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EL PUERTO

DE LA SUITE IBERICA

1<sup>a</sup> y 2<sup>a</sup> TROMPETAS

1<sup>ra</sup>

2<sup>da</sup>

# TROMPETA y

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

Transcription pour orchestre  
par E. Fernandez <sup>ARBOS</sup>

# EL PUERTO

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION  
PAR L'AUTOGRAFIE OU  
LA COPIE SERA RIGUREU-  
SEMENT POURSUIVIE.

I. ALBENIZ

I<sup>re</sup> & II<sup>e</sup> TROMPETTES en Do

All<sup>o</sup> comodo

First system of the trumpet part, consisting of two staves. The music is in G major and 6/8 time. The first staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The word *sec* is written below the second staff.

Second system of the trumpet part, consisting of two staves. The first staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff has dynamic markings of *sf* and *f*. The word *sec* is written above the first staff and below the second staff.

Third system of the trumpet part, consisting of two staves. The first staff has a dynamic marking of *sf con Sordini* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The word *sec* is written below the second staff.

Fourth system of the trumpet part, consisting of two staves. The first staff has dynamic markings of *f* and *p*. The second staff has a dynamic marking of *f* and a first ending bracket labeled '7'. The words *Senza Sord.* are written above the second staff.

Gaiement  
con Sordini

Solo

B

senza Sordini

*f sf*

*f* senza Sordini

(Senza Sord.)

*ff*

C

(Con Sord.)

*sf*

*mf*

*p*

Senza Sord.

*mf*

*pp*

D

*cresc.*

*ff*

*sf*

*sf*

E

20

F

Hautbois

*ff*

11

18

20

Flûtes  
Hautbois

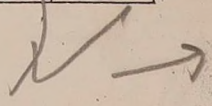
4 3

G H Con Sord.  
p mf 6 f 1 8 Con Sord.

I  
ff pp legg. p sempre p

cresc. molto

J  
ff marcet ff sf 1  
Con Sord. Senza Sord.



I° & II° Trompettes

(Con Sord.)

*p*

(Senza Sord.)

*mf*

Senza Sord.

**1**

*pp*

*p cresc.*

**K**

**L**

Rit. e perdend.

**M** Meno T° e rit. Flûtes

*ff*

**9**

**4**

**4**

sempre poco a poco

2<sup>e</sup> Violons

**6**

**N** Quasi Andante

Con Sord

*p*

Con Sord.

Rit.

**O**

Lento

**1**

**1** Senza Sord.

**2** *ppp*

**1**

a6

al