

L47 / No. 472 / double / 4370

LA

1

GISTERNA ENCANTADA

Zarzuela en tres actos

Letra de

D. VENTURA DE LA VEGA

Musica del Maestro

Precio 14 Rs.

Edicion de Piano.

J. GAZTAMBIDE.

Nº. 9. ESCENA, CONCERTANTE y CORO. por la Srta. Ramirez, los Sres. Font Salas y Coro.

ANGELO. CORO.

All.º Mod.º

Buena cuenta daré al Conde de mi nueva comision, Traicion, trai-

-cion.

p

f *p* *f*

p

Casimiro Martin Editor.

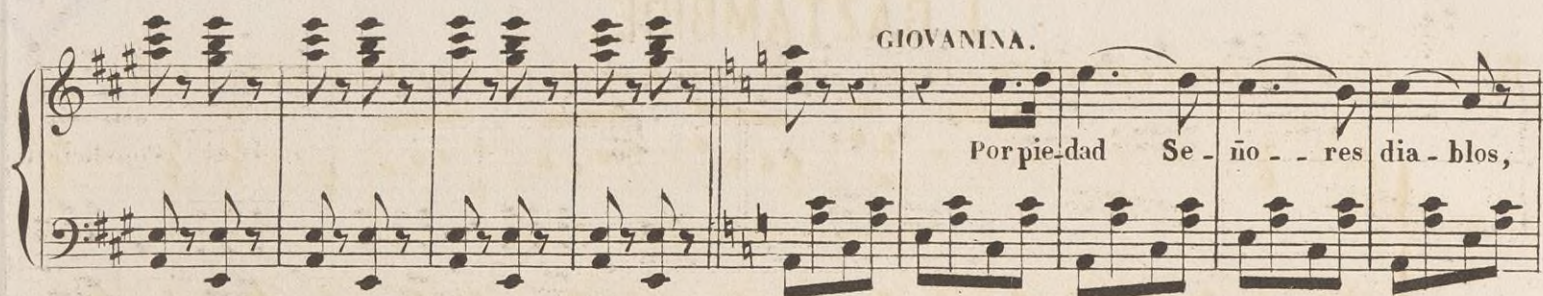
C. M. 845.

Madrid, Calle del Correo Nº 4.

55



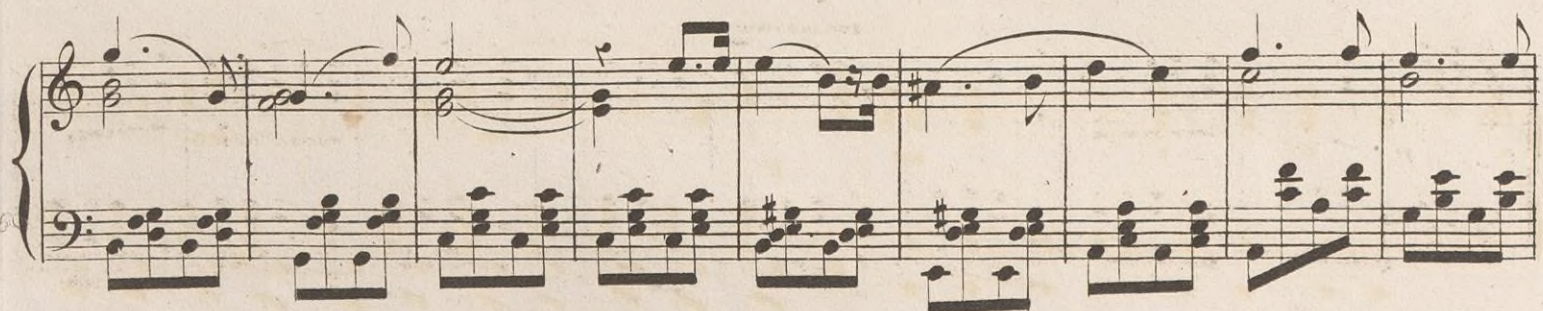
Piano introduction in D major, 2/4 time. The right hand features a melodic line with grace notes and a final flourish. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *cres:* (crescendo).



