

L47 / V. 92.  
4479

# EL HIJO DEL REGIMIENTO

Zarzuela en tres actos  
LETRA DE D. V. TAMAYO  
Musica del Maestro

**CRISTOBAL OUDRID.**

Reduccion por M. F. Caballero.

Para Piano 6 Rs.

Para Canto 8 Rs.

Propiedad.

N.º 3. CANCION cantada por la Srta. Ramirez.

Pa-ra-que-to-r-gue-n-sua

All.º Mod.º  
marcial.

-mor la don-ce-lla y la ca - sa - da

Tie-ne ra - zon. Tiene ra - zon. Al mi - rar su vi - sto - so - ni - forme y su ri - co - bas.

ton,

(Hablado.)  
pp Y sino, venga acá ese sombrero y ese baston. Digo, habrá muger

Casimiro Martin Editor

Madrid Calle del Correo 4.





que no se ablande al ver esta postura?

*ff*

vi\_vaelplacer vi\_vaelamor si lle-go á ser tambor ma-

*pp*

yor to\_das to\_das han de ar\_der en el

3

fue-go del a\_mor

*cres:*

*pp* *cres:* *pp*

8



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and accents. A dashed line is drawn above the first measure.

Second system of musical notation. The bass clef part begins with a *pp* dynamic marking. The system concludes with a *ff* dynamic marking.

Third system of musical notation, starting with a measure number '8' above the first measure. The bass clef part has a *pp* dynamic marking.

Fourth system of musical notation. The bass clef part has a *pp* dynamic marking.

Fifth system of musical notation. The bass clef part has a *pp* dynamic marking.

Sixth system of musical notation, ending with a double bar line.



PROP. INT.  
DEPOSITO