

Huitième Symphonie.

1

Fagotto I.

204



I.

Alexandre Glazounow, Op. 83.

Allegro moderato.

1 *f* *dim.* *p dolce* *animando poco*

2 *p* *mf* *mf* *p cresc.* *f* *p cresc.*

3 *poco più mosso.* *marc.* *f* *ff* *f* *ff* *mf*

4 *mf* *p* *f* *p* *mf*

5 *p* *mf* *sf* *p* *mf*

6 *mf* *pp* *pespress.*

7 *mf* *p* *cresc.*

8 *f* *p* *cresc.* *f*

Fagotto I.

p cresc. *cresc.*

cresc. **9** *f* *psub.*

10 *animando poco* *più mosso, agitato*
cresc. *sf p sf p sf p*

marcato **11** *cresc.* *ff*

12 *sf* *mf* *p mf*

13 *p* **14** *Listesso tempo.* *mf*

15 *mf*

marcato **16** *f* *f*

mf *f* *mf* *mf*

poco meno mosso. **17** *fp mf* *p p mf* **18** *p*

Fagotto I.

19 *mf* *p* *f* *mf*

20 *mp* *f* *f* *animando* *3* *p* *cresc.*

21 *f* *ff* *p cresc.* *f* *p* *cresc.* *ff*

22 *p* *cresc.* *più pesante* *ff*

23 *p cresc.* *sf* *f* *sf* *f* *sf* *mf*

24 *cresc.* *ff* *esp.* *p* *poco meno mosso.*

25 *p*

26 *p*

27 *cresc.* *mf* *p* *cresc.* *f*

28 *psub.* *cresc.* *f* *sf* *poco più mosso 1*

29 *p* *mf* *p cresc.* *mf* *p cresc.*

30 *mf* *calando* *mp*

31 *Meno mosso, tranquillo.* *pp*

32 *cresc. poco* *p* *mf*

33 *1* *rall.* *2* *2* *Più mosso.*

Fagotto I.

34 *mf* *p* *mf*

35 *p* *mf*

36 *mp* *cresc.* *marcato* *f* *p* *cresc.* *ff* *allargando* *p* *cresc.* *ff*

37 *mf* *f* *mf* *p* *cresc.* *allarg.* *f* *calando* *mp*

38 *f* *p* *pp* *mf*

Mesto. 39 *f* *p* *f* *p*

II. 40 *f* *p*

41 *p* *cresc. poco a poco* *f*

42 *mf* *p* *cresc.* *dim.* *ff* *mp espr.*

43 *cresc.* *ff* *mf* *p* *f*

44 *mf* *f* *mf*

45 *mf*

46 *f* *ff* *p* *cresc. poco*

Fagotto I.

47 *Tempo I.* 48 2

f *dim.* *pp* *agitato poco* *mf*

3 49 1 *mp* *mf* *p*

50 *f* *dim*

51 *p* *mf* *largamente* *p*

52 *p* *dim.* *pp* *agitato* *mf*

53 *mf* *cresc.* *f* *ff* *f*

54 *rall.* *f* *mf* *a tempo* *p* *cresc.*

55 *mp* *f* 56 *f* *p*

Solo
con moto. *dolce* *pp*

57 *p*

58 *cresc.* *f* 4

Fagotto I.

59 *f* *p* *f* *mp* *cresc.* *animando poco*

60 *f* *mp* *cresc.* *animando poco*

61 *ff* *mf* *cresc.* *ff* *dim.* *poco più mosso.*

62 *ff* *dim.* *mf* *p* *rall. poco* *63 poco meno mosso.*

64 *tranquillo* *p* *mf*

65 *p* *mf*

66 *Solo* *p* *mf* *f* *dim.* *p*

III.

Allegro.

67 *f* *8*

68 *mf* *cresc.* *f* *69* *f* *3*

70 *mf* *cresc.* *f*

71 *mf* *mp* *1*

Solo *p* *pp* *72* *7*

73 *mp* *mf* *sf* *f* *ff*

Fagotto I.

74

75

76

77 *più tranquillo dolce*

78

79

80 *poco meno mosso.*

81

82

83

84

85

p, *mp*, *f*, *dim.*, *cresc.*, *pp*, *mf*, *tranquillo*, *mf*, *dim.*

Detailed description: This page of a musical score for Bassoon I contains measures 74 through 85. The music is written in bass clef with a key signature of one sharp (F#). Measure 74 features a triplet of eighth notes. Measure 75 has a piano (*p*) dynamic. Measure 76 includes a first ending bracket and a mezzo-piano (*mp*) dynamic. Measure 77 is marked *più tranquillo dolce* and *f*. Measure 78 is piano (*p*). Measure 79 has a *dim.* dynamic. Measure 80 is marked *poco meno mosso.* and *f*. Measure 81 is piano (*p*). Measure 82 features triplets and a *f* dynamic. Measure 83 is *pp*. Measure 84 is *mp*. Measure 85 is *mp*.

