

Huitième Symphonie.

Violoncello.

204

I.

Alexandre Glazounow, Op. 83.

Allegro moderato.

f *dim.*

p

mf

mf

animando poco
p cresc. *f*

p cresc.

2 poco più mosso.
marcato mf ff ff

Violoncello.

non div.

mf *mf* *p* *f*

3

p *mf* *p* *mf* *p*

4

fp *mf* *mf* *p*

pizz. *arco*

mf *mf* *p*

5 *arco*

f *mf* *mf* *p*

div. *p* *dolce* *dolce*

unis. **6** *non div.* *p* *mf*

7 *div.* *p espr.* *cresc.* *f* *p*

p *cresc.* *f* *p*

Detailed description of the musical score: This page contains the second page of a cello part. It begins with a 'non div.' marking and a series of eighth-note chords. The first system includes dynamics *mf*, *mf*, *p*, and *f*. A box with the number '3' marks the start of a new section with dynamics *p*, *mf*, *p*, *mf*, and *p*. A box with '4' marks the start of a section with *fp*, *mf*, and *mf*. This section includes 'pizz.' and 'arco' markings. A box with '5' marks the start of another section with *mf*, *mf*, and *p*. The score then moves to a grand staff with 'div.' markings. The bottom staff of the grand staff has 'unis.' and a box with '6' and 'non div.' with dynamics *p* and *mf*. A box with '7' marks the start of a section with *div.*, *p espr.*, *cresc.*, *f*, and *p*. The bottom staff of the grand staff has *p*, *cresc.*, *f*, and *p*.

Violoncello.

8

cresc. *f* *p*

p cantab. *cresc.* *mf*

9

unis. *p* *cresc.* *p sub.* *f* *cresc.*

10

sf *p* *animando poco* *Piu mosso, agitato.* *sf* *p marc.* *cresc.*

11

ff

12

sf *p*

13

mf *p*

Violoncello.

14 *L'istesso tempo.* *pp* *pizz.* *poco* *p*

15 *arco* *mf* *p* *mf*

16 *marcato* *f* *mf* *f*

17 *poco meno mosso.* *p* *mf* *mp* *mf* *mf*

18 *div. fp* *mf* *p* *p* *mf* *2*

19 *mf* *p* *p espress.* *mf* *f*

20 *unis.* *mp* *f* *f* *f* *p* *f*

animando

Violoncello.

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. Both staves start with a *p* dynamic and a *cresc.* marking. The music consists of sixteenth-note patterns.

Two staves of music. Measure 21 is marked with a box containing the number 21. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a *ff* dynamic at the end of the measure. The lower staff has a *ff* dynamic at the end of the measure.

One staff of music in bass clef. It starts with a *p* dynamic and a *unis.* marking. The music consists of a single note followed by a sixteenth-note pattern. It ends with a *f* dynamic.

Two staves of music. Measure 24 is marked with a box containing the number 24. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a *p* dynamic at the end of the measure. The lower staff has a *p* dynamic at the end of the measure.

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a *mf cresc.* marking and a *ff* dynamic at the end of the measure. The lower staff has a *ff* dynamic at the end of the measure.

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a *ff* dynamic at the beginning and a *p* dynamic at the end. The lower staff has a *p* dynamic at the end. There are triplets in the upper staff.

Two staves of music. Measure 30 is marked with a box containing the number 30. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a *sf* dynamic at the beginning and a *f* dynamic at the end. The lower staff has a *f* dynamic at the end.

Two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a *più pesante* marking and a *sf* dynamic at the beginning. The lower staff has a *sf* dynamic at the beginning and a *ff* dynamic at the end. There is a *cresc.* marking in the lower staff.

Two staves of music. Measure 34 is marked with a box containing the number 34. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a *poco, meno mosso.* marking and a *div.* marking. The lower staff has a *p* dynamic at the beginning and a *p* dynamic at the end. Measure 35 is marked with a box containing the number 35.

Violoncello.

26 *p*

espress. cresc. mf p

27 *cresc. f cant.*

p sub. cresc. f

poco più mosso. sf mf f p

29 *mf pizz. arco mf f mf*

30 *p cresc. f mf calando p*

div. f mf calando p

unis. 31 Meno mosso, tranquillo. cantabile cresc. poco

32 *mp mf*

div. mp mf

Violoncello.

rallent. **33** più mosso.

1 2 p

unis. **34** mf p mf **35**

mp cresc. f p

allargando

36 ff mf marcato

div. f mf p cresc.

unis. allarg. **37** calando f mp f p mf

38 p dim.

pizz. arco

div. pp mf dim. pp

pizz. arco

pp mf dim. pp

Violoncello.

