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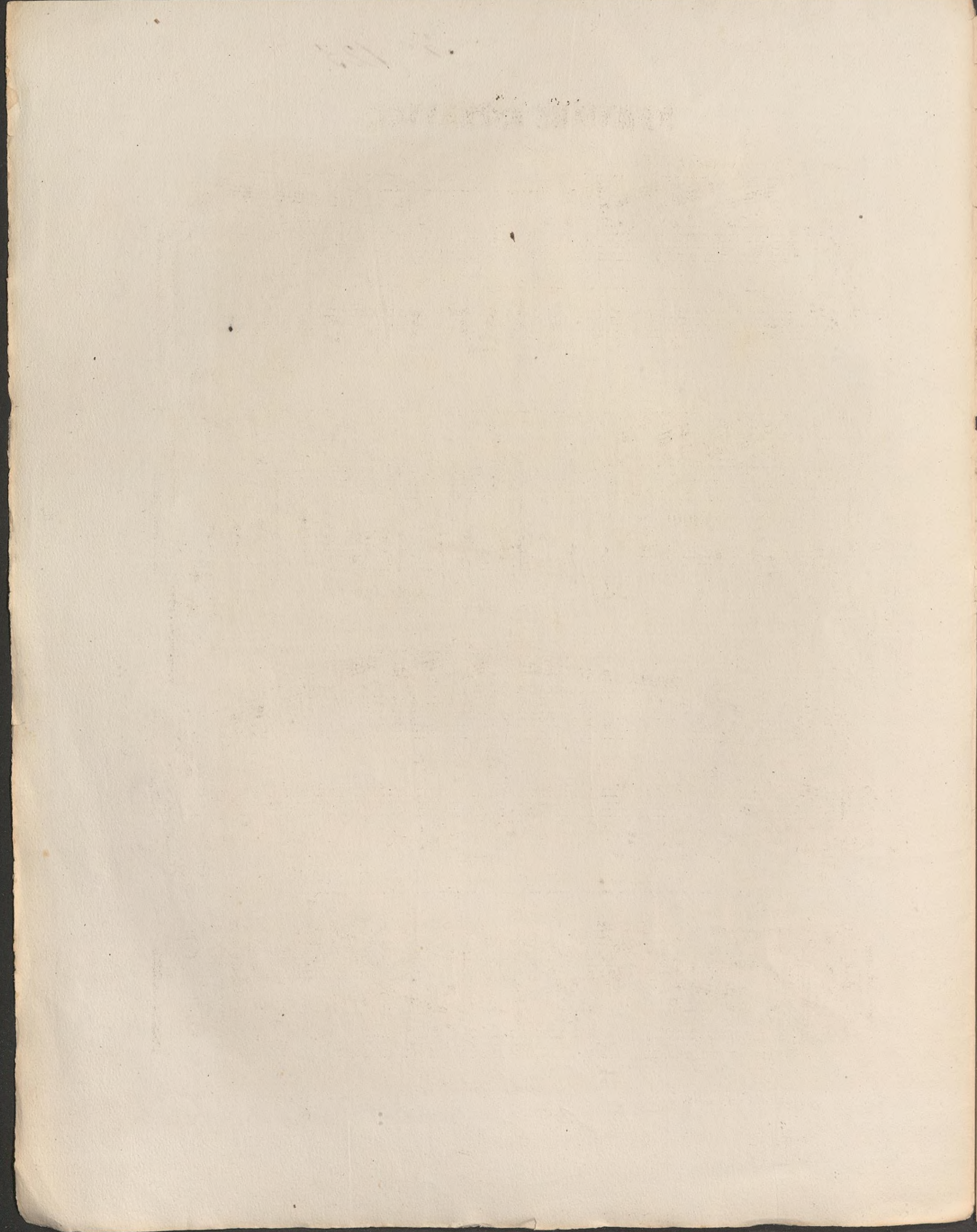
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Leon Escudier



CONVENCIÓN ENTRE FRANCIA Y ESPAÑA.

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presenta conformandose á lo mandado por el contrato celebrado entre la España
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1853, dos ejemplares de la obra publicada en Francia por *L. M. Gottschalk (Première édition)*
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Editor : *Leon Luidier*

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Esta obra ha sido anunciada en Francia y se encontrará de venta le 1 Septembre 1856
y se presentará en los tres primeros meses.