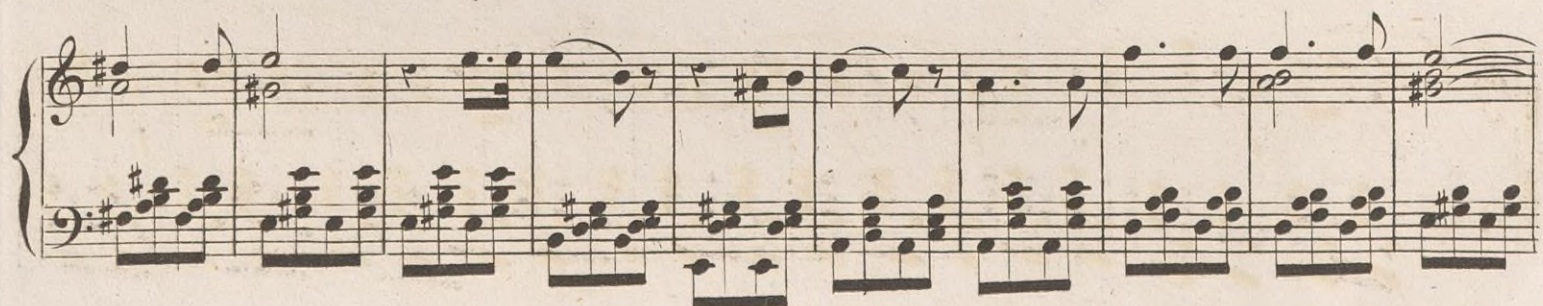
GIOVANINA.
Por piedad Se- ño - - res dia - blos,



Ah! sal - vad - me.



Piano accompaniment for the second system, featuring a continuous eighth-note pattern in the left hand and chords in the right hand.



Piano accompaniment for the third system, continuing the eighth-note accompaniment and harmonic support.



Piano accompaniment for the fourth system, concluding the piece with sustained chords in the right hand.

Al in-fier-no he-mos ba-ja-do

Vivo.

Ar-da el Ponche in fla

ma-do, con vi-vo ar-dor.

p

p

4

First system of musical notation, measures 4-7. Treble and bass staves with chords and arpeggios.

8

Second system of musical notation, measures 8-11. Treble and bass staves with chords and arpeggios.

Third system of musical notation, measures 12-15. Treble and bass staves with chords and arpeggios.

Fourth system of musical notation, measures 16-19. Treble and bass staves with chords and arpeggios.

Fifth system of musical notation, measures 20-23. Treble and bass staves with chords and arpeggios.

Sixth system of musical notation, measures 24-27. Treble and bass staves with chords and arpeggios.

Que dia - - bloes a - quel? El Rey de es - ta tier - ra, su Al

te - - za Luz bel

riten: il tempo.

piu riten:

Vivace.

1.º Tempo.

Vivace.

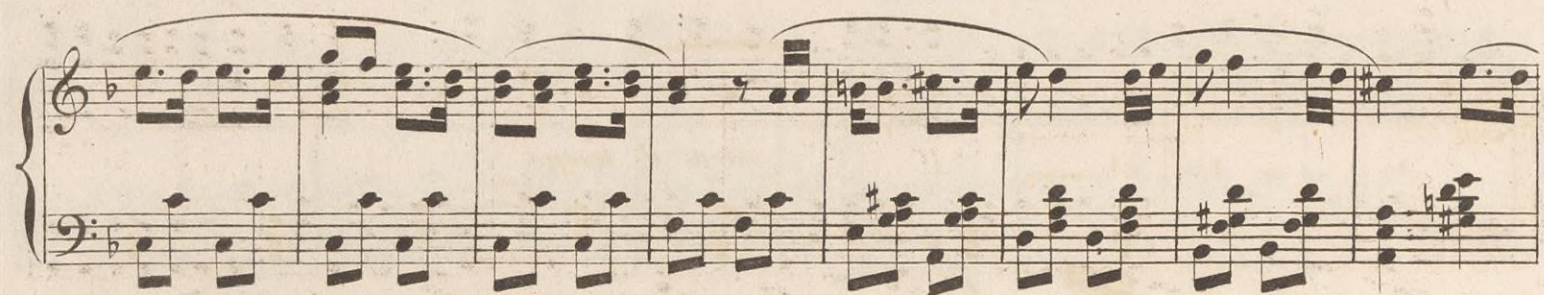
1.º Tempo.

Vivace.

1.º Tempo.

Moderato.

Menos.



ANGELO.



Handwritten musical score for piano, consisting of six systems of grand staves. The music is in D major (two sharps) and 4/4 time. It features dense chordal textures and melodic lines. Dynamics include *ff*, *sf*, *pp*, *f*, and *p*. Performance markings include "Ad libitum.", "tempo.", and "All. Mod.^{to}". The piece concludes with a final chord.

Andante.