II.

Mesto. 39 *f* *p cantabile*

40 *f* *p* *poco accel.*

41 *f* *mf* *p cresc poco a poco*

mp *p* *mf*

42 *ff* *dim.* *mp espress.*

cresc. *ff* *mf* *p*

43 *pp*

44 *div.* *f* *mf* *p espress.* *cresc.*

f *mf* *p espress.* *cresc.*

45 *unis.* *p* *cresc.*

f *ff calando*

46 *p* *cresc. poco* *mp* *p* *3 Soli.*

Violoncello.

2 Soli tutti div. 47 pizz. p pizz. p

48 unis. pp

49 p p

50 agitato poco mf p cresc. f dim.

51 largamente mf dolce p dim.

52 agitato cantabile p mf p

53 mf cresc. sf ff rallent. f mf dim. ff f f p f mf dim.

div. ff f f p f mf dim.

Violoncello.

54 *a tempo*
p espr. *cresc.* *f* *mf* 55

f

con moto. 3 3 3 3 3

div. *p* *pizz.* *p*

3 3 3 3 3 3 57 3

unis. *arco*
mf *cresc.* *f*

58 *dolce* *cresc.* *f*

div. 59 *p* *f* 3 3

pp *f*

unis. 60 *mp* *cresc. animando poco* *ff* *mf* *cresc.*

61 *poco più mosso.* *ff*

Violoncello.

62

div. *dim.* *ff*

dim. *ff*

Detailed description: This system contains two staves of music. The top staff begins with a box containing the number 62. The music is in a minor key and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment. Dynamic markings include *dim.* (diminuendo) and *ff* (fortissimo). The word *div.* (diviso) is written above the first measure of the top staff.

dim.

dim.

Detailed description: This system contains two staves of music. The top staff has a melodic line with slurs and accents. The bottom staff has a harmonic accompaniment. Both staves have a *dim.* (diminuendo) marking. The music is in a minor key.

63 *poco meno mosso.*

mf *rall. poco* *p*

mf *rall. poco* *p*

Detailed description: This system contains two staves of music. The top staff begins with a box containing the number 63. The music is in a minor key and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte), *rall. poco* (rallentando poco), and *p* (piano). The tempo marking *poco meno mosso.* is written above the first measure.

unis. 64 *tranquillo*

Detailed description: This system contains two staves of music. The top staff begins with a box containing the number 64. The music is in a minor key and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment. The tempo marking *tranquillo* is written above the first measure. The word *unis.* (unisono) is written above the first measure of the top staff.

65 (sul D)

pp

pp

Detailed description: This system contains two staves of music. The top staff begins with a box containing the number 65. The music is in a minor key and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment. The dynamic marking *pp* (pianissimo) is written at the end of both staves. The instruction *(sul D)* is written above the first measure of the top staff.

66

mf *f dim.* *p*

mf *f dim.* *p*

Detailed description: This system contains two staves of music. The top staff begins with a box containing the number 66. The music is in a minor key and features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte), *f dim.* (fornissimo diminuendo), and *p* (piano). The music concludes with a fermata on the final note of the top staff.

Violoncello.

III.

Allegro.

67

div. 1

f *pizz.*

68

p *pizz.* *cresc.*

69

arco *p cresc.* *f*

mf *mf*

71

mp dim. *pizz.* *pp* *pizz.*

72

arco *p* *p* *p*

73

mp *mp* *mp*

Violoncello.

74 *pizz.* *arco*
div. *p*

75 *pp*

76 *unis.* *cresc.* *f*

77 *p* più tranquillo. 78 *p espr.*

79 *dim.* *mp* *pizz.*

80 *f* *arco* *poco meno mosso.* *cresc.* *mf cantabile*

81 *div.* *p* *pizz.*

82 *mf* *espress.* *f* *dim.* *pp* *tranquillo*

Violoncello.

unis. 83 84

mp *mp*

85 *mp* *f*

86 *p* *cresc.* *f* 87 *p cresc.*

con moto. 88 *mf* *f*

89 *f* *p*

90 *feroce.* *f*

91 *p* *mf* *pp*

92 *Tempo IV.* *p* *mf* *p*

93 *mf* *p* *mf* *mf*

94 *p* *pizz.* *p* *mf* *p* *2*

(sul D)

Violoncello.

