

47 / No. 109  
1449 (7. No. 47)

EL

1

# HIGO DEL REGIMIENTO,

Zarzuela en tres actos

LETRA DE D.V. TAMAYO,

Musica del Maestro

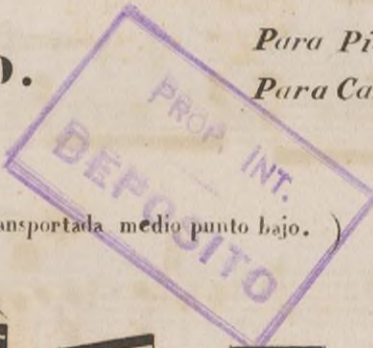
**CRISTOBAL OUDRID.**

Reduccion por M.F. Caballero.

Propiedad.

Para Piano 5 Rs.

Para Canto 6 Rs.



**N.º 6.** ROMANZA Cantada por la Srta. Rivas. ( Edicion transportada medio punto bajo. )

And.<sup>no</sup> mod.<sup>to</sup>

PIANO.

CLARA.

La-tio fe-liz un tiem-po, mia-le-gre co-ra-zon — mil sue-ños de ven-

-tu-ra, la men-te a-ca-ri-ci-ó, — se nu-blade impro-vi-so, el gra-to pa-ra-

Casimiro Martin Editor

Madrid calle del Correo 4.

*vacilando.*

- i - so, fu-gaz des\_a - pa - re - ce, la ma-gi-ca i\_lu - sion. Se nu-blade impro-

*p con la voz.*

*pp*

- vi - so, el gra - to pa - ra - i - so, fu-gaz des\_a - pa - re - ce la ma-gi-ca i\_lu -

*pp*

*p con la voz.*

- sion, y ma-tan mi ven - tu - ra, las leyes del ho-nor, ah! De- Poco

*tr*

*ppp*

*cres:*

Poco

*piú mosso.*

- li - cia i - ne - fa - ble que el al - ma so - ñó, a -

*piú mosso.*

*p*

*cres:*

- dios pa - - - ra siem - pre a - dios a - - - dios. Des -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase: "dios pa - - - ra siem - pre a - dios a - - - dios." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in both staves.

- ti - no i - ne - xo - ra - - ble, mo - de - - - ra tu ri - gor, y

The second system continues the vocal line with the lyrics: "- ti - no i - ne - xo - ra - - ble, mo - de - - - ra tu ri - gor, y". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present. The system concludes with a *rit:* (ritardando) marking in the vocal line and *col canto* (with singing) marking in the piano accompaniment.

vuel - ve su ale - - gri - a, al tris - te co - ra - - zon, y vuel - ve su ale -

The third system begins with the lyrics: "vuel - ve su ale - - gri - a, al tris - te co - ra - - zon, y vuel - ve su ale -". The piano accompaniment features a more active melody in the right hand. A dynamic marking of *p* is present. The system ends with a double bar line and the marking *1.<sup>er</sup> Tiempo.* (first time).

- gri - a, al tris - te co - ra - - zon.

di - mi - - nuen - - do.

The fourth system continues the vocal line with the lyrics: "- gri - a, al tris - te co - ra - - zon." The piano accompaniment features a melodic line in the right hand and chords in the left hand. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a *tr* (trill) marking in the vocal line and a *ff* (fortissimo) marking in the piano accompaniment.



PROP. INT.  
DEPOSITO