

1^{ro}

TROMBON

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO

ALBENIZ ARBOS



Transcription pour orchestre
par E. Fernandez ARBOS

EL PUERTO

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION
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LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

1^{er} et 2^{me} TROMBONES

I. ALBENIZ

All.^o Comodo

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has dynamics *sf* and accents. The second staff has dynamics *ff* and *sf*.

Musical notation for the second system, marked with circled A and B. It features two staves with treble clefs. Dynamics include *ff*, *sf*, *f sec*, and *sf*. A fermata is present over a measure.

Musical notation for the third system, featuring two staves with treble clefs. Dynamics include *ff* and *f*. There are first and second endings indicated by '1' and '3'.

Musical notation for the fourth system, marked with circled C. It features two staves with treble clefs. Dynamics include *mf* and *p*. There are first and second endings indicated by '2' and '4'.

Musical notation for the fifth system, marked with circled D. It features two staves with treble clefs. Dynamics include *ff*, *sf*, and *f*. A first ending is indicated by '1' and the word "Unis" is written above the staff.

1^{er} et 2^{me} TROMBONES

Flûtes

18 18

(E) (F) (G)

3^e Tromb

(H)

3 p f 1 f 1

ff 13

(J) ff sf sf sf mf

(K) 2 mf 4 p f f

f f Unis

(L) 1^o 1 ritardando e perdendosi

(M) Unis Meno tempo e ritardando sempre poco a poco (N) Quasi Andante rit 3 (O) 1

1 Lento Flûtes 1

Cello et Basson ppp