

*M. H. G.
L. M. G. G.*

ESCENAS DE CAMPAMENTO.

APROPOSITO DRAMATICO

Representado en el teatro del Principe

DESPUES DE LA TOMA DE TETUAN.

LETRA DE P. N. DE SOBRADO.

Musica de

C OUDRID.

Propiedad.

Depositado.

HIMNO.

SEGUIDILLAS.

Num. Pr: fijo.

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1	Canto y Piano	7.	4 Rs.
2	4 Rs. Piano solo	8.	
3	Canto y Guitarra	9	
4	Guitarra sola	10	
5	Flauta sola	11	
6	Banda militar	12	

CARRAFA Y SANZ Hermanos. Calle del Principe N.º 15. MADRID.

Dolores Wirms lo gravó.

9360

AL EXMO. S^r. DUQUE DE TETUAN.
ESCENAS DE CAMPAMENTO.

HIMNO.

Allegro animato.

N^o 2.

PIANO.

The musical score is written for piano in a 2/4 time signature and the key of D major. It consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *cres:* (crescendo) leading to another *f* marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various chordal textures. The piece concludes with a final cadence in the last system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, ending with a double bar line and the word "Fin." in the upper right corner.

COPLA

Section titled "COPLA" in 2/4 time. It begins with a piano (*p*) dynamic. The melody is marked *staccato*. The bass line provides a steady accompaniment.

Continuation of the "COPLA" section, featuring a piano (*p*) dynamic and a *cres.* (crescendo) marking.

Continuation of the "COPLA" section, featuring a *staccato* marking in the melody and a *tremolo* marking in the bass line.

Final system of musical notation, concluding the piece with a double bar line.

D.C. al S.
hasta el Fin.

