

11

1^{ra} 2^{da}
TROMPAS y

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

Troncos - 1^a y 2^a

El Puerto

EL PUERTO

Transcription pour orchestre
par E. Fernandez ARBOS

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

I^r & II^e CORS
en FA

I. ALBENIZ

Allegro comodo

ff *ff* cuivrez le son unis

sf *p* *sf* doux

sf *p* 1

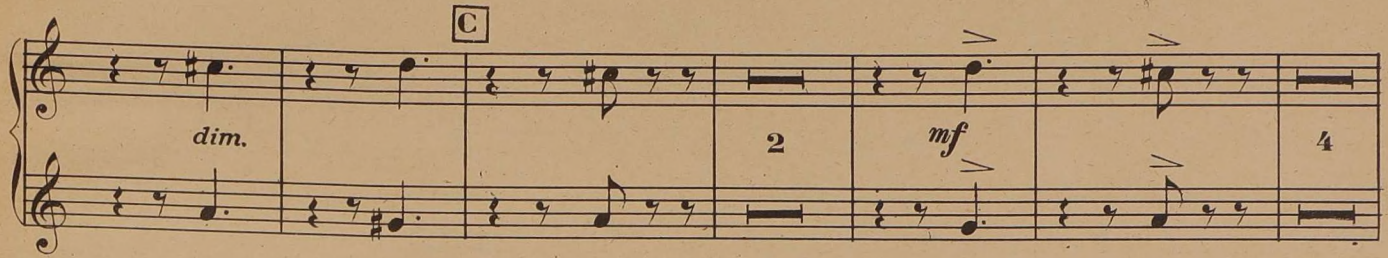
mf *sf* unis

ff *sf* *sf* *mf*

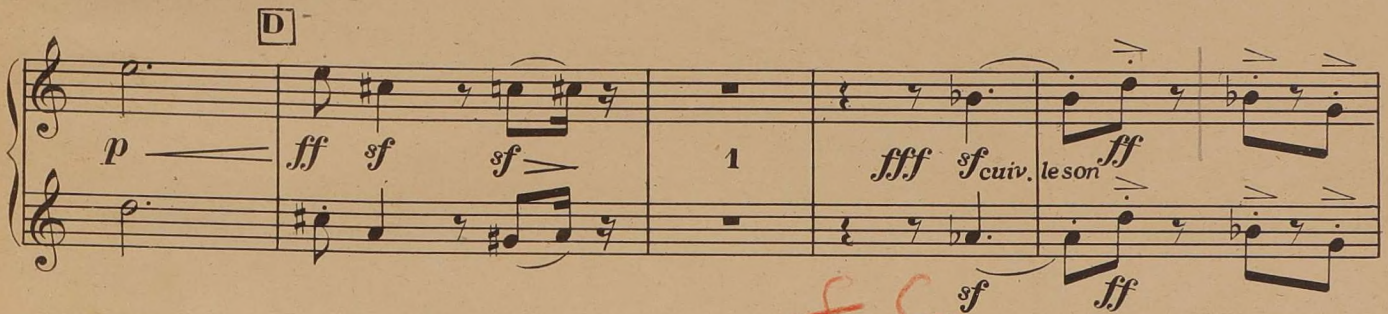
1 *mf* 1 *ff* *sf* *sf* *f*



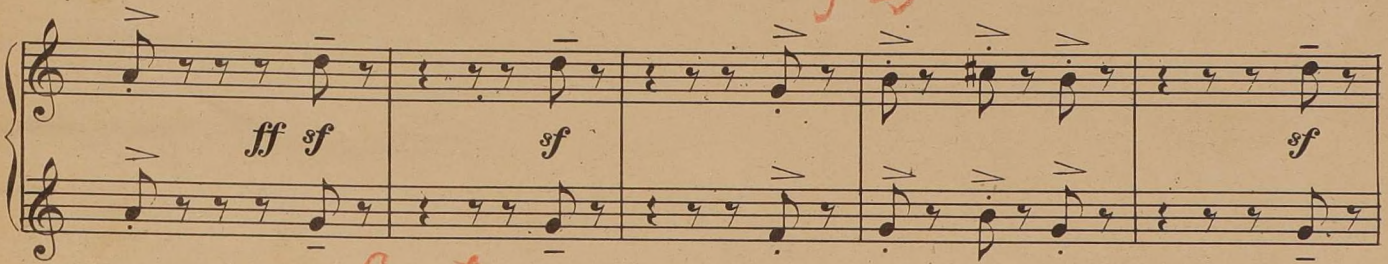
C *dim.* 2 *mf* 4



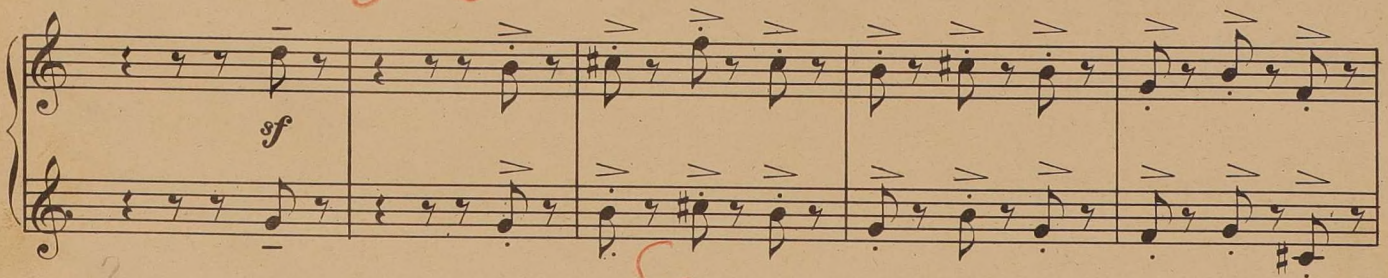
D *p* *ff* *sf* *sf* 1 *fff* *sf* *cuiv. le son* *ff*



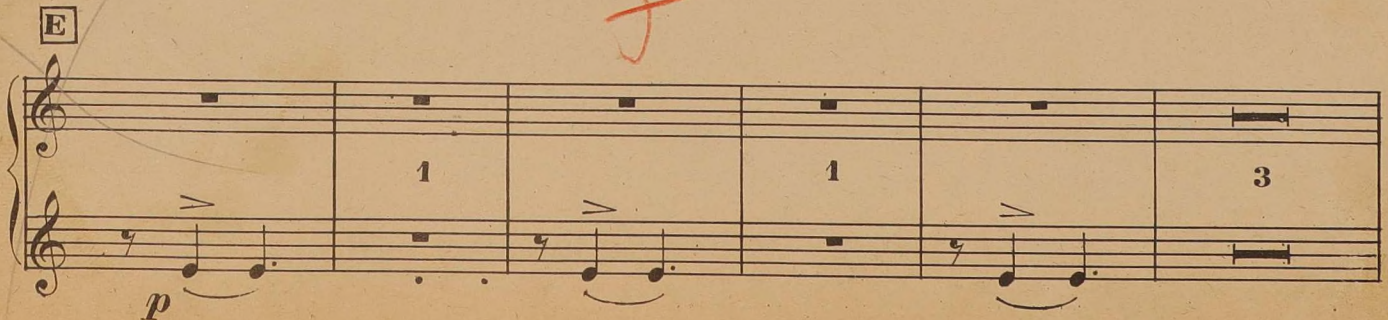
ff sf sf sf



sf



E *p* 1 1 3



3

F

1 2 3 4 5 6

p

p dolce

G

4

p dolce

p

H

3

1 3

pp *mf*

unis

I

pp *cresc.* *f* *pp*

J

ff sf *cuvrez le son* *sf* *sf* *sf* *sf*

K

sf *sf* *p*

A bruto

First system of musical notation. The upper staff contains notes with dynamic markings *sf* and *f naturale cuivrez*. The lower staff contains notes with dynamic markings *sf* and *f*. There are plus signs (+) above the first and fifth measures.

Second system of musical notation. The upper staff begins with *cresc. molto* and contains notes with dynamic markings *ff* and *f sf*. A box labeled 'J' is positioned above the fourth measure. The lower staff contains notes with dynamic markings *sf* and *sf*.

Third system of musical notation. The upper staff contains notes with dynamic markings *f*, *dim.*, and a second ending bracket labeled '2'. The lower staff contains notes with dynamic markings *f*.

Fourth system of musical notation. The upper staff contains notes with dynamic markings *p*, *ff*, *ff sf*, and *sf*. The word *cuivrez* is written below the *ff sf* marking. A box labeled 'K' is positioned above the second measure. The lower staff contains notes with dynamic markings *sf* and *sf*. A blue handwritten mark is visible below the first measure.

Fifth system of musical notation. The upper staff contains notes with dynamic markings *sf* and *dim.*. The lower staff contains notes with dynamic markings *sf* and *sf*.

Sixth system of musical notation. The upper staff contains notes with dynamic markings *p* and a first ending bracket labeled '1'. The lower staff contains notes with dynamic markings *p*.

pp *rit. e perdendosi* 3

M Meno T^o e Rit. sempre poco a poco

con sord. *pp sf* *sf* *sf*

sf *ppsf* *dim. e perdendosi*

N Quasi andante

p con sord. *p*

Rit. 3 1 1

Lento

1 senza sord. *pp naturale* *ppp* 1 *pp* *ppp*