

8  
Clarinete 2º



174

El Cuerto.

Intro.

Albeniz.

*Ballade Comodo*

*(En La)*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The music is organized into measures by vertical bar lines. A large, decorative flourish is visible at the end of the first system of staves.

A large, decorative flourish or signature, possibly the composer's name, written in a highly stylized, cursive script. The flourish consists of several large, overlapping loops and curves, extending across multiple staves.

se toca todo lo tachado

vale todo lo tachado

eres molto

*Dolce*

*pp cres*

*Diminu*

*ritar perendosi*

*Diminu perendosi*

*Andante* *ppp*

*IN 6* *sempre p.* *IN 2* *lento*