

213

Arpas

DAPHNIS ET CHLOE



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

HARPES

si# fa# solb

Début des Fragments Symphoniques (2^e Série)

155

1

pp glissando

ut# si#

1

2

pp gliss.

si fa# solb

Handwritten markings: a horizontal line with 'V' and 'H' symbols above it.

1

2

3/4

3/4

3/4

3/4

Handwritten notes: 'fa# solb si#', 'si# fa# solb', and 'la si# do# b'.

1-7

HARPES

156

1

2

pp

2

3

2

cresc. *poco* *a*

4

2

poco

5

6

HARPES

Handwritten notes: *du y jab*

Handwritten notes: *FA# solb*, *Dob*, *FA# sol do b*

157

1

2

Handwritten notes: *f*, *si # do 4*

1

2

158

159

160

Fl.

Handwritten notes: *Dob*, *FA#*, *solb*

1

2

1

2

161 1^{re} Hrp.

Handwritten notes: *p*



162

HARPES

1

FA# SOLb

TAB SOLb

2

p Si# fa# b

163

1

ff FA# SOLb

2

DO# RE# b
SOL# SI#

*do# re# fa# b
mi# sol# fa# b*

ff

164

165

2

Trp.

Cors

a6 3 a3 1

Do# Fa#

3 4 5

*si# do# re#
mi# fa# sol# la#*

166

2^e Hrp.

167

gliss.

Ben

Trp.

4 TN.

HARPES

168

169

170

Musical score for harp, measures 168-170. The score is written for two harp parts (1 and 2). Both parts feature a series of glissandi (slides) marked with 'ff gliss.' and a rhythmic pattern of eighth notes. The notation includes a treble clef and a bass clef for each part. The measures are numbered 168, 169, and 170. The final two measures of 170 are marked with '3' and '4'.

171

172 Lent

Musical score for harp, measures 171-172. The tempo is marked 'Lent'. Measure 171 includes a 'Cl.' (Clef) marking. The score features a treble clef and a bass clef. Handwritten annotations include '3' in the bass line of measure 171, 'ad lib' circled in measure 172, and 'p' (piano) in the bass line of measure 172. The notation includes a treble clef and a bass clef for each part.

173

Très ralenti

174 au Mouv!

Musical score for harp, measures 173-174. The tempo changes from 'Très ralenti' to 'au Mouv!'. The score features a treble clef and a bass clef. Handwritten annotations include 'sol #', 'Mi #', 'Red', 'Do #', 'Mi b', and 'sol #'. The notation includes a treble clef and a bass clef for each part.

Handwritten notation: $\frac{V}{\wedge} \frac{V}{\wedge} \frac{V}{\wedge}$

HARPES

Cédez très peu au Mouvt

Cédez **175** Pressez

8 $\#b$ $\#b$

Handwritten notes: $\# \# \text{Sol } b \text{ } \# \#$, $\text{Sol } b$, $p \text{ gliss.}$, mf , f

Retenez **176** Très lent

Handwritten notation: $\frac{V}{\wedge} \frac{V}{\wedge} \frac{V}{\wedge}$

Handwritten notes: $\text{Do } \text{Mi } \text{FA } \text{Sol } b$, $\text{Ret } \text{Sub}$, $a \text{ } 4 \text{ } pp$, $2 \text{ } 3 \text{ } 4 \text{ } 5 \text{ } 6$

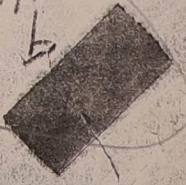
177

Handwritten notes: $7 \text{ } 8 \text{ } 9 \text{ } 10 \text{ } 11 \text{ } p \text{ } mf \text{ } pp$

Rall. **178** au Mouvt

Handwritten notes: $\text{Mi } b$, f , $\text{FA } b$, pp , p , $2 \text{ } 6$

Handwritten notes: $\text{Mi } b$, $\text{fa } 1^a \text{ do re fa la } \#$, $\text{si mi sol } b$



HARPES

Retenu

179 au Mouvt

Pressez

1^{re} Hrp.

Fl.

a1 at

ff étouffez

au Mouvt

Pressez

8

2^e Hrp.

11 0 1

f

ff étouffez

reb 1

Sib

sul sib

re b

dot b

180 Vif

Fl.

a2 4

LAD

Dof

Fub

Sib

reb

domi#
re fa solb

181

Tb

gliss.

étouffez

p

f

Bb

Fub

4

FAB

Sib

LAb

182 Un peu plus animé

Hrp.

8

p

f

1

183 En animant toujours davantage

184 au 1^{er} Mouvt

Handwritten annotations in the first system include: *f*, *f*, *colt#*, *RE#*, *mf*, *pp*, and *sit-b la b mi b*.

vif avec un peu plus de langueur

Handwritten annotations in the second system include: *mf*, *p*, *mf*, *F A#*, *D#*, *fa b*, and *Do b*.