Fagotto I.

86 *p* *f* *p* *f* *più animato* 1

87 *f* 1

88 *mf* *con moto*

89 *f* *mf* 4

90 *p* *cresc.* *f* *feroce* 3

91 *mf* 3

92 *p* *Tempo I.* 2

93 *p* 2

94 *p*

95 *p* *pp* *Solo* *mf* 1 4

96 *mp* *Solo* 4

97 *mf*

98 *p cresc.* *mf cresc.* *f* *f*

99 8

Fagetto I.

100 *p*

101 *f*

102 *mf cresc.* *f* *poco più* *Viol.*

103 *f* *p sub. cresc.* *f* *p espress.* *tranq.*

104 *mf* *p* *a tempo, poco più mosso*

105 *mf* *p* *mf*

106 *mf* *p* *mf*

107 *f* *feroce*

108 *f* *mf* *accel.*

109 *cresc.* *ff* *f dim.* *p* *più mosso.*

110 *p*

111 *p* *mf* *mp* *mf*

112 *mf* *f* *mf* *p*

113 *pp* *f* *mf* *p* *5*

Fagetto I.

114 *f* *mf* *cresc.*

115 *f* *dim.* *p* *mf* *cresc.*

116 *f* *dim.* *p* *mf* *cresc.*

117 *ff* *dim.* *p* *cresc.* *f*

118 *animando* *p* *cresc.* *f*

119 *Presto.* *mf* *f* *ff*

120 *f* *cresc.* *dim.* *mf*

121 *dim.* *mf*

122 *mp* *dim.* *p* *f* *fp* *cresc.* *sf*

Finale.
Moderato sostenuto.

IV.

123 *p* *ben tenuto* *mf* *f* *p* *mf*

124 *f* *mf* *p* *con moto* *p*

125 *5*

Fagotto I.

126 Allegro moderato.

Musical notation for measures 126-127. Measure 126 starts with a *mf* dynamic and a *f* dynamic. Measure 127 includes dynamics *mf*, *f*, *f*, *f*, *mf*, and *p*.

Musical notation for measures 127-128. Measure 127 continues with dynamics *mf*, *f*, *f*, *f*, *mf*, and *p*. Measure 128 starts with *mf* and includes *f* and *ff* dynamics.

Musical notation for measures 128-129. Measure 128 includes *mf*, *ff*, and *f* dynamics. Measure 129 includes *p*, *f*, *p*, *f*, *p*, and *mf* dynamics. A first ending bracket is shown above measure 129.

Musical notation for measure 130. The tempo marking is *poco meno mosso*. The dynamic is *mf*.

Musical notation for measure 131. The tempo marking is *p espress.*. The dynamic is *f*.

Musical notation for measure 132. The dynamic is *p*.

Musical notation for measure 133. The dynamic is *mf*.

Musical notation for measure 134. The dynamic is *p*. The tempo marking is *rall.*. A first ending bracket is shown above measure 134.

Fagotto I.

135 Moderato sostenuto, *ben tenuto*

137 Allegro moderato.

138

139

140 marcato poco

141

142 poco meno mosso

143

144

145 più mosso.

145

Fagotto I.

146 *f* poco più sostenuto. *ff* *f* *mf* *f*

147 *f*

148 *f* *mf* *f*

149 *animato* *f* *ff* *f* *cresc.* *mf* *cresc.* *f*

150 *cresc.* *ff* *dim.*

151 *calando* *f* *cresc.* *f* *mp* *cresc.*

152 *mp* *cresc.*

153 *mf* *f* *cresc.* *f*

154 *animando ed agitato* *f* *p* *cresc.* *f*

155 *p* *cresc.* *f* *mf* *cresc.* *ff* *ff* *dim.* *p*

156 *Moderato maestoso.* *f* *dim.* *p*

157 *p*

Fagotto I.

158 *mf dim.*

159 *mf animando f*

160 *f < ff poco più mosso. mf mf mf*

161 *cresc. f p cresc.*

162 *allargando sf f a tempo (poco più mosso) mf*

163 *f p mp p cresc. animando poco marcato*

164 *p cresc. f mf cresc.*

165 *ff mf sf*