

4

C B A J O

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE



M RAVEL

Contrebasses

4



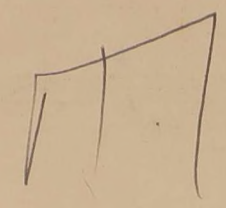
213

LAPHNIS ET CHLOE

DURAND & C^o
MAJORATION TEMPORAIRE
DE 20 %

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE
MENT POURSUIVIE

CONTREBASSES



155 **Lent**
Début des *Fragments Symphoniques* (2^e Série)
jeu ord.

4^o →

pp Otez les Sourd. une à une jusqu'à **156**

156

157

p *f*

158

pp

159 **160**

p *mf*

161

p
pizz.

162 163

f

164 165

pizz.
arco
pizz.
arco

166 167

pp cresc.

168

ff

169 170

dim.
pp Mettez les Sourd.

CONTREBASSES

171 **172** Lent **173** vous

pizz. Sourdines pizz. 1 pp arco mp 4 6 8 6 8

Très ralenti. Fl. **174** au Mouv! Cédiez très peu. au Mouv! 17

arco mf p pizz. très court! p pp arco Pizz

Cédiez Presse **175** Retenez

p mf=f

176 Très lent. pizz. pp pizz. 2 3 4 5 6

pp

UNIES 7 8 9 **177** 10 11 12 15

mf pp

14 15 16 17 Retenu légèrement. 18 19 20

f pp mp

178 au Mouv! Retenu **179** au Mouv! Pressez au Mouv!

ppp mf p

Pressez **180** Vif Fl. C.B. p mf

4

181

DIV.

2 *p* *mf* *f*

182 Un peu plus animé.

183 En animant toujours davantage.

UNIES

4 Fl.

184 au 1^{er} mouv! vif avec un peu plus de langueur

C. B.

pizz. *pp*

185 Animez un peu.

p

186 En animant toujours.

187 Moins animé.

1 arco

p *ff* Otez les Sourd.

Sordina

188 Très lent.

189

2 1 1

pp *pp* *pp*

190 au Mouv!

Cédez très peu

Pressez

Plus lent.

DIV.

pp *f* *pp* *p* *ff*

191 Même mouv!
plus lent

Retenu

peu

à

peu

Sourdines

pizz. 1 pizz. 2

p

Sordina

CONTREBASSES

arco **192** au Mouv! **193** Lent

p *pp* *f*

Otez les Sourd.

194 Animé **195** Lent

p

3

Animé **196**

pp

1

3

197

p *pp sub.*

198 Cors

2

1-3

199 C. B. UNIES **200**

p pizz.

201

202

203

204

205

206

CONTREBASSES

UNIES 207

arco pizz.

p *f* *mf* *f*

208

arco

DIV. *p* *f* *p* *f* *mf* *ff* *mf* *ff*

arco

209

p *fff*

1 2 3 4 5 6 7

f *f*

2 3 4 5

210 Pizz (4-14)

pp *pp*

6

5/4 5/4

3 3 3 3 3 3 3 3

2

5 4 5 6 7

3 3 3 3 3 3 3 3

211

Exercise 211: A two-staff musical score in G major. The first staff contains a sequence of notes with fingerings 8, 9, 10, 11, and 12. The second staff contains a corresponding sequence of notes. The piece concludes with four measures of rests, each marked with a double slash (/).

212

Exercise 212: A two-staff musical score in G major. The first staff contains notes with fingerings 13, 14, and 15. The second staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The piece concludes with four measures of rests, each marked with a double slash (/). Handwritten annotations include "arco" in red above the first staff and "pizz." in black below the second staff.

213

Exercise 213: A two-staff musical score in G major. The first staff contains notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The second staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The piece concludes with four measures of rests, each marked with a double slash (/). Handwritten annotations include "P" in blue below the second staff and a circled "X" to the right of the final measure.

214

Exercise 214: A two-staff musical score in G major. The first staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The second staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The piece concludes with four measures of rests, each marked with a double slash (/). Handwritten annotations include "1-10" in black below the first staff and "f 2" in black below the second staff.

215

Exercise 215: A two-staff musical score in G major. The first staff contains notes with fingerings 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The second staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The piece concludes with four measures of rests, each marked with a double slash (/). Handwritten annotations include "f 5 pp" in black below the first staff and "p" in black below the second staff.

216

Exercise 216: A two-staff musical score in G major. The first staff contains notes with fingerings 10, 11, 12, 13, 14, 15. The second staff contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The piece concludes with four measures of rests, each marked with a double slash (/). Handwritten annotations include "gliss." in black above the first staff, "pp" in black below the first staff, "arco" in black below the second staff, and "ff" in black below the second staff.

CONTREBASSES

pizz. arco

217 pizz. arco

gliss. pp ff

arco

218 pizz.

p sub. pizz.

UNIES

219

220 arco

ff

221

pizz. arco gliss. p sub. pizz. arco p ff

DIV. 2 3 4

pizz. arco

ff arco

pizz.