

E.M.

A. Pablo Sarasate.

4

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Tango Morceau de Concert.

Violino II.

E. S. ...

Allegro moderato.

Handwritten musical score for Violino II, featuring ten staves of music. The score includes various performance instructions such as *pizz.*, *Solo Viol.*, *arco.*, *rit.*, *mf.*, *f.*, and *pp.*. It also contains dynamic markings like *pp*, *mf*, and *f*. The music is written in a 2/4 time signature and includes first and second endings. There are several handwritten annotations in red ink, including a circled 'arco' and 'pizz.' on the seventh staff, and a '5.' marking on the eighth staff. The score concludes with a double bar line and a repeat sign.



B. SCHOTT'S SOHNE, MAINZ.

SCHOTT & Co.,  
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E.M.

Handwritten musical score for a string quartet, consisting of four staves. The music is in G major (one sharp) and 3/4 time. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a treble clef and a common time signature. Includes markings for *dim:*, *pizz:*, *arco.*, and *fp*.
- Staff 2:** Includes *accel:* and *fp* markings.
- Staff 3:** Features a section marked *And meno mosso.* with *fp*, *pizz:*, and *arco.* markings.
- Staff 4:** Features a section marked *And un poco piu mosso.* with *pizz:*, *arco.*, and first/second ending brackets.

The score is heavily annotated with handwritten notes, including accents, slurs, and dynamic markings like *fp* (fortissimo) and *dim:* (diminuendo). There are also some handwritten symbols above the staves, possibly indicating fingerings or bowings.



*pizz:*  
*f*  
 Solo Viol.  
*15.*  
*f*  
*arco.*  
*4.* Harpa. *Allegro* Tempo.  
*1.* *f* *pizz:* *g.* Solo Viol. *div:* *f* *arco.*  
*pizz:* *arco*  
*f*  
*mf.* *pizz:* *arco.*  
*arco*  
*pizzit:* *arco*  
*atempo*  
*f* *pizz:* *arco.*  
*f.*  
*arco.*  
*arco.*  
*f*  
*rall:* *Allegro.*  
*Silent:* *1.*  
*f.*

*Solo Viol.*

*f<sup>o</sup>*

*8.*

*Rit. <sup>f<sup>o</sup></sup>*

*L. Più vivo.*

*f.*

*2.*

*No.*

*Viol. I.*

*mf.*

*Dim.*

*4.*

*3.*

*f<sup>o</sup>*

*8.*

*Solo Viol.*

*f.*

*Dim.*