Hecho en *Paris* 24 7^{me} 1856

Pour Leon Luidier

Cossaint-Maurice

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Fait à

le

185

Signature du mandataire.

DERNIÈRE ESPÉRANCE.

L. M. GOTTSCHALK.

(the Last Hope)

Op.: 16.

Religioso

PIANO. *p*

M.G.

pp

espress:

espress:

un poco animato.

con anima.

mf

dim:

rall:

volanté.

p

pp leggiere

M.G.

ben

armonioso.

cantando.

M.G.

con espress:

8

tr

scintillante.

8

pp brillante.

pp

scintillante.

The musical score consists of five systems of staves. The first system shows a melodic line in the treble clef and a supporting bass line. The second and third systems feature more complex textures with multiple voices and dynamic markings. The fourth system includes a crescendo hairpin. The fifth system concludes the piece with a double bar line and repeat signs.

Key markings and dynamics include:

- M.G.* (Moderato) in the second system.
- p* (piano) in the third system.
- ben marcato e sostenuto il canto.* (well marked and sustained the song) in the third system.
- espress:* (expressive) in the fifth system.
- semplice.* (simple) in the fifth system.

Fingerings are indicated by numbers 7 and 8 throughout the score.

Handwritten musical score for piano and voice, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C).

The first system shows a piano introduction with chords and a vocal line starting with the lyrics "cre - scen - do".

The second system includes the marking "espress:" and "pp" (pianissimo).

The third system includes the marking "espress:" and "ben cantando." (singing well).

The fourth system includes the marking "M.G." (Mezzo Grave).

The fifth system includes the marking "ben marcato il canto." (singing well marked) and "espress:". The word "M.G." appears again.

The sixth system includes the marking "M.G.".

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. It features complex textures with eighth-note patterns, triplets, and various articulations. The notation includes slurs, ties, and dynamic markings.

Key markings and features include:

- espress:* (expressive) markings in the second and fifth systems.
- marcato.* (marked) marking in the second system.
- Triplet markings (7 and 8) over groups of notes.
- Slurs and ties connecting notes across measures.
- Accents (marked with 'x') on specific notes in the fourth system.
- Dynamic markings such as *marcato.* and *espress:*.

comme l'auteur le joue.

brillante.

espress:

pp

malinconico.

brillante.

elegante.

poco rit:

p



First system of musical notation. The right hand features a melodic line with a crescendo leading to a rapid, repeated eighth-note passage marked *rapido.* and *pp*. The left hand provides a simple harmonic accompaniment. A small inset shows a detail of the rapid passage.



Second system of musical notation. The right hand continues the melodic line with triplet markings (3) and a crescendo leading to another rapid, repeated eighth-note passage marked *rapido.* The left hand continues the harmonic accompaniment. A small inset shows a detail of the rapid passage.



Third system of musical notation. The right hand features a melodic line with a crescendo leading to a rapid, repeated eighth-note passage marked *brillante.* The left hand continues the harmonic accompaniment. A small inset shows a detail of the rapid passage.



Fourth system of musical notation. The right hand features a melodic line with a *poco rit.* marking followed by a rapid, repeated eighth-note passage marked *rapido.* The left hand continues the harmonic accompaniment. A small inset shows a detail of the rapid passage.

volante rapido armonioso.

First system of musical notation. The treble clef staff contains a series of eighth notes, with a bracketed section of eight notes marked with an '8'. The bass clef staff contains a single note. The text *una corda.* and *pp* is written above the bass clef staff.



Second system of musical notation. The treble clef staff contains a series of eighth notes, with a bracketed section of eight notes marked with an '8'. The bass clef staff contains a single note.



Third system of musical notation. The treble clef staff contains a series of eighth notes, with a bracketed section of eight notes marked with an '8'. The bass clef staff contains a single note.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes, with a bracketed section of eight notes marked with an '8'. The bass clef staff contains a single note. The text *sempre pp* is written above the bass clef staff. The text *tr.* is written above the treble clef staff. The text *rapido.* is written above the treble clef staff.

scintillante.

ppp

pp una corda.

armonioso.

ppp

