

JOYEUSE MARCHÉ

229

à VINCENT D'INDY.

EMMANUEL CHABRIER.

1^{er} et 2^e CORS en FA.



Tempo di marcia, molto risoluto e giocoso.

pus

1^{er} COR.

Musical notation for the first system, featuring piano (*ff*) and forte (*ff*) dynamics. Includes a first ending bracket labeled '3'.

mf un peu en dehors.

Musical notation for the second system, including a solo section marked 'Solo. *sf*' and dynamic markings *f* and *ff*. Includes a first ending bracket labeled '2'.

Musical notation for the third system, marked with 'A' and 'Solo. *p*'. Includes a first ending bracket labeled '1'.

Musical notation for the fourth system, including piano (*p*) and solo markings, and dynamic markings *pp*, *ff*, and *ppp*. Includes a first ending bracket labeled '2' and the word '(écho)'.

Musical notation for the fifth system, marked with 'B' and 'Soli. *ppp*'. Includes dynamic markings *ff* and *sf*, and the phrase 'très cuivré. *tr*'. Includes a first ending bracket labeled '2'.

Musical notation for the sixth system, marked with 'C'. Includes dynamic markings *ff* and *ff*, and first ending brackets labeled '1' and '3'.

Solo.

mf

mf

f *sf*

f *sf*

D

p espressivo.
Solo.

2

p

ff

f

diminu.

p

pp

Solo. E

pp *p*

p

5

Solo.

pp *f* *pp*

Solo. **3** **Solo.** *pp* **Soli.**

f *pp* *p* *pp* *pp*

sempre pp

f *ff*

F *cuivré.*

cuivré.

trm *trm* *trm* *trm*

sf *ff.*

sf *ff*

G Solo. *p* **Soli.** *p* **3**

H *f* *ff* **7** Quatuor. *f*

très-bouché. *ff* **3** *cuivré.* *sf* *sf* *sf* *sf* *tr*

Soli. *très-bouché.* *ff* *ff* *sf* *sf* *sf* *sf*

sf **7** Quatuor. *ff* *pp* **Soli.** *p* **2**

1^{er} COR. *pp*

pp **J** Solo. **3** *pp* **6** Hautb. *f* **1^{er} COR.** *ff* *ff*

K *sf* *ff* *sf* *ff*

sf *ff* *sf* *sf* *sf* *sf*