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# Mendelssohn

Symphonie No. 4

Op. 90

Bass  
und  
Violoncell

14

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# Vierte Symphonie.

VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 90.

Allegro vivace.

VIOLONCELLO e BASSO.

*pizz.*

*arco*  
*p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f* *p*

*pp* *pizz.* *cresc.* *arco*

*cresc.* **B** *Bff* 042

*sf* *sf* *sf* *p* *p* *pizz.*

*arco* *p* *cresc.* *f* *pizz.*

*p* *p*

*p*

VIOLONCELLO e BASSO.

*sempre pp*

*cresc.*

*mf* *cresc.* *f* *cresc.*

*mf* *cresc.* *f* *cresc.*

*f* *ff*

*ff*

*ff* *f* *f* *f* *p*

*pp* *pp* *poco a poco cresc.*

*mf* *cresc.* *f*

VIOLONCELLO e BASSO.

Bassi

*p*

3 *p* 13

*mf*  
*pizz.* *sf*

*mf*

*pizz.* 2 *arco* *cresc.*  
*p* *cresc.*

*f* **E**  
*f* **E**

*mf* *dim.* *p* *f* *p*

*dim.* 21 *p* 1 *p* *cresc.*  
*dim.* *p* *cresc.*

VIOLONCELLO e BASSO.

*cresc.* *f*

*cresc.* *f*

*cresc.* *ff*

*f* *1 ff* *più animato poco a poco* *1*

*ff* *2* *pizz.* *p*

*cresc.*

*cresc.* *arco* *mf* *sempre cresc.*

*sf* *f* *cresc.* *ff* *sf* *sf*

*p* *1*

*1* *cresc.*

*f* *ff* *ff* *1* *sf*

*sf*

VIOLONCELLO e BASSO.

Andante con moto.

*sempre staccato*

*p*

*sempre stacc. e p*

*sempre p*

*p*

**A**

*p* *sf* *p* *sf* *sf* *p* *f*

**B 1**

*f* *p* *cresc.* *f* *sf* *dim.*

*sempre p.*

**C**

*p* *dim.* *pp* *p* *sf*

*sf* *sf* *p* *f* *p*

VIOLONCELLO e BASSO.

Violoncello staff: *f dim.* *p* *2* *b.*

Piano staff: *1* *p* *p*

Violoncello staff: *2* *dim.* *pp* *pizz.*

Section header: **Con moto moderato.**  
Piano staff: *1* *p* *p*

Violoncello staff: *p* *1* *p* *cresc.*

Violoncello staff: *sf* *f* *dim.*

Violoncello staff: *1* *p* *cresc.* *f* *sf*

Violoncello staff: *sf* *p* *f* *sf*

Piano staff: *p* *p*

Violoncello staff: *pizz.* *p* *dim.* *pp* *pizz.*

Piano staff: *p* *dim.* *pp*

Section number: **15**



VIOLONCELLO e BASSO.

arco  
mf  
cresc.  
f  
pp  
pizz. 4 arco  
p  
Vcl. Bassi p  
p  
1 7 (A) 1  
p cresc. sf  
f dim. p cresc.  
f sf sf p f  
sf p  
pizz. p dim. pp  
pizz. p dim. pp  
p arco 2 2 10 pizz pp

SALTARELLO.

Presto.

f ff 9  
Vcl. 3 1 2 3  
p simile

VIOLONCELLO e BASSO.

4 5 *sf p*

Bassi *p (cresc)* 1 2 3

4 5 6 7 *ff*

*ff* 2 3 3 3 4 3 3 *f*

*ff* *f*

*ff* *p* *f* 1 1

*sf* 3 *pizz.* *cresc.* *f* *ff*

*arco* *f* *ff* *ff* *ff*

*simile* *ff* 3

*B* *f* 10

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of 13 staves of music in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The score begins with a piano (*pp*) dynamic. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a forte (*ff*) dynamic.

VIOLONCELLO e BASSO.

Violoncello and Bass, first system. The top staff (Violoncello) features a melodic line with triplets and slurs, marked with a 'D' and 'pppp'. The bottom staff (Basso) provides a harmonic accompaniment with slurs and a 'Dfp' marking.

Violoncello and Bass, second system. Both staves feature a series of triplets. The Violoncello staff has dynamic markings: 'cresc.', 'cresc.', 'più f', and 'sempre cresc.'. The Bass staff has 'cresc.', 'cresc.', 'più f', and 'sempre cresc.'. Numbers 1-7 are placed above and below the triplets.

Violoncello and Bass, third system. The Violoncello staff has 'ff' and 'simile' markings. The Bass staff has 'f' marking. Both staves feature triplets.

Violoncello and Bass, fourth system. Both staves feature triplets. The Violoncello staff has a '3' marking. The Bass staff has a '3' marking and an 'E' marking.

Violoncello and Bass, fifth system. Both staves feature triplets. The Violoncello staff has a '3' marking. The Bass staff has a '3' marking and a '2' marking.

Violoncello and Bass, sixth system. The Violoncello staff is labeled 'Vcl.' and has 'dim.' and '3' markings. The Bass staff is labeled 'Bassi' and has a 'p' marking.

Violoncello and Bass, seventh system. The Violoncello staff has a 'dim.' marking.

Violoncello and Bass, eighth system. The Violoncello staff has 'pp' and 'cresc.' markings. The Bass staff has a '4' marking and a 'f' marking.



