note. Staff 3: Measures 1-2: A eighth-note followed by a sixteenth-note. Measures 3-4: A eighth-note followed by a sixteenth-note. Measures 5-6: A eighth-note followed by a sixteenth-note.