185 Animez un peu

186 En animant toujours

Handwritten annotations in the third system include: *mf*, *L A#*, *Re b*, and *2*.

HARPES

187 Moins animé

188 Très lent

Fl. Hrp.

1 *Fl.* *Hrp.* *mf* *ff* *2*

Ab Solb *Sol# Lis Re# Mi#* *Sol² b* *La¹ Fa¹*

2 *Sol# Lis Re# Mi#* *Sol² b* *La¹ Fa¹*

189 Cédez un peu

Fl. Hrp.

1 *laissez vibrer* *p* *f* *1* *laissez vibrer* *ff*

2 *laissez vibrer* *p* *f* *1* *laissez vibrer* *ff*

do b RE # Mi b *Mi b Si b* *Re b La b Fa #* *Do b Sol b*

8^a bassa

190 au Mouv! Cédez très peu Pressez

Fl. Hrp.

1 *Plus lent* *étouffez* *1* *Plus lent* *étouffez*

2 *Plus lent* *étouffez* *Plus lent* *étouffez*

La¹ Li¹ Sol# Fa¹ Mi# Re¹ Do¹

8^a bassa

191 Même mouv! Retenez peu à peu

Cors

2^e Hrp. 1^{re} Hrp.

Do# 1 Fa# Ré# 2 Sol# LA D 2 Si b Mi b

192 au Mouvt

pp

pp

Ami Ré Do b

La b Fa#

193 Lent

194 1^{re} Hrp.

Cors

mf gliss

fa la do#

mi b

195 Lent Animé

196

ff

re# mi b

mf gliss

ff gliss

DO FA LA# 2

SI RESOL b

MI b

HARPES

Toto. re mi b) fa =

197 Fl.

Handwritten notes: *Mib Dob*, *REb*, *Sob*, *FA#*

1-2- do re mi b - sob - fa#

Hrp.

198

199 Fl.

Handwritten notes: *re*, *re*

200

201

1 2 3

Handwritten notes: *sol b*, *Mib*, *Dob*

202

Handwritten notes: *dosol*, *Sob*, *FA#*, *sine b*, *f*, *REb*, *LA#*, *DO#*, *MI*, *DO#*

HARPES

203

f *p* *ff*

Do H Sol H

FA H RE SI

2 8

204

p

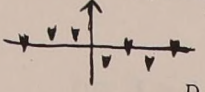
3 Sol H FA H Do H
3 H RE H

Cors Fl.

3

p *pp* *f#*

p



HARPES

210

Harp part 210. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Dynamics: *pp*. Measure numbers 1 and 2 are indicated. Includes the text "Hrp." and "T. N."

211

212

Harp part 211 and 212. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Measure numbers 3 and 2 are indicated. Includes handwritten notes: "Do b RE b FA #", "Sol b LA b SI b", "2 LAB", "2 FAB", and "b menos fa".

213

Harp part 213. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Dynamics: *pp*. Measure numbers 1, 2, 3, 4 are indicated. Includes handwritten notes: "1", "2", "3", "4".

214

Harp part 214. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Dynamics: *mf*. Measure numbers 5, 6, 7, 8 are indicated.

HARPES

215

Re 4

mf

Sol 4

f

Mi 4

p

LA 4

10 11 12 13 14 15

216

FA#

SOLb

SI#

Do 7

Mi 7

FA# 2

SI# 2

Sol 4

ff

ff

ff

MI 7

16

17 18 19

UT# FA# SOL#

LA# SI#

2

ff

ff

ff

MI 7

217

218

Do

2

ff

7

3/4

7

3/4

LA

DO

RE

MI

2

ff

7

3/4

7

3/4

219

Fl.

1

2

3

4

HARPES

220

Musical score for harp, measures 1-4 of exercise 220. The score is written for two systems of two staves each. The first system includes dynamic markings *f* and *ff*. The second system includes the dynamic marking *f* and the text "RE b" and "FA b".

Musical score for harp, measures 5-8 of exercise 220. The score is written for two systems of two staves each. The first system includes a dynamic marking *p* and a handwritten note "SOLA". The second system includes a dynamic marking *p* and a handwritten note "SOL H". The piece concludes with a 2/4 time signature.

221

Musical score for harp, measures 1-6 of exercise 221. The score is written for two systems of two staves each. The first system includes a dynamic marking *ff*. The piece concludes with a 2/4 time signature and a fermata over the final measure.

Musical score for harp, measures 7-12 of exercise 221. The score is written for two systems of two staves each. The first system includes a dynamic marking *ff*. The piece concludes with a 2/4 time signature and a fermata over the final measure.