95 *pizz.* *arco*
pizz. *mf dim.* *mf arco*
p *mf dim.* *mf*

96 *unis.* *p* *mf* *2*
p *mf* *p sub.*

97 *mf cresc.* *f* *3*

98 *div. >* *pizz.* *p* *arco*
p *p espr.* *p espr.*

99 *pizz.* *arco*
p *p* *p* *p*

100 *pizz.* *arco*
f *p* *cresc. poco* *mf cresc.*
f *p* *cresc. poco* *mf cresc.*

101 *arco*
f *p* *cresc.* *f*

102 *f* *p sub.* *cresc.* *f*
f *p sub.* *cresc.* *f*

Violoncello.

poco più tranquillo.

unis. arco 103

cresc. *f* *p dolce espr.*

104 *a tempo, poco più mosso.*

div. *p*

105 106

p espr. *p < mf* *p* *< mf* *p*

p < mf *p < mf* *p*

unis. feroce. 107

< mf *p* *cresc.* *f* *< ff*

108 *accelerando*

f *f* *sf* *mf* *cresc.*

109 *più mosso.*

ff

110

f *dim.* *p espr.* *p*

111

mp *mp* *mf* *f*

112

mf *p* *p*

113

p *cresc.*

Violoncello.

114 *f* *mf* *arco* *cresc.* *f* *dim.* 115

pizz. *mf* *pizz.* *mf cresc.* *arco* *f* *dim.* 116

unis. *p* *mf cresc.* *ff* *dim.* 117

animando *p* *f* *mf cresc.* *f cresc.* 118

Presto. *ff* *ff* 119

f *dim.* *mf* 120

unis. *dim.* *p* *f* *mf* 121

dim. *p* *f* *cresc.* *mf* 122 *V* *sf*

Violoncello.

128 *mf* *ff*

129 *marcato poco* *f p mf* *marcato poco* *p mf* *calando* *p*

130 *poco meno mosso.* *p*

131 *div.* *espress.* *f* *cresc.* *f* 132 *cresc.* *f*

unis. *sul D.* *sul A.* *dolce* *mf*

133 *mf* *f*

134 *mf* *p* *dim.* *p* *rall.* *Moderato sostenuto.* *mf* *p* *f* *2*

Violoncello.

136 *f* *mf* *p* *arco* *p*

137 *pizz.* *Allegro moderato.*

138 *p* *p*

139 *mf* *p* *mf* *p* *mf* *f* *p* *f* *sf* *mf* *p*

140 *pizz.* *p* *pizz.* *p*

141 *cresc.* *f* *dim.* *poco meno mosso.* *arco* *arco*

142 *ben tenuto* *p* *ben tenuto* *p* *p* *mf* *mf*

Violoncello.

143 unis. *espress.*
p

144 *mf* *pespress.* 1

div. *mp* *mp animando* *mp* *mf* *f*

145 *più mosso.* unis. *ff* *f* *ff* *f* *ff* *f*

146 *poco più sostenuto.* *mf* *f* *f* *f* *f* *f*

147 *mf* *mf* *f*

148 1

Violoncello.

Two staves of music in bass clef. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. Both staves feature a rhythmic pattern of eighth and sixteenth notes with accents.

149 *animato.*

Two staves of music. The first staff has dynamics *ff*, *f*, *cresc.*, and *mf*. The second staff has dynamics *ff*, *f*, *cresc.*, and *mf*. The music includes triplets and a crescendo.

150

Single staff in bass clef with dynamics *cresc.* and *f*. The music consists of a series of eighth notes.

Single staff in bass clef with dynamics *cresc.*, *ff*, and *dim.*. The music consists of eighth notes.

Single staff in bass clef with dynamics *calando*, *poco meno mosso.*, and *p*. The music consists of eighth notes.

152

Two staves of music. The first staff has dynamics *div.*, *mf*, *cresc.*, and *f*. The second staff has dynamics *p*, *cresc.*, and *f*. The music includes a *div.* marking and a crescendo.

153

Two staves of music. The first staff has dynamics *cresc.*, *f*, and *mf*. The second staff has dynamics *cresc.*, *f*, and *mf*. The music includes a crescendo and a triplet.

Violoncello.

unis.

154 *animando ed agitato.*
pcresc. *f*

155 *non div.*
p cresc. *f* *mf cresc.* *ff*

156 *Moderato maestoso.*
p *f* *dim.*

157 *p* *mp* *tr*

158 *div.* *dim.* *p*

159 *animando* *f* *1*

The musical score is written for a single cello. It begins with a 'unis.' marking. Measures 154-155 feature a series of sixteenth-note runs with dynamic markings from *pcresc.* to *ff*. Measure 156 is marked 'Moderato maestoso' and includes a first ending bracket. Measures 157-158 show a piano section with trills and a decrescendo. Measure 159 concludes with an 'animando' section and a first ending.

Violoncello.

160 unis. poco più mosso.

161

162 a tempo (poco più mosso).

163

164

